



TROIS ESQUISSES MUSICALES n° 3 - CAPRICE

Arrangement pour ensemble de saxophones

Georges BIZET
(1838-1875)

Saxophone baryton

Arrangement :
Serge DALLE LUCHE

Allegretto ♩ = 90

The musical score is written for Saxophone Baryton in G major, 2/4 time, with a tempo of Allegretto (♩ = 90). The score consists of seven staves of music, each containing measures 1-7, 8-14, 15-21, 22-28, 29-36, 37-43, and 44-54 respectively. The dynamics are marked as follows: *p* (piano) at the beginning and end of the piece; *crescendo* from measure 1 to 7; *mf* (mezzo-forte) at measure 12; *mp* (mezzo-piano) at measure 15; *p* at measure 22; *mf* at measure 33; *mp* at measure 42; and *p* at measure 54. The score features various musical notations including slurs, accents, and dynamic hairpins.

55 57 60 63

mp *p*

65 66 69 72

rall. *a tempo*

p

75 78 81 82-84

a tempo

p *pp*

87 90 93 96

crescendo

97 99 102 105

crescendo *mf* *pp*

107 108 111 114

mp

117 120 123

mp

124 126 129

crescendo *mf*

131 132 135

mp

138 141 144

p

147 150 153

156 *rall.* *a tempo* 159 162

p

165 168 171

mp *crescendo* *mf*

174 177 180

p *crescendo* *mf*

181 183 186

p *crescendo*

188 189 192

mf *pp*

195 *rall.* *a tempo* 198 201

mp

202 *Allegretto* ♩ = 70 **6** 210 213

f *f*

204-209