

Trumpet in B $\flat$  1

# Chorale

for brass ensemble  
in memoriam Jean Adriaenssen

WernerDeBleser

$\text{♩} = 68$   
con sordino

*p*

5

9 *mp*

13 *mf* senza sordino

17

21 *f*

Trumpet in B $\flat$  2

# Chorale

for brass ensemble  
in memoriam Jean Adriaenssen

WernerDeBleser

$\text{♩} = 68$   
con sordino

*p*

5

9 *mp*

13 *mf* senza sordino

17

21 *f*

Trumpet in B $\flat$  3

# Chorale

for brass ensemble  
in memoriam Jean Adriaenssen

WernerDeBleser

$\text{♩} = 68$   
con sordino

*p*

5

9 **6** senza sordino *mf*

18 *f*

22

# Chorale

Horn in F 1

for brass ensemble  
in memoriam Jean Adriaenssen

WernerDeBleser

♩=68

*p*

6 **7**

16 *mf*

20 *f*

23 *mf*

Horn in F 2

# Chorale

for brass ensemble  
in memoriam Jean Adriaenssen

WernerDeBleser

♩=68

*p*

6 **7**

16 *mf*

20 *f*

23

Horn in F 3

# Chorale

for brass ensemble  
in memoriam Jean Adriaenssen

WernerDeBleser

♩=68

6

8

*mf*

18

*f*

21

Horn in F 4

# Chorale

for brass ensemble  
in memoriam Jean Adriaenssen

WernerDeBleser

♩=68

6

8

*mf*

18

*f*

21

Trombone 1

# Chorale

for brass ensemble  
in memoriam Jean Adriaenssen

WernerDeBleser

♩=68

8

*mp*

12

4

*mf*

20

*f*

23



Trombone 2

# Chorale

for brass ensemble  
in memoriam Jean Adriaenssen

WernerDeBleser

♩=68

8

*mp*

12

4

*mf*

20

*f*

Bass Trombone

# Chorale

for brass ensemble  
in memoriam Jean Adriaenssen

WernerDeBleser

♩=68

20

Musical staff 1: Bass clef, 4/2 time signature. A thick black bar covers the first 19 measures. The 20th measure starts with a forte (*f*) dynamic and contains a half note G2, a half note A2, and a half note Bb2, all beamed together.

22

Musical staff 2: Bass clef, 4/2 time signature. The staff contains six measures of music, each with a half note G2, a half note A2, and a half note Bb2 beamed together. The piece ends with a double bar line.



Tuba

# Chorale

for brass ensemble  
in memoriam Jean Adriaenssen

WernerDeBleser

♩=68

*p*

4

7

*mp*

10

13

*mf*

16

19

*f*

22

Organ  
Pedals

# Chorale

for brass ensemble  
in memoriam Jean Adriaenssen

WernerDeBleser

♩=68

Measures 1-3 of the chorale. The score is in 4/4 time and consists of three staves: Treble, Bass, and Pedals. The Treble and Bass staves are marked with a piano (*p*) dynamic. The Pedals staff features a simple bass line with notes on the first and second lines of the bass clef.

4

Measures 4-6 of the chorale. The notation continues with the same three-staff structure and piano (*p*) dynamic.

7

Measures 7-9 of the chorale. The Treble and Bass staves are marked with a mezzo-piano (*mp*) dynamic starting in measure 9. The Pedals staff continues with the same bass line.

10

Measures 10-12 of the chorale. The notation continues with the same three-staff structure and mezzo-piano (*mp*) dynamic.

V.S.

13

*mf*

*mf*

16

19

*f*

*f*

22

Snare Drum  
Bass Drum

# Chorale

for brass ensemble  
in memoriam Jean Adriaenssen

WernerDeBleser

♩=68

*p*

4

7

*p*

10

*p*

12

*p*

14

*mf*

*mf*

V.S.

Chorale - Snare Drum, Bass Drum

16

3 3 3 3 3 3 3 3

18

3 3 3 3 3 3 3 3

20

3 3 3 3 3 3 3 3

*f*

22

3 3 3 3

23

3 3 3 3 3 3 3 3