

Marimba 1

Chœur des Gamins

Georges Bizet (Suite 1, Act 1 No. 3) 1874

Interpretation for Marimba Duet by Mike Magatagan 2021

Allegro (♩ = 112)

The musical score is written for a single marimba part in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The score is divided into several systems, each starting with a measure number. The first system (measures 1-7) starts with a piano (*p*) dynamic. The second system (measures 8-16) begins with a forte (*f*) dynamic and includes a '4' marking above the staff. The third system (measures 17-24) is marked 'Même mouvement' and starts with a pianissimo (*pp*) dynamic. The fourth system (measures 25-31) continues with a piano (*p*) dynamic. The fifth system (measures 32-38) features a mezzo-forte (*mf*) dynamic and includes an 8-measure phrase and a triplet (*tr* 3). The sixth system (measures 39-44) continues with a mezzo-forte (*mf*) dynamic and includes a triplet (*tr* 3). The seventh system (measures 45-50) starts with a forte (*f*) dynamic and includes a triplet (*tr* 3). The eighth system (measures 51-58) features a mezzo-forte (*mf*) dynamic and includes a triplet (*tr* 3). The ninth system (measures 59-66) starts with a mezzo-forte (*mf*) dynamic and includes a triplet (*tr* 3), ending with a pianissimo (*pp*) dynamic.

66 *cresc.* *mf* *f*

74 *tr* *sf* *p*

82 *mf* *tr* *p*

90 *f* *pp*

96 *tr*

101 *p* *mf*

107 *f* *mf* *pp*

115 *ff* *mf* *p* *mf*

123 *f* *p* *mf*

130 *p* *cresc.* *ff*

137

143

Récitative ($\text{♩} = 100$) a Tempo *ff*

148 *rit.*

f *pp* *p*

Tempo I

157

ff *f*

Même mouvement

165

tr ff *3*

171

tr *3* *f*

178 *mf*

186 *p*

195 *tr*

204

211 *pp* *tr* *3*

217 *pp* *ppp*