

Timpani

Menuet from "L'Arlésienne"

(Suite No. 1 Op. 23 No. 2)

Georges Bizet, 1872

Interpretation for Small Orchestra by Mike Magatagan 2021

Allegro grazioso (♩ = 160)

9

10

29

55

62

83

90

97

121

p *pp* *pp* *pp* *sf* *pp* *mp* *mp* *sf* *ff*

Detailed description: This is a musical score for the Timpani part of the Minuet from 'L'Arlésienne'. The score is written in bass clef with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro grazioso' with a quarter note equal to 160 beats per minute. The score consists of ten staves of music. The first staff (measures 1-9) is a whole rest. The second staff (measures 10-28) begins with a repeat sign and includes dynamics *p*, *pp*, and *pp*. The third staff (measures 29-54) is a whole rest. The fourth staff (measures 55-61) consists of eighth notes. The fifth staff (measures 62-78) includes dynamics *sf* and *pp*. The sixth staff (measures 79-89) consists of eighth notes. The seventh staff (measures 90-96) consists of eighth notes. The eighth staff (measures 97-120) includes dynamics *mp*, *sf*, and *ff*. The ninth staff (measures 121-130) includes dynamics *mp*, *sf*, and *ff*.