

Carmen

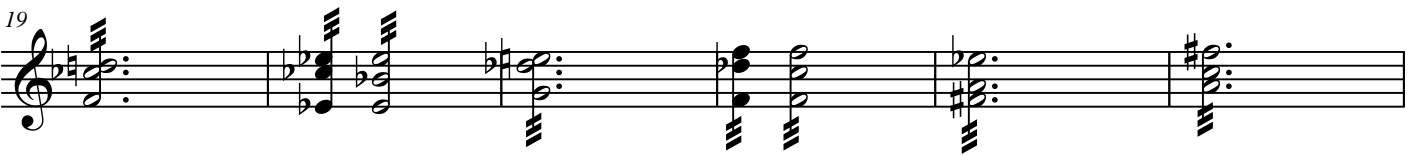
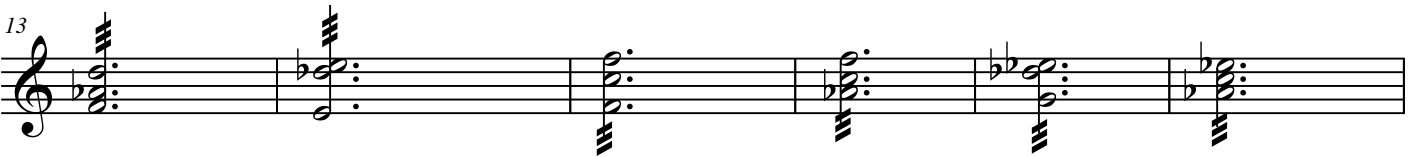
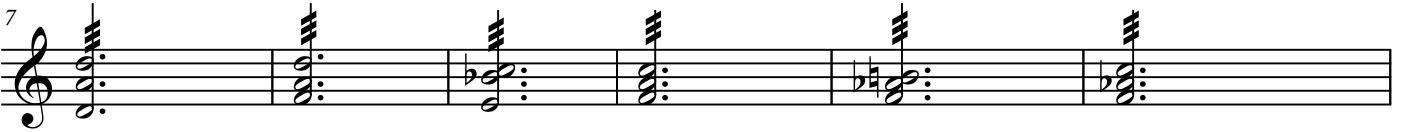
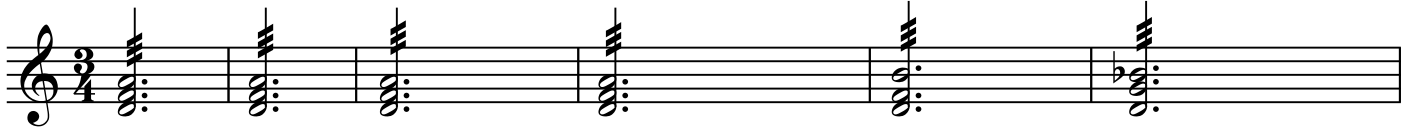
Suite no.1

Prélude

Guitare 2

George Bizet

Andante moderato



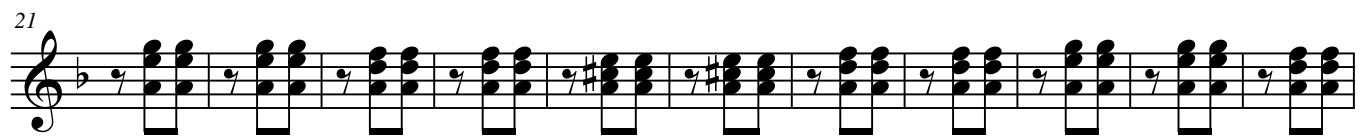
Aragonaise



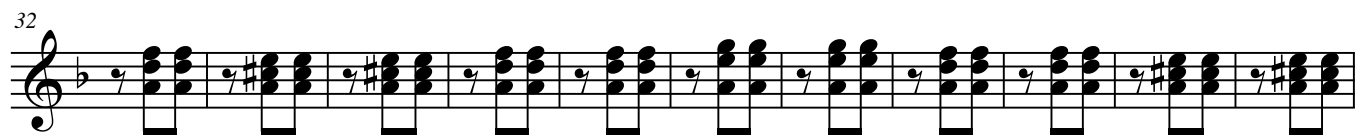
Musical staff 1, measures 1-9. The piece begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The melody consists of eighth notes and quarter notes. The word *pizz.* is written above the final measure.



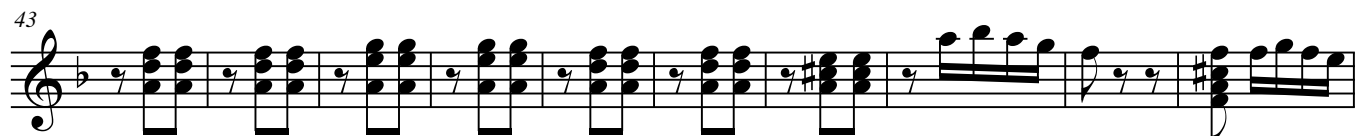
Musical staff 2, measures 10-19. The melody continues with eighth notes and quarter notes, featuring some chromatic movement.



Musical staff 3, measures 20-29. The melody continues with eighth notes and quarter notes, maintaining the rhythmic pattern.



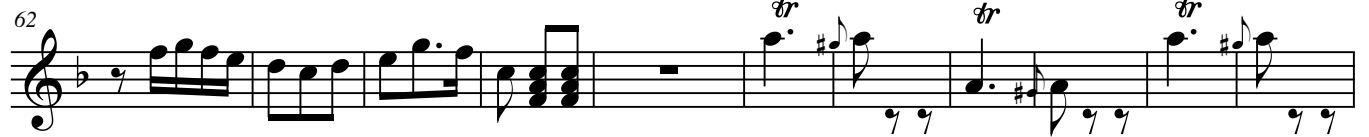
Musical staff 4, measures 30-39. The melody continues with eighth notes and quarter notes, showing some chromatic movement.



Musical staff 5, measures 40-49. The melody continues with eighth notes and quarter notes, ending with a sharp sign indicating a key change.



Musical staff 6, measures 50-59. The melody continues with eighth notes and quarter notes, showing some chromatic movement.



Musical staff 7, measures 60-69. The melody continues with eighth notes and quarter notes, featuring trills marked with *tr*.



Musical staff 8, measures 70-79. The melody continues with eighth notes and quarter notes, featuring a series of dotted notes below the staff.



Musical staff 9, measures 80-89. The melody continues with eighth notes and quarter notes, featuring a series of dotted notes below the staff.



Musical staff 10, measures 90-99. The melody continues with eighth notes and quarter notes, ending with a sharp sign indicating a key change.

101

111 *pizz.*

121

132

143

155

Intermezzo

12

8

17

8

22

8

26

8

30

8

35

8

Harm. VII

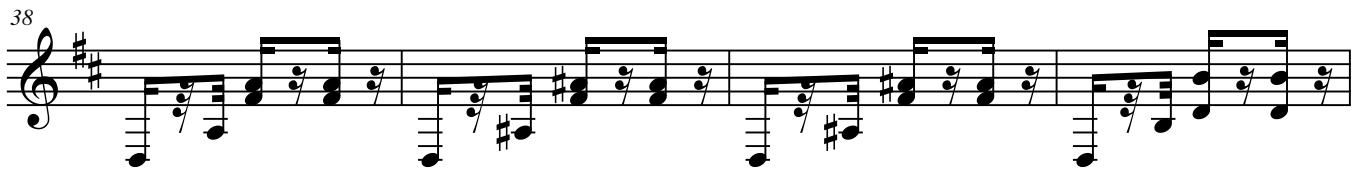
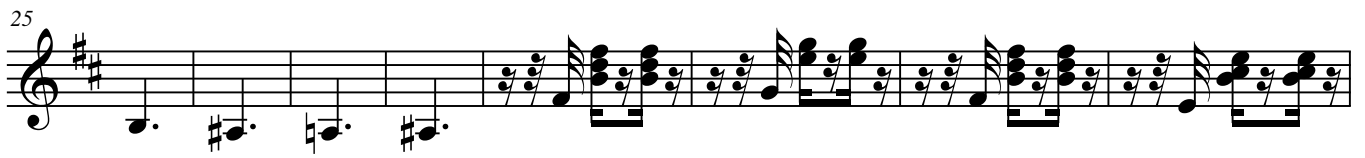
42

8

Harm. VII

Seguidilla

⑥=ré (D)



65

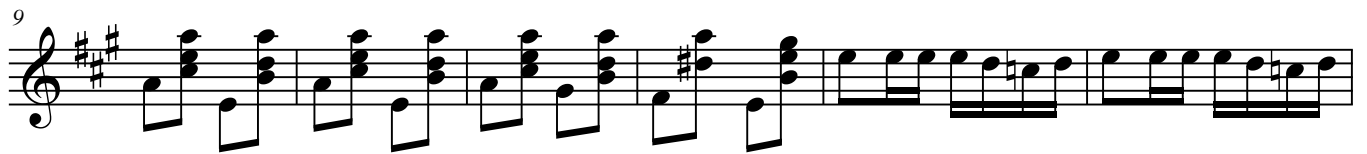
74

84

93

101

Les Toreadors



62



71



78



85



95



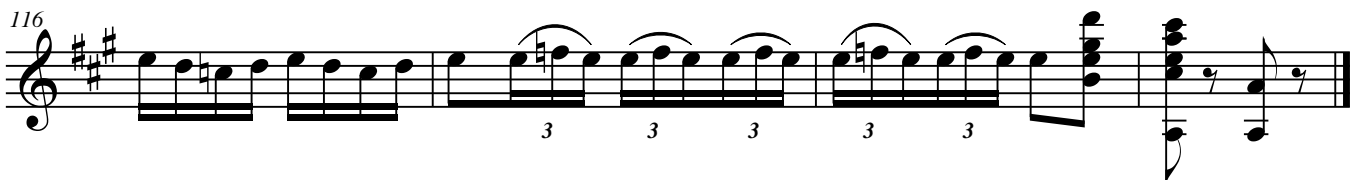
101



109



116



Habanera

3 *pizz.*

10

17

25

34

41

48

55

3

3

3

1

3

3

Detailed description: This is a musical score for a piece titled 'Habanera'. The music is written on a single treble clef staff in 2/4 time. The key signature has one flat (B-flat). The score consists of eight lines of music. The first line begins with a 3/4 measure, followed by a series of eighth notes with stems pointing down. Above the first measure is a '3' and the word 'pizz.'. The second line starts at measure 10 and includes a triplet of eighth notes. The third line starts at measure 17 and features another triplet. The fourth line starts at measure 25 and continues with eighth notes. The fifth line starts at measure 34 and includes a triplet. The sixth line starts at measure 41 and features a triplet. The seventh line starts at measure 48 and includes a first ending bracket. The eighth line starts at measure 55 and includes a triplet. The score concludes with a double bar line.

Danse bohémienne



55



60



65



70



75



80



85



90



95



100



104



109



114

119

124

Presto

130

134

138

142

146

150