

L'Arlésienne (Suite n°2)

5. Pastorale

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Andante sostenuto assai

Piano

f

4

7

10

p

13

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2
16

18

pp *mf* *pp* *mf*

long *long*

21

pp *mf* *pp* *mf*

long

Gaiement et un peu serré

23

25

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27 *p* *Revenez au 1er mouvement* *cresc. molto*

29 *1° Tempo* *ff*

32

35 *mf*

38 *p* *ff*

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4
41

dim. molto *pp* smor - - zan - do

Andantino quasi Allegretto

45

p *p*

51

dolce *mf* 8^{va}

55

p 8^{va}

60

f dim. *p*

64 *mf* *8va* *sf* *p*

69 *f* *dim.* *p*

73 *mf* *8va*

77 *sf* *un peu moins p*

81 *f* *dim.* *dolce* *f*

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6
85

mf

Musical score for measures 85-89. The piece is in 3/4 time and the key signature has three sharps (F#, C#, G#). The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of chords. The dynamic marking is *mf*.

90

Musical score for measures 90-94. The right hand continues with a melodic line, and the left hand maintains the chordal accompaniment. The dynamic marking is *mf*.

95

f *p* *cresc.* *f*

Musical score for measures 95-99. The right hand has a more active melodic line with slurs and accents. The left hand accompaniment is consistent. Dynamic markings include *f*, *p*, *cresc.*, and *f*.

100

tr *ff* *dim - mi - nu - en - do*

Musical score for measures 100-103. The right hand features a trill (*tr*) in measure 100. The dynamic marking is *ff*. The lyrics "dim - mi - nu - en - do" are written below the right hand staff.

104

8va

Musical score for measures 104-107. The right hand has a melodic line with slurs and accents. The left hand accompaniment is consistent. A dynamic marking of *8va* is present above the right hand staff in measure 107.

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(8^{va})⁻¹ 1° Tempo 7