

# Des esprits et des espoirs

(Cr e le 29/11/2015 pour l'anniversaire des 150 ans de l'orchestre d'harmonie de Bouzonville)

The musical score is written for Horn in Eb 1/2 and consists of 14 staves of music. It begins with a tempo marking of quarter note = 55. The first staff includes a dynamic marking of *ff* and a measure with a fermata and a '5' above it. The second staff starts at measure 13 with a section marker 'A' and a tempo of quarter note = 55, featuring triplets and a dynamic of *mp*. The third staff starts at measure 18 with a dynamic of *mp* and a '2' above it. The fourth staff starts at measure 26 with a dynamic of *mp*. The fifth staff starts at measure 34 with a section marker 'C' and a dynamic of *f*. The sixth staff starts at measure 41 with a section marker 'D', a tempo of quarter note = 70, and a dynamic of *mp*. The seventh staff starts at measure 70 with a section marker 'E', a tempo of quarter note = 80, and a dynamic of *mp*. The eighth staff starts at measure 86 with a section marker 'G', a tempo of quarter note = 53, and a dynamic of *f*, including a *rit.* marking. The ninth staff starts at measure 91 with a tempo of quarter note = 53. The tenth staff starts at measure 96 with a section marker 'H', a tempo of quarter note = 152, and a dynamic of *ff*. The eleventh staff starts at measure 130 with a dynamic of *ff*. The twelfth staff starts at measure 137 with a dynamic of *p* and a *ff* marking. The score concludes with a *ff* dynamic.

2  
144 *f* **J** ♩. = 53

Musical staff 144-148: Treble clef, 12/8 time signature. Measures 144-148 contain chords with accents. A double bar line is at the end of measure 148.

149 ♩. = 180 ♩. = 53 ♩. = 180

Musical staff 149-153: Treble clef, 12/8 time signature. Measures 149-153 contain chords with slurs. Time signature changes to 9/8 at measure 153.

154 ♩. = 53 ♩. = 180 ♩. = 53 **K** ♩. = 83 4 4

Musical staff 154-165: Treble clef, 12/8 time signature. Measures 154-165 contain chords with slurs. Time signature changes to 3/4 at measure 165. Section marker **K** is at measure 154.

166 *f* *rit.* ♩. = 62 2 *rit.* *rit.* **L** ♩. = 54 4

Musical staff 166-176: Treble clef, 3/4 time signature. Measures 166-176 contain chords with slurs and accents. Section marker **L** is at measure 176. Time signature changes to 4/4 at measure 176.

177 Solo *mp*

Musical staff 177-178: Treble clef, 4/4 time signature. Measures 177-178 contain a melodic line with sixteenth notes and slurs. Section marker **Solo** is at measure 177.

179

Musical staff 179-181: Treble clef, 4/4 time signature. Measures 179-181 contain a melodic line with sixteenth notes and slurs.

182

Musical staff 182-184: Treble clef, 4/4 time signature. Measures 182-184 contain a melodic line with sixteenth notes and slurs.

185

Musical staff 185-187: Treble clef, 4/4 time signature. Measures 185-187 contain a melodic line with sixteenth notes and slurs.

188 *pp* *Tutti* **M** ♩. = 156 *ff* 3 3

Musical staff 188-197: Treble clef, 12/8 time signature. Measures 188-197 contain chords with slurs and accents. Section marker **M** is at measure 188. Time signature changes to 3/4 at measure 197.

198 *ff* 2

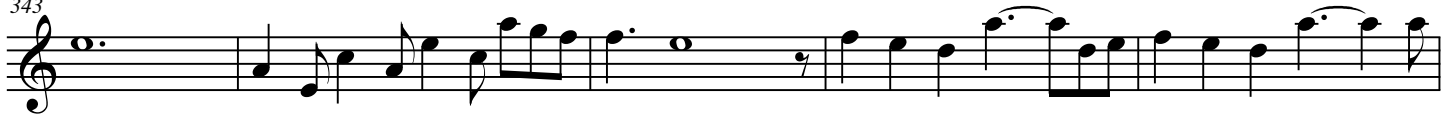
Musical staff 198-203: Treble clef, 3/4 time signature. Measures 198-203 contain chords with slurs and accents. Section marker **2** is at measure 198.

204

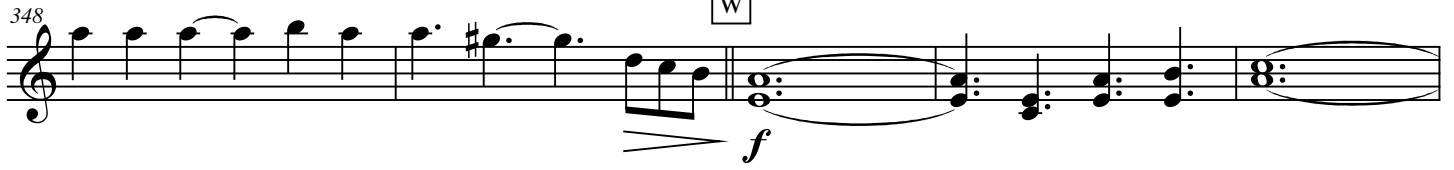
Musical staff 204-208: Treble clef, 3/4 time signature. Measures 204-208 contain chords with slurs and accents.



4  
343



348



353



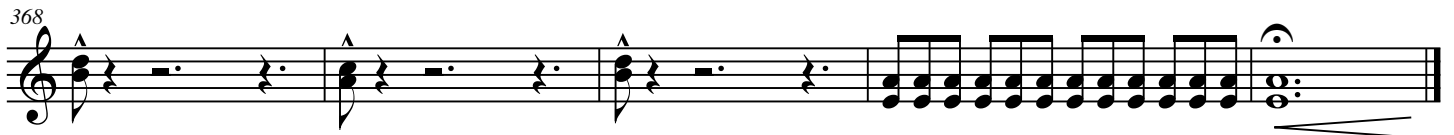
358



363



368



# Des esprits et des espoirs

(Cr  e le 29/11/2015 pour l'anniversaire des 150 ans de l'orchestre d'harmonie de Bouzonville)

♩ = 55

*ff*

5

4

13 **A** ♩ = 55

*mp*

18 *mp*

26

34 **C** *f*

41 **D** ♩ = 70 *mp*

70 **E** ♩ = 80 **F** A little bit faster

86 **G** ♩ = 53 *f*

91 ♩ = 53 ♩ = 180

96 **H** ♩ = 53 **I** *ff*

130 *ff*

137 *p* *ff*



208

213

217

221

225 **N** ♩ = 103 **14** **3**

245 **O** ♩ = 56 **6** **P** **4** D.S. al Coda

259

263 **Q**

267

271

275 *rit.*

279 *very rit* **R** ♩ = 63 **13** **S** ♩ = 148 **16** **T** **7**

*fff*

317  $\overset{\text{U}}{\text{3}} \overset{\text{3}}{\text{3}}$   $\text{♩.} = 148$   $\text{15}$   $\text{V}$   $\text{8}$   
*p*  $\text{ff}$

343

348  $\text{W}$  *f*

353

358

363  $\text{X}$  *ff*

368

Detailed description: This page of a musical score contains six staves of music in treble clef. The first staff (measures 317-322) begins with two triplet markings over eighth notes, followed by a boxed 'U' and a tempo marking of quarter note = 148. It includes dynamic markings *p* and *ff*, and contains measures with rests of 15 and 8 measures. The second staff (measures 323-342) continues the melodic line. The third staff (measures 343-352) features a boxed 'W' and a dynamic marking of *f*. The fourth staff (measures 353-357) consists of sustained chords. The fifth staff (measures 358-362) continues with sustained chords. The sixth staff (measures 363-367) includes a boxed 'X' and a dynamic marking of *ff*. The final staff (measures 368-372) concludes with a triplet of eighth notes and a dynamic marking of *ff*.



# Trombone in Bb 1 (TC) **Des esprits et des espoirs**

Thomas BEMER

(Créé le 29/11/2015 pour l'anniversaire des 150 ans de l'orchestre d'harmonie de Bouzonville)

♩. = 55

*ff*

7

13 **A** ♩. = 55 **3** **B** ♩. = 120 **20**

39 **C** *f* **17**

60 **D** ♩. = 70 **7** **2** **E** ♩. = 80 **3** **4**

78 **F** A little bit faster **3** **4** *mp* *rit.* **12**

88 **G** ♩. = 53 ♩. = 180 ♩. = 53 ♩. = 180 ♩. = 53

95 ♩. = 180 ♩. = 53 **H** ♩. = 152 **30** **I** *f*

130

135 *mf*

140

146 **J** ♩. = 53 *ff* ♩. = 180

2/151  $\text{♩} = 53$   $\text{♩} = 180$   $\text{♩} = 53$   $\text{♩} = 180$

156  $\text{♩} = 53$  [K]  $\text{♩} = 83$  *mf*

162

168 *rit.*  $\text{♩} = 62$  2 *rit.* *f* [L]  $\text{♩} = 54$  17 *p* *pp*

190 [M]  $\text{♩} = 156$  *ffp* *f*

193 *f*

196

199

202

205

208 *subito p* *f*

211

214

217

220

223

226

**N** ♩. = 103  
14

*ff* >

244

*pp* *mf* **O** ♩. = 56  
6

254

**P** ♩. = 156  
*mf* *f*

257

D.S. al Coda

*fp* >

260

263

266

**Q**

269

272

275

278

*rit.* *very rit* **R** ♩. = 63 13 **S** ♩. = 148 16

*fff*

310

**T** 7 **U** ♩. = 148

*p* *f*



# Trombone in Bb 2/3 (TC) **Des esprits et des espoirs**

Thomas BEMER

(Cr  e le 29/11/2015 pour l'anniversaire des 150 ans de l'orchestre d'harmonie de Bouzonville)

♩. = 55

*ff*

7

13 [A] ♩. = 55 3 [B] ♩. = 120 20

39 [C] 17

60 [D] ♩. = 70 7 2 [E] ♩. = 80 3 4

78 [F] A little bit faster 3 4 3 3 *rit.* 3 3

88 [G] ♩. = 53 ♩. = 180 *mp* ♩. = 53 ♩. = 180 ♩. = 53

95 ♩. = 180 ♩. = 53 [H] ♩. = 152 30 [I] *f*

130

135 *mf*

140

146 [J] ♩. = 53 ♩. = 180 *ff* ♩. = 180

151 ♩. = 53 ♩. = 180 ♩. = 53 ♩. = 180

2  
156  $\text{♩} = 53$  [K]  $\text{♩} = 83$

*mf*

162

168 *rit.*  $\text{♩} = 62$  2 *rit.* *rit. f* [L]  $\text{♩} = 54$  17

*p* *pp*

190 [M]  $\text{♩} = 156$

*ffp* *f*

193

*f*

196

199

202

205

208

*subito p* *f*

211

214

217

220

223

226 **N** ♩. =103 14

244 **O** ♩. =56 6

254 **P** ♩. =156 *pp* *mf* Trb. 2 only Trb. 2 et 3 *fp* *D.S. al Coda*

258

261

264 **Q**

267

270

273

276

279 *very rit* **R** ♩. =63 13 **S** ♩. =148 16 **T** 7

317 **U** ♩. =148 *p* *ff*

322



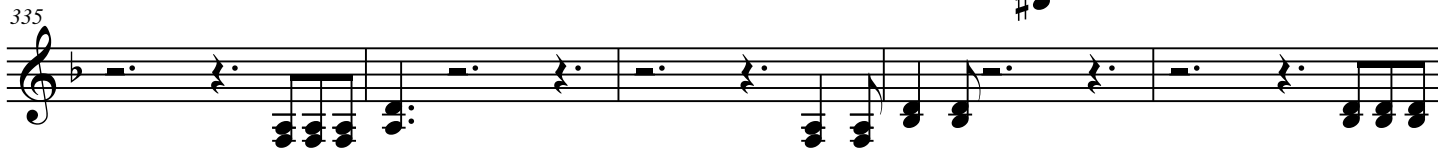
326



331



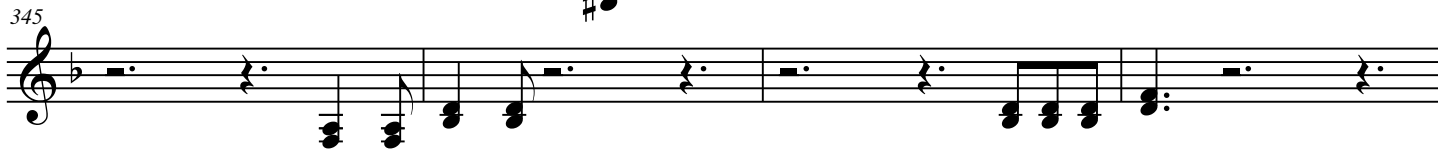
335



340



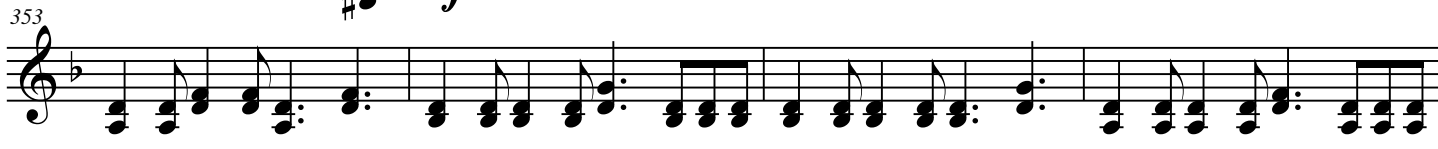
345



349



353



357



361



365



368





# Des esprits et des espoirs

(Cr  e le 29/11/2015 pour l'anniversaire des 150 ans de l'orchestre d'harmonie de Bouzonville)

♩. = 55

*ff*

A ♩. = 55 3

B ♩. = 120

*mp*

C

D ♩. = 70 7 2 E ♩. = 80 3

F A little bit faster

*mp* *rit.*

G ♩. = 53 ♩. = 180 ♩. = 53 ♩. = 180 ♩. = 53 ♩. = 180

H ♩. = 53 I ♩. = 152 30

*f*

2  
143

J ♩. = 53

149 ♩. = 180 ♩. = 53

154 ♩. = 53 ♩. = 180 ♩. = 53 K ♩. = 83

159

166 rit. ♩. = 62 2 rit. rit. -3- pp

173 L ♩. = 54 17 M ♩. = 156

193

196

199

202

205

208 subito p f

211

214

217  $\emptyset$

220

223

226  $\square$  N  $\text{♩} = 103$  14 3

*ff*

245  $\square$  O  $\text{♩} = 56$  6  $\square$  P  $\text{♩} = 156$  2

*mf*

256 *f* *fp* D.S. al Coda  $\emptyset$

259

262

265  $\square$  Q

268

271

274

277 *rit.* *very rit*  $\square$  R  $\text{♩} = 63$  13 *fff*

4/8 S ♩ = 148 T 7 U ♩ = 148

294 16 321 325 329 333 337 341 345 349 353 357 361 365 369

*p* *ff* *f* *ff*

S T U V W X

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# Trombone in Bb 1 (BC) **Des esprits et des espoirs**

Thomas BEMER

(Créé le 29/11/2015 pour l'anniversaire des 150 ans de l'orchestre d'harmonie de Bouzonville)

♩. = 55

*ff*

7

13 [A] ♩. = 55 3 [B] ♩. = 120 20

39 [C] *f* 17

60 [D] ♩. = 70 7 2 [E] ♩. = 80 3 4

78 [F] A little bit faster 3 4 *mp* 12

88 [G] ♩. = 53 ♩. = 180 ♩. = 53 ♩. = 180 ♩. = 53

95 ♩. = 180 ♩. = 53 [H] ♩. = 152 30 [I] *f*

130

135 *mf*

140

146 [J] ♩. = 53 *ff* ♩. = 180

2  
151  $\text{♩} = 53$   $\text{♩} = 180$   $\text{♩} = 53$   $\text{♩} = 180$

Musical staff 151-155. Bass clef, key signature of one flat. Time signature changes from 12/8 to 9/8. Tempo markings:  $\text{♩} = 53$  and  $\text{♩} = 180$ . Dynamics: *mf*. Includes a box labeled 'K'.

156  $\text{♩} = 53$   $\text{♩} = 83$  *mf*

Musical staff 156-161. Bass clef, key signature of one flat. Time signature changes from 12/8 to 3/4. Tempo markings:  $\text{♩} = 53$  and  $\text{♩} = 83$ . Dynamics: *mf*. Includes a box labeled 'K'.

162

Musical staff 162-167. Bass clef, common time. Dynamics: *f*. Includes a box labeled 'L'.

168 rit.  $\text{♩} = 62$  2 rit.  $\text{♩} = 54$  17 *p* *pp*

Musical staff 168-174. Bass clef, key signature of one flat. Time signature changes from 3/4 to 2/4 to common time. Tempo markings:  $\text{♩} = 62$  and  $\text{♩} = 54$ . Dynamics: *p*, *pp*. Includes a box labeled 'L'.

190  $\text{♩} = 156$  *ffp* *f*

Musical staff 190-192. Bass clef, key signature of one flat. Time signature changes from 12/8 to 3/4. Tempo marking:  $\text{♩} = 156$ . Dynamics: *ffp*, *f*. Includes a box labeled 'M'.

193 *f*

Musical staff 193-195. Bass clef, key signature of one flat. Dynamics: *f*. Includes a box labeled 'S'.

196

Musical staff 196-198. Bass clef, key signature of one flat.

199

Musical staff 199-201. Bass clef, key signature of one flat.

202

Musical staff 202-204. Bass clef, key signature of one flat.

205

Musical staff 205-207. Bass clef, key signature of one flat.

208 *subito p* *f*

Musical staff 208-210. Bass clef, key signature of one flat. Dynamics: *subito p*, *f*.

211

Musical staff 211-213. Bass clef, key signature of one flat.

214

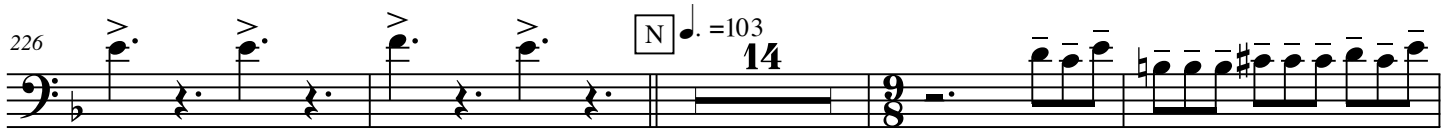
Musical staff 214-216. Bass clef, key signature of one flat.

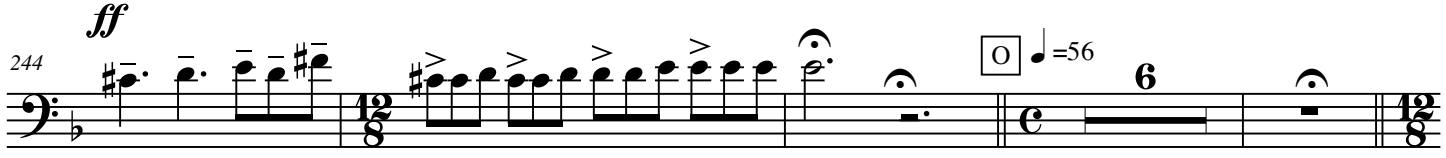
217

Musical staff 217-219. Bass clef, key signature of one flat. Includes a circled '0'.

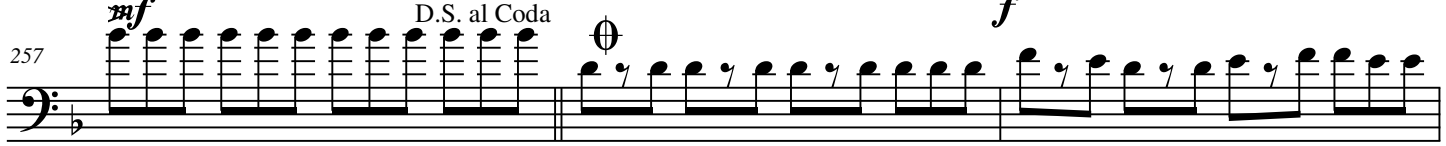
220 

223 

226 

244 *ff* 

254 *pp* 

257 *mf* 

260 *fp* 

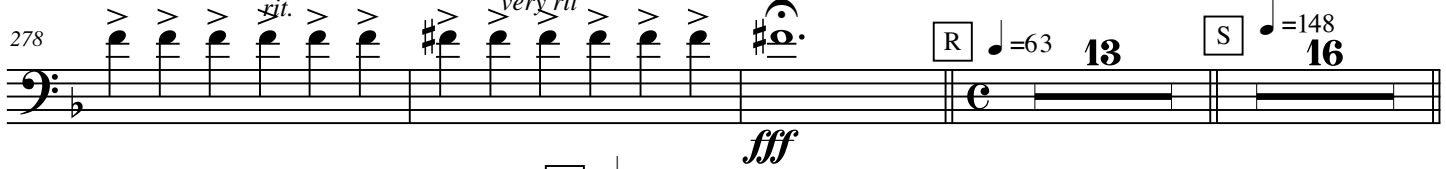
263 

266 

269 

272 

275 

278 

310 





# Trombone in Bb 2/3 (BC) **Des esprits et des espoirs**

Thomas BEMER

(Créé le 29/11/2015 pour l'anniversaire des 150 ans de l'orchestre d'harmonie de Bouzonville)

♩ = 55

*ff*

7

13 **A** ♩ = 55 3 **B** ♩ = 120 20 8

39 **C** 17

60 **D** ♩ = 70 7 2 **E** ♩ = 80 3 4

78 **F** A little bit faster 3 4 4 *mp* *rit.* 3 3 3 3 12

88 **G** ♩ = 53 ♩ = 180 ♩ = 53 ♩ = 180 ♩ = 53 12 9 12 9 12 9

95 ♩ = 180 ♩ = 53 **H** ♩ = 152 30 **I** *f*

130

135 *mf*

140 *f*

146 **J** ♩ = 53 *ff* ♩ = 180 12 9 12

151 ♩ = 53 ♩ = 180 ♩ = 53 ♩ = 180 12 9 12 9

2  
156

*mf*

162

168 *rit.*  $\text{♩} = 62$  *rit.* *p* *pp* *f* *L*  $\text{♩} = 54$  17

190 *ffp* *f* *M*  $\text{♩} = 156$

193 *f*

196

199

202

205

208 *subito p* *f*

211

214

217

220

223

226

*ff*

N  $\text{♩} = 103$  14

244

*pp* *mf*

O  $\text{♩} = 56$  6

254

P  $\text{♩} = 156$  Trb. 2 only Trb. 2 et 3

*f* *fp*

D.S. al Coda

258

261

264

Q

267

270

273

276

*rit.*

279

*very rit*

R  $\text{♩} = 63$  13 S  $\text{♩} = 148$  16 T 7

*fff*

317

U  $\text{♩} = 148$

*p* *ff*

322

331

335

340

345

349

353

357

361

365

368



2  
143

*ff* *f* *mf* *pp* *ffp* *f* *subito p*

*J*  $\text{♩} = 53$   $\text{♩} = 180$   $\text{♩} = 53$   $\text{♩} = 180$   $\text{♩} = 53$   $\text{♩} = 83$   $\text{♩} = 54$   $\text{♩} = 156$

149 154 159 166 173 193 196 199 202 205 208 211 214

17

free-scores.com

217  $\emptyset$

220

223

226  $\square$  N  $\text{♩} = 103$  14 3

245 *ff*  $\square$  O  $\text{♩} = 56$  6  $\square$  P  $\text{♩} = 156$  2 *mf*

256 *f* *fp* D.S. al Coda  $\emptyset$

259

262

265  $\square$  Q

268

271

274

277 *rit.* *very rit*  $\square$  R  $\text{♩} = 63$  13 *fff*

4  
294 [S] ♩ = 148 16 [T] 7 [U] ♩ = 148

*p*  $\curvearrowright$  *ff*

321

325

329

333 [V]

337

341

345

349 [W] *f*

353

357

361

365 [X] *ff*

369



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(Cr  e le 29/11/2015 pour l'anniversaire des 150 ans de l'orchestre d'harmonie de Bouzonville)

♩ = 55

ff

13 [A] ♩ = 55

f

17 [B] ♩ = 120

mp

3

35 [C]

f

41 [8]

mp rit.

55 [D] ♩ = 70

mf

63 [E] ♩ = 80

mf

73 [F] A little bit faster

mp

87 [G] ♩ = 53 ♩ = 180

mf

93 [H] ♩ = 53 ♩ = 180 ♩ = 152

mf

128 [I]

f

2  
134

140

*p* < *ff*

146

J ♩. = 53 ♩. = 180 ♩. = 53

152 ♩. = 180 ♩. = 53 ♩. = 180 ♩. = 53

158 K ♩. = 83 3

*mf*

166 *f* > *rit.* ♩. = 62 2 *rit.* *rit.*

173 L ♩. = 54 17 M ♩. = 156

*mp* < *f*

195

199

203

207

211

214

217

220

223

226  $\text{♩} = 103$   
**N** 14 3

247  $\text{♩} = 56$  6  $\text{♩} = 156$  2 **P** *f* *ff* **D.S. al Coda**  $\text{⌂}$

259

262

265 **Q**

268

271

274

277 *rit.* *very rit.* **ff**

281  $\text{♩} = 63$  13  $\text{♩} = 148$  2 **R** **S** Solo *mf*

301

4  
309 **T**  
*fp* *fp* *fp* *fp*

317 **U** =148  
*ff*

322

327

332 **V**

337

341 *pp*

347 **W** *ff*

352

356

360

363

366 **X** *ff*  
Solo

370 Tutti

# Des esprits et des espoirs

(Cr  e le 29/11/2015 pour l'anniversaire des 150 ans de l'orchestre d'harmonie de Bouzonville)

♩ = 55

*ff*

7

13 [A] ♩ = 55

*f*

16 [B] ♩ = 120

*mp*

20

25

30

35 [C]

*f*

40 [D] ♩ = 70

17

68 [E] ♩ = 80

2 3 4 [F] A little bit faster

*mp*

80

85 [G] ♩ = 53

*f*

89 ♩ = 180

♩ = 53

♩ = 180

2  
94  $\text{♩} = 53$   $\text{♩} = 180$   $\text{♩} = 53$  [H]  $\text{♩} = 152$  30

128 [I] 3  
*ff* *f*

135

140  
*p* *ff*

146 [J]  $\text{♩} = 53$   $\text{♩} = 180$   
*f*

151  $\text{♩} = 53$   $\text{♩} = 180$   $\text{♩} = 53$   
4

155  $\text{♩} = 180$   $\text{♩} = 53$  [K]  $\text{♩} = 83$   
*mf*

161

167 *rit.*  $\text{♩} = 62$  2 *rit.* *rit.* [L]  $\text{♩} = 54$  17

190 [M]  $\text{♩} = 156$

194 *mp* *f*  $\text{♩} = 156$   
*f*

198

202

206

210

210 Musical staff with bass clef and notes.

214

214 Musical staff with bass clef and notes, ending with a Coda symbol.

218

218 Musical staff with bass clef and notes.

222

222 Musical staff with bass clef and notes.

226

226 Musical staff with bass clef, notes, and dynamic markings. Includes a box 'N' with a quarter note and tempo marking =103, and a box '3' above a bar line.

245

245 Musical staff with bass clef, notes, and dynamic markings. Includes a box 'O' with a quarter note and tempo marking =56, and a box 'P' with a quarter note and tempo marking =156.

256

256 Musical staff with bass clef, notes, and dynamic markings. Includes the instruction 'D.S. al Coda' and a Coda symbol.

260

260 Musical staff with bass clef and notes.

264

264 Musical staff with bass clef and notes, including a box 'Q' above a bar line.

268

268 Musical staff with bass clef and notes.

272

272 Musical staff with bass clef and notes.

276

276 Musical staff with bass clef and notes, including the markings 'rit.' and 'very rit'.

280

280 Musical staff with bass clef, notes, and dynamic markings. Includes boxes 'R', 'S', and 'T' with quarter notes and tempo markings =63, =148, and =148 respectively.

313

313 Musical staff with bass clef, notes, and dynamic markings. Includes a box '3' above a bar line and a watermark 'free-scores.com'.

ff

323

327

332

336

341

345

349

353

357

361

365

369