

# JUBILE II

Orgue

Pour quartet de cuivres et Orgue

Régis BENOIST

♩ = 60

The musical score is written for organ and is divided into four systems. Each system consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The piece begins with a tempo marking of quarter note = 60. The first system (measures 1-7) features a 3/4 time signature and includes triplet markings over the first three measures. The second system (measures 8-10) continues with a 3/4 time signature and includes a key signature change to one flat. The third system (measures 11-13) continues with a 3/4 time signature and includes a key signature change to two flats. The fourth system (measures 14-17) continues with a 3/4 time signature and includes a key signature change to one sharp. The score is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and various rests.

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19

19

27

27

33

33

38

38

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44

50

55

3

3

3

55

60

60

67

67

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