

Oboe

"Les Chevaux de bois" Scherzo from "Jeux d'enfants"

Georges Alexandre César Léopold Bizet (Op. 22 No. 4) 1871
Interpretation for Oboe & Strings by Mike Magatagan 2020

Allegro vivo (♩ = 152)

The musical score is written for Oboe in 6/8 time, starting with a 3-measure rest. The key signature is one sharp (F#). The score consists of ten staves of music, with measure numbers 13, 22, 30, 38, 46, 53, 62, 71, 80, and 87 marked at the beginning of their respective staves. The music features a variety of dynamics and articulations, including accents, slurs, and hairpins. The dynamics range from piano (p) to fortissimo (ff). The articulation includes accents, slurs, and hairpins. The score ends with a double bar line and a fermata over the final note.

3

13 *p* *cresc.* *sf* *p*

22 *cresc.* *sf* *f* *p*

30 *cresc.* *sf* *p* *cresc.* *sf* *p*

38 *cresc.* *f*

46 *p* *p*

53 *cresc.* *sf* *sempre f* *cresc.*

62 *ff*

71 *più ff*

80 *p*

87 *rit.* *sf* *p* *dim.*

(*dim.*) *p*