



# Finale from Carmen

Georges Bizet (Suite 1, Act 2 No. 18) 1874  
Interpretation for Clarinet & Piano by Mike Magatagan 2021

**Allegro moderato** (♩ = 112)

B♭ Clarinet

Piano

*mf*

*p cresc.*

*mf*

5 **Più mosso** (♩ = 152)

C

P

*mf*

*cresc.*

*f*

9

C

P

*mp*

*mf*

*tr*

15

C

P

*mp*

*tr*

*tr*

*tr cresc.*

19

C

P

*(cresc.)*

*f*

*mf*

Allegro moderato (♩ = 156)

25

C

*f*

*mf*

*mf*

29

C

*mf*

33

C

*cresc.*

36

C

P

*ff*

40

**Allegretto quasi Andantino (♩ = 92)**

C

P

*mf dolce*

*mf*

*mp*

45

C

P

*dim.*

*p*

49

*rit.*

**a Tempo**

C

P

*(dim.)*

*cresc.*

*mf*

*mp*

*p*

*mp*

53

C

*cresc.* *mf* *dim.*

P

*cresc.* *tr* *mf* *tr* *mp* *tr*

56

C

*(dim.)* *cresc.*

P

*tr* *cresc.* *tr*

59

C

*(cresc.)* *tr* *mf* *mp³* *mf*

P

*(cresc.)* *f* *mf* *p* *pp* *p*

64

C

*tr* *tr* *tr* *dim.*

P

*tr* *tr* *mp*

69 Allegretto moderato (♩ = 104)

C *mf*

P *mp* *mp*

C *f*

P *mf*

C *mf*

P *cresc.*

C *f* *dim.* *mf*

P *(cresc.)* *f* *mf*

94

C

P

*mp*

*mp*

101

C

*cresc.*

P

*mf*

*mf*

108

C

*(cresc.)* *f* *mf*

P

*f* *mf* *mp*

*string.*

115

**Più mosso** (♩ = 108)

C

P

*mf*

*mf*

121

C

P

*cresc.*

127

C

P

*(cresc.)* *f*

132

C

P

*ff* *f* *mf*

138

C

P

*f* *mf*

144

C

P

150

C

P

156

C

P

*mf*

*cresc.*

162

C

P

*(cresc.)*

*ff*

*f*



170

C

*f*

P

*sempre f*

175

C

*mf*

P

*f*

*mf*

181

C

*mf cresc.* *mf* *f*

P

*cresc.* *ff* *cresc.*

187

C

*ff* *f*

P

*(cresc.)* *ff*