

Bassoon

# Kyrie from 'Hoogmis'

Peter Benoit (1834-1901)

Andante (♩ = 80)

Interpretation for Winds & Strings by Mike Magatagan 2021

Musical score for Bassoon part of 'Kyrie from Hoogmis' by Peter Benoit, arranged by Mike Magatagan. The score is in bass clef, 3/4 time, and B-flat major. It consists of 16 staves of music with various dynamics and articulations.

Dynamics and articulations include: *p*, *pp*, *ppp*, *cresc.*, *f*, *mf*, *mp*, *sfz*, *dim.*, and *ppp*.

Measure numbers are indicated at the start of each staff: 19, 42, 58, 70, 83, 94, 108, 124, 137, and 158.

Specific musical features include an 8-measure rest at measure 19, a 5-measure rest at measure 137, and various slurs and phrasing marks throughout the piece.