



TROIS ESQUISSES MUSICALES n° 3 - CAPRICE

Arrangement pour ensemble de saxophones

Georges BIZET
(1838-1875)

Saxophone ténor

Arrangement :
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Allegretto ♩ = 90

The musical score is written in treble clef with a 2/4 time signature. It consists of seven staves of music. The first staff (measures 1-9) starts with a *pp* dynamic and includes a *crescendo* marking. The second staff (measures 10-18) features dynamics of *mf*, *mp*, and *mp*. The third staff (measures 19-28) includes a repeat sign for measures 19-20 and a *pp* dynamic. The fourth staff (measures 29-36) has a *mf* dynamic. The fifth staff (measures 37-45) shows dynamics of *mp*, *mf*, and *p*. The sixth staff (measures 46-53) is marked *p*. The seventh staff (measures 54-60) ends with a *mp* dynamic. Various musical notations such as slurs, accents, and dynamic hairpins are used throughout the score.

62 *p* 63 66 *rall.* *a tempo* *mp* 69

70 72 75 78 *mp*

79 81 84 87 *mf* *p* *rall.* *a tempo*

88 90 93 96 *crescendo*

97 99 102 105 *crescendo* *mf* *pp*

106 108 111 114 *mp*

115 117 120 123 *pp* *p*

124 126 129 132 *cresc.* *mf*

133 135-136 138 141 *mp* *2* *p*

Detailed description: This is a page of a musical score for Saxophone Tenor, covering measures 62 to 141. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). Performance instructions include *rall.* (rallentando) and *a tempo*. Measure 135-136 is marked with a '2', indicating a second ending. The page number '2' is located at the top left.

143 144 147 150

152 153 154-157 159 162

164 165 168 171

173 174 177 180

182 183 186 189

190 192 195

198 201 204

206 207 210 213

mp *p* *crescendo* *mf* *pp* *mf* *pp* *crescendo* *mp* *pp* *mf* *crescendo* *f*

rall. *a tempo*

Allegretto ♩ = 70