

Menuet from "L'Arlésienne"

(Suite No. 1 Op. 23 No. 2)

Georges Bizet, 1872

Interpretation for Small Orchestra by Mike Magatagan 2021



Allegro grazioso (♩ = 160)

The musical score is arranged in a standard orchestral format. The woodwind section includes B♭ Trumpet, Flute, Oboe, B♭ Clarinet, Bass Clarinet, Horn in F, and Bassoon. The string section includes Violin 1, Violin 2, Viola, Cello, and Bass. The percussion section includes Timpani. The score is in 3/4 time with a key signature of three flats (B♭, E♭, A♭). The tempo is marked 'Allegro grazioso' with a quarter note equal to 160 beats per minute. The piece begins with a rest for the woodwinds and strings, followed by a melodic entry in the Oboe, B♭ Clarinet, Bass Clarinet, Horn in F, and Bassoon. The strings enter with a rhythmic accompaniment. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo), and articulation marks like slurs and accents. The piece concludes with a final cadence.

10

Tr
p

Fl
p

Ob
p

Cl
p

Bc
p

Fh
p

Ba
p

Ti
p

V1
mf

V2
mf

Va
mf

Vc
mf

Cb
mf

19 1.

Tr

Fl *pp*

Ob *pp*

Cl *pp*

Bc

Fh

Ba

Ti

V1 *pp*

V2 *pp*

Va *pp*

Vc *pp*

Cb *pp*

27

Tr

Fl

Ob

Cl

Bc

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

pp

p

p dolce

cresc.

pizz.

2.

cresc.

Tr

Fl
(cresc.)

Ob
(cresc.)

Cl

Bc

Fh

Ba

Ti

V1
p

V2

Va

Vc

Cb

Tr

Fl

Ob

Cl

Bc

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

p

dim.

Tr

Fl

Ob

Cl

Bc

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

p dolce

p

pp

arco.

Tr

Fl

Ob

Cl

Bc

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

cresc.

cresc.

The musical score for measures 60-65 includes the following instruments and parts:

- Tr (Trumpet):** Rests throughout the passage.
- Fl (Flute):** Melodic line with slurs and a *pp* dynamic marking in measure 65.
- Ob (Oboe):** Melodic line with slurs and a *pp* dynamic marking in measure 65.
- Cl (Clarinet):** Melodic line with slurs and a *pp* dynamic marking in measure 65.
- Bc (Bassoon):** Sustained notes with a hairpin dynamic marking across measures 60-65.
- Fh (Fagot):** Sustained notes with a hairpin dynamic marking across measures 60-65.
- Ba (Bassoon):** Sustained notes with a hairpin dynamic marking across measures 60-65.
- Ti (Trombone):** Sustained notes with a hairpin dynamic marking across measures 60-65.
- V1 (Violin I):** Melodic line with slurs and a *pp* dynamic marking in measure 65.
- V2 (Violin II):** Melodic line with slurs, *arco.* marking, and a *pp* dynamic marking in measure 65.
- Va (Viola):** Melodic line with slurs and a *pp* dynamic marking in measure 65.
- Vc (Violoncello):** Sustained notes with a hairpin dynamic marking across measures 60-65.
- Cb (Contrabasso):** Sustained notes with a hairpin dynamic marking across measures 60-65.

Tr

Fl

Ob

Cl

Bc

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

pp

cresc.

sf

Tr

Fl *pp*

Ob

Cl *p*

Bc

Fh *p*

Ba *p*

Ti

V1 *pp* *cresc.*

V2 *pp* *cresc.*

Va *pp* *cresc.*

Vc *pp* *cresc.*

Cb *pp* *cresc.*

80

Tr

Fl

Ob

Cl

Bc

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

sf

pp

p dolce

sf

pp

sf

pp

p dolce

pizz.

sf

pp

pizz.

sf

pp

pizz.

sf

pp

pizz.

sf

pp

Tr

Fl

Ob

Cl

Bc

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

pp

cresc.

Tr

Fl

Ob

Cl

Bc

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

dim.

p

arco.

p dolce

pizz.

p

p

p

p

p

p

p

Tr

Fl

Ob

Cl

Bc

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

p

pizz.

arco.

Tr

Fl

Ob

Cl

Bc

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

dim.

dim.

arco.

Tr
Fl
Ob
Cl
Bc
Fh
Ba
Ti
V1
V2
Va
Vc
Cb

p
mp
mp
p
arco.
p

Detailed description: This page of a musical score (page 112) features a variety of instruments. The woodwind section includes Trumpet (Tr), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bc), and Bassoon in F (Fh). The string section includes Trombone (Ti), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The percussion part (Cb) is marked *p* and *arco.*. The woodwinds and strings play a melodic line starting in the fifth measure, marked *p*. The violins (V1 and V2) play a rhythmic accompaniment, marked *mp*. The score is in a key with two flats and a 3/4 time signature. The page number 112 is at the top left.

120

Tr
mp

Fl
mp

Ob
mp

Cl
mp

Bc
mp

Fh
mp

Ba
mp

Ti
mp

V1
mf

V2
mf

Va
mf

Vc
mf

Cb
mf

Tr

Fl

Ob

Cl

Bc

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

p

pp

pp

pp

pp

pp

pp

Tr

Fl *pp*

Ob

Cl *pp*

Bc *pp*

Fh *ff*

Ba *ff*

Ti *f ff*

V1 *pp*

V2 *pp*

Va *pp*

Vc *f ff*

Cb *f ff*