

L'Arlésienne – Suite n°1

1. Prelude

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Allegro deciso tempo di marcia

Cor en Fa

5

10

15

20

25

30

34

36

38

f

mp

mp

f *mp*

cre - - - - scen - - - - do

cre - - - - scen - - - - do

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2
40

f *mp*

42

cre - - - - - scen - - - - - do

44

sempre

46

cre - - - - - scen - - - - - do

48

ff *mp* *sostenuto* **Andantino**

52

3

56

3

60

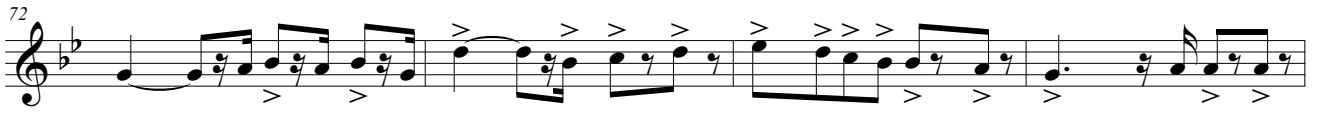
3

63

p *ff* *ben marcato* **Tempo 1°**

68

72



Musical staff 72-75: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of eighth and sixteenth notes with various articulations including accents and slurs.

76



Musical staff 76-79: Treble clef, key signature of two flats. Continuation of the rhythmic pattern from the previous staff.

80



Musical staff 80-83: Treble clef, key signature of two flats. Continuation of the rhythmic pattern.

84



Musical staff 84-89: Treble clef, key signature of two flats. The staff begins with a whole rest, followed by a melodic line starting with a piano (*p*) dynamic. The lyrics "di - mi - nu - en - do" are written below the notes.

90

Andante



Musical staff 90-94: Treble clef, key signature of two flats. The tempo is marked "Andante". The staff begins with a whole rest, followed by a melodic line starting with a *ben cantabile* marking.

95



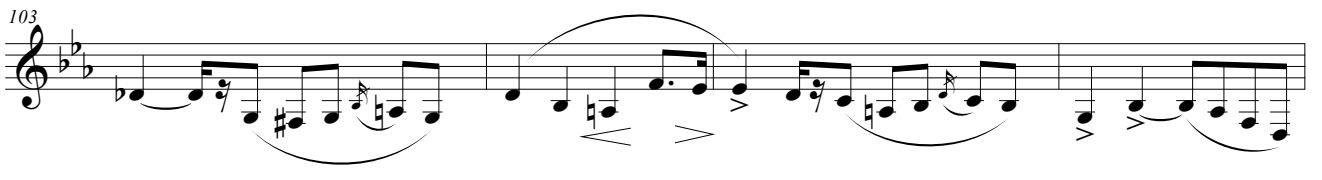
Musical staff 95-98: Treble clef, key signature of two flats. Continuation of the melodic line with slurs and phrasing marks.

99



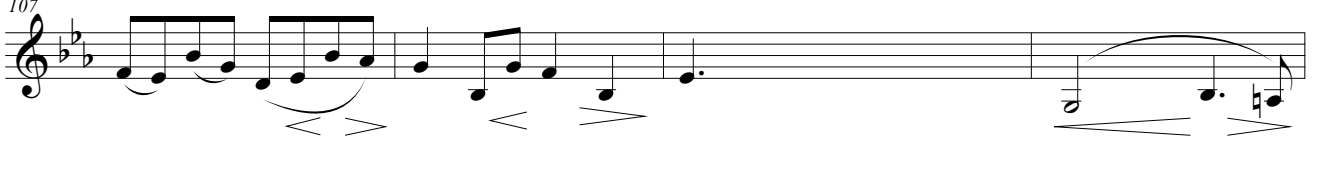
Musical staff 99-102: Treble clef, key signature of two flats. Continuation of the melodic line.

103



Musical staff 103-106: Treble clef, key signature of two flats. Continuation of the melodic line.

107



Musical staff 107-110: Treble clef, key signature of two flats. Continuation of the melodic line.

111



Musical staff 111-114: Treble clef, key signature of two flats. The staff ends with a melodic line marked with a pianissimo (*pp*) dynamic.

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4 Un peu moins lent

115 *espressivo il canto*

119 *f ma espressivo sempre*

122 *cresc.*

125 *ff sempre appassionato*

128 *mp*

132 *mp*

136 *cresc. sempre cresc. ff allarg.*

140 **a Tempo** *ff cre - - - - scen - - - - do*

143 *ff*

144 *pp cresc. ff pp*