

L'Arlesienne – Suite n°1

1. Prelude

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Allegro deciso tempo di marcia

Trompette en Sib

6

11

16 *mp*

21

26

31 *mp* cre - - - - scen - - - - do

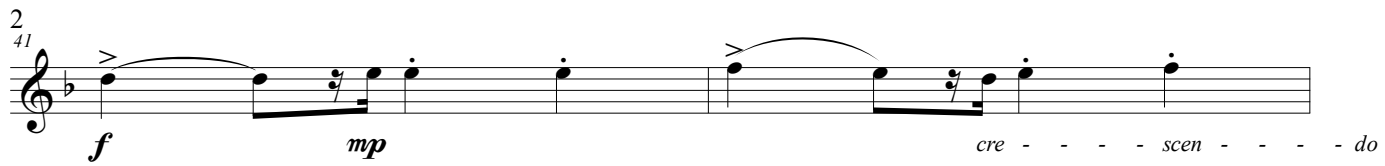
35

37 *f mp* cre - - - - scen - - - - do

39

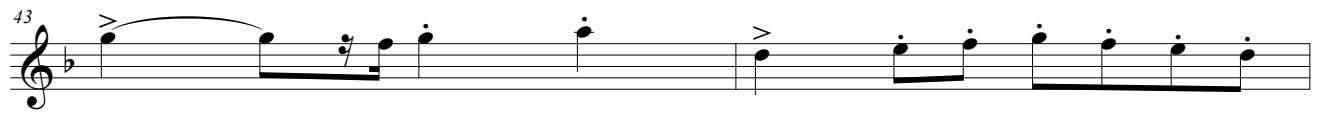
L'Arlésienne – Suite n°1

2
41

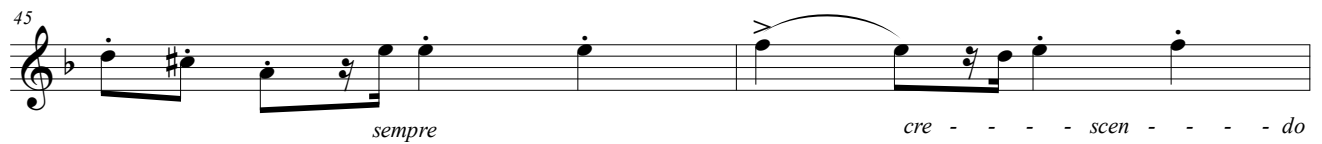


f *mp* cre - - - - scen - - - - do

43



45



sempre cre - - - - scen - - - - do

47



ff

50 **Andantino**

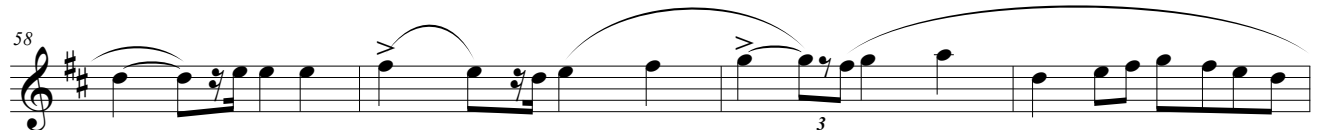


mp sostenuto

54



58



62



65 **Tempo 1°**



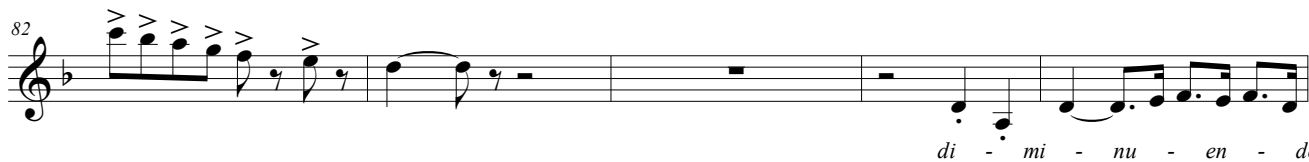
p *ff ben marcato*

70



74  Musical notation for measures 74-77, featuring a series of eighth notes with accents and slurs.

78  Musical notation for measures 78-81, continuing the eighth-note pattern with accents and slurs.

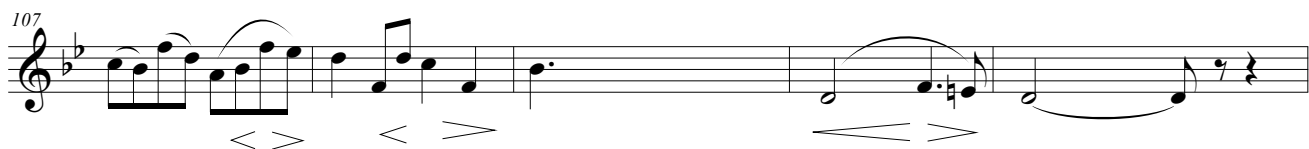
82  Musical notation for measures 82-86, including a triplet of eighth notes and a melodic line. The lyrics "di - mi - nu - en - do" are written below the notes.

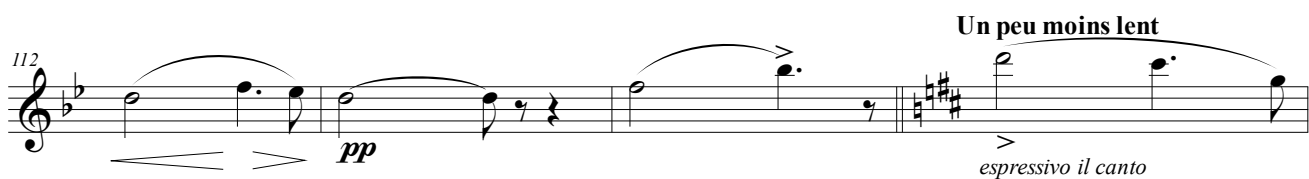
87  Musical notation for measures 87-94, starting with a triplet of eighth notes, a dynamic marking of *p*, and the tempo marking **Andante**. The phrase "ben cantabile" is written below the notes.

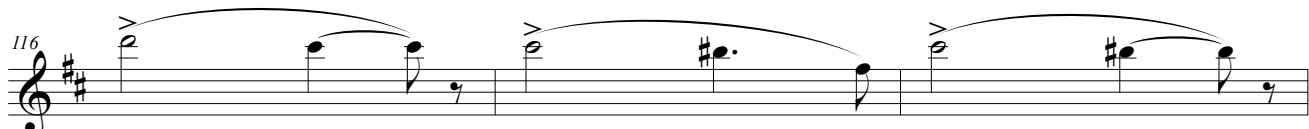
95  Musical notation for measures 95-98, featuring a melodic line with a slur and a dynamic marking of *p*.

99  Musical notation for measures 99-102, continuing the melodic line with a slur and a dynamic marking of *p*.

103  Musical notation for measures 103-106, featuring a melodic line with a slur and a dynamic marking of *p*.

107  Musical notation for measures 107-111, featuring a melodic line with a slur and a dynamic marking of *p*.

112  Musical notation for measures 112-115, including a dynamic marking of *pp* and the tempo marking **Un peu moins lent**. The phrase "espressivo il canto" is written below the notes.

116  Musical notation for measures 116-119, featuring a melodic line with a slur and a dynamic marking of *p*.

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4
119 *f* *ma espressivo sempre*

122 *cresc.*

125 *ff* *sempre appassionato*

128 *mp*

131 *cresc.*

134 *sempre cresc.* *ff* *allarg.*

140 **a Tempo** *ff* *cre - - - - - scen - - - - - do* *fff*

143 *pp* *cresc.* *ff* *pp*

144 *pp* *cresc.* *ff* *pp*