



"Salve Regina"

in F Major

Ferdinando Bertoni (1725 - 1813)

Interpretation for Oboe & Piano by Mike Magatagan 2021

Allegretto (♩ = 75)

Oboe

Piano

mf

6

O

P

11

O

P

mf

17

O

P

22

O

P

27

O

P

32

O

P

37

O

P

42

O

P

48

O

P

53

O

P

58

O

P

64

O

P

Detailed description: This system covers measures 64 to 68. The Oboe part (O) begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. The Piano part (P) features a complex texture with sixteenth-note patterns in the right hand and sustained chords in the left hand. The key signature has one flat (Bb).

69

O

P

Detailed description: This system covers measures 69 to 74. The Oboe part (O) continues with a melodic line, including a triplet of eighth notes in measure 72. The Piano part (P) maintains its accompaniment with sixteenth-note figures and chords. The key signature has one flat (Bb).

75

O

P

Detailed description: This system covers measures 75 to 79. The Oboe part (O) has a trill (tr) over a half note G4 in measure 78. The Piano part (P) continues with its accompaniment, featuring a prominent sixteenth-note run in the right hand in measure 78. The key signature has one flat (Bb).

80

O

P

Detailed description: This system covers measures 80 to 84. The Oboe part (O) continues with a melodic line. The Piano part (P) features a sixteenth-note run in the right hand in measure 80, followed by sustained chords in the left hand. The key signature has one flat (Bb).

85

O

P

90

O

P

95

O

P

99

O

rit.

P

104 **a Tempo** *rit.* **a Tempo**

O

P

109 **Recitativo** *rit.*

O

P

116 **a Tempo**

O

P

121

O

P

127

O

P

*rit. **fp***

132

O

P

a Tempo

137

O

P

fp rit. **a Tempo**

143

O

P

rit. **a Tempo** *rit.*