

# Étude de liaisons #2

Guitar

(Slur etude #2)

©Guy Bergeron

$\text{♩} = 80$

**A**

D V II D/F# G

Em A7 F# cII Bm

Em F#m7 E7/G# rit. A

To Coda harmonics VII

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*a tempo*

**B**

Musical notation for measures 1-8. Chords: D V, D7 cV, G/D cIII, Gm6/D. Includes guitar-specific fingering and fret numbers.

Musical notation for measures 9-10. Chords: D, E9/D, Em7/D, A7/D. Includes guitar-specific fingering and fret numbers.

Musical notation for measures 11-12. Chords: D/A, F, C/E. Includes *rit.* marking and guitar-specific fingering and fret numbers.

Musical notation for measures 13-14. Chords: B $\flat$ /D cIII, B $\flat$ m/D $\flat$ , F/C, G7/B. Includes guitar-specific fingering and fret numbers.

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15

B $\flat$ 6 C F D $\flat$ 6 F

cIII

15

17

A7 *rit.* harmonics XII

D.C. al Coda

17

⊕ D D7 G6/D A7/D

*a tempo*

D

V cV

18

A7(b9) D

*rit.* cX V II

20