

26

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

pp *p*
pp *p*
pp *p*
pp *p*
cresc.
pp *p*
pp *p*
p

33

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

pp *cresc.* *pp*
pp *cresc.* *pp*
pp *cresc.* *pp*
pp *cresc.* *pp*
p
p
p
pp
p *pp*

39

Fl *p* *mf* *p*

Ob *p* *mf* *p*

Eh *p* *mf* *p*

Ba *p* *mf* *p*

V1 *cresc.* *mf* *dim.* *p*

V2 *cresc.* *mf* *dim.* *p*

Va *cresc.* *mp* *mf* *p*

Vc *mp* *mf* *p*

45

Fl *mf* *cresc.*

Ob *mf* *cresc.*

Eh *mf*

Ba *mf*

V1 *cresc.* *mf*

V2 *cresc.* *mf*

Va *cresc.* *mf*

Vc *cresc.* *mf*

52

Fl (cresc.) *f* *p*

Ob (cresc.) *f* *p*

Eh *fz* *p*

Ba *fz* *p* *mf*

V1 *fz* *p*

V2 *fz* *p*

Va *fz* *p*

Vc *fz* *p*

62

Fl *mf* *p* *cresc.* *mf* *mp* *cresc.*

Ob *p* *mp* *cresc.*

Eh *p* *mp* *cresc.*

Ba *p* *mp* *cresc.*

V1 *p* *mp* *cresc.*

V2 *mp* *p* *mp* *cresc.*

Va *p* *mp* *cresc.*

Vc *p* *mp* *cresc.*

69

Fl (cresc.) *mf* *p pp p*

Ob (cresc.) *mf* *p pp p*

Eh (cresc.) *mf* *p pp p*

Ba *mf* *p pp < p*

V1 (cresc.) *mf* *p pp p*

V2 (cresc.) *mf* *p pp p*

Va (cresc.) *mf* *p pp p*

Vc (cresc.) *mf* *p*

79

Fl *mf* *cresc.* *sf* *mf*

Ob *mf*

Eh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

85

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 85 through 90. It features seven staves: Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Viola part is written in alto clef. The Violoncello (Vc) part is in bass clef. The music is in a key signature of one flat (B-flat) and a common time signature. The score includes various note values, rests, and phrasing slurs. The Flute part has a melodic line with some grace notes. The Oboe and English Horn parts have more active, rhythmic lines. The Bassoon part provides a steady accompaniment. The string parts (V1, V2, Va, Vc) provide harmonic support with sustained notes and some rhythmic patterns.

91

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 91 through 96. It features the same seven staves as the previous system: Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Viola part is in alto clef. The Violoncello (Vc) part is in bass clef. The music continues in the same key signature and time signature. The Flute part has a melodic line with a sharp sign indicating a change in pitch. The Oboe and English Horn parts have active lines with phrasing slurs. The Bassoon part provides a steady accompaniment. The string parts (V1, V2, Va, Vc) provide harmonic support with sustained notes and some rhythmic patterns.

98

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

f
f
f
f
f
f
f
f

dim. - - - -
dim. - - - -
dim. - - - -
dim. - - - -
dim. - - - -

108

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

mf
mf
mf
mf
mf
mf
mf
mf

dim. - - - -
dim. - - - -
dim. - - - -
dim. - - - -
dim. - - - -

117

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

p

mp

pp

dim. - - - - - *mf pp*

124

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

cresc. - - - - - *mf* *mf* *p*

mf

p

mf

pp

131

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

mf

mf

mf

mf

mf

mf

mf

mf

138

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

mf cresc.

p cresc.

p

p

p

p

p

p

dim.

dim.

p

p

p

p

cresc.

145

Fl *f* *mf*

Ob *f*

Eh *f* *mp* *p*

Ba *f* *mp* *p*

V1 *f* *mf* *p*

V2 *f* *mf* *p*

Va *f* *mf* *p*

Vc *f* *mf* *p*

157

Fl *p*

Ob *p*

Eh *mp*

Ba *p* *dim.* *ppp*

V1 *pp* *ppp*

V2 *pp* *ppp*

Va *pp* *ppp*

Vc *pp* *ppp*