

B $\flat$  Clarinet

# Chœur des Cigarières

Georges Bizet (Suite 1, Act 1 No. 4) 1874

Interpretation for Woodwind Quartet by Mike Magatagan 2021

Allegro ( $\text{♩} = 104$ )

2

*pp*

Musical notation for measures 2-8. Measure 2 has a fermata and a '2' above it. The music is in 6/8 time with a key signature of one sharp (F#). It starts with a piano (*pp*) dynamic.

9

*cresc.*

Musical notation for measures 9-14. The music continues with a crescendo (*cresc.*) dynamic.

15

*(cresc.)* *ff*

Musical notation for measures 15-20. The music continues with a crescendo (*(cresc.)*) and reaches a fortissimo (*ff*) dynamic.

21

Allegro Moderato ( $\text{♩} = 104$ )

*pp* *pp* *pp* *p*

Musical notation for measures 21-32. The tempo changes to Allegro Moderato. Dynamics include piano (*pp*) and mezzo-piano (*p*).

33

*mf* *pp* *cresc.*

Musical notation for measures 33-44. Dynamics include mezzo-forte (*mf*), piano (*pp*), and crescendo (*cresc.*).

45

*pp* *dim.* *p* *pp* *molto*

Musical notation for measures 45-53. Dynamics include piano (*pp*), diminuendo (*dim.*), mezzo-piano (*p*), and piano (*pp*). The tempo is marked *molto*.

54

Andantino ( $\text{♩} = 60$ )

*pp* *p*

Musical notation for measures 54-65. The tempo changes to Andantino. Dynamics include piano (*pp*) and mezzo-piano (*p*).

66

*pp*

Musical notation for measures 66-73. The music features a piano (*pp*) dynamic.

74

*rit.* *a Tempo* *p* *mf* *p*

Musical notation for measures 74-80. The tempo changes from *rit.* to *a Tempo*. Dynamics include piano (*p*), mezzo-forte (*mf*), and piano (*p*).

83 *p*

90 *pp*

96 *sf pp p sf poco f*

104 *mf p pp*

116 **Allegro molto** (♩ = 108) *mf f p*

124 **Allegro moderato** (♩ = 92) *f ff*

132 *pp cresc. mf*

138 *pp mf*

149 **Andantino** (♩ = 66) *p pp p pp*

159 **Allegro moderato** (♩ = 92) **Adagio** (♩ = 60) *rit. sfz*