

Des esprits et des espoirs

(Cr e le 29/11/2015 pour l'anniversaire des 150 ans de l'orchestre d'harmonie de Bouzonville)

♩ = 55

4

ff

8

11

13 **A** ♩ = 55

f

17 **B** ♩ = 120

mp

24

32

39 **C**

4

mp

49

56

rit.

D ♩ = 70

mf

63

E ♩ = 80

2

3

73

4

F A little bit faster

3

4

tr

tr

rit.

88

G ♩ = 53

♩ = 180

Solo

mf

♩ = 53

free-scores.com

2
92 $\text{♩} = 180$

96 $\text{♩} = 53$ [H] $\text{♩} = 152$ 30 [I] Tutti *f*

130

134

138

142 *ff*

148 [J] $\text{♩} = 53$ $\text{♩} = 180$ *ff* $\text{♩} = 53$ $\text{♩} = 180$ *ff*

153 $\text{♩} = 53$ $\text{♩} = 180$ $\text{♩} = 53$

158 [K] $\text{♩} = 83$ 4 3 *ff* 7 7 7 7

166 2 $\text{♩} = 62$ *f* *rit.* *rit.* *mp*

173 [L] $\text{♩} = 54$ 16 *mp* 6 6 6 6

190 [M] $\text{♩} = 156$ *ff* 6 6 6 6

192 3 § 11 *ff*

208 *fp* *mf* *f*

212 *mf* *f* *mf* *f*

216 *mf* *f* *mf* *f*

220 *mf* *f* *mf* *f*

224 *mf* *f* [N] ♩. =103
4

232 *mp* 2

237 2 3 12/8

245 [O] ♩. =56 6 [P] ♩. =156 D.S. al Coda
4

258 *mf* *f* *mf* *f*

262 *mf* *f* *mf* *f*

266 [Q] *mf* *f* *mf* *f*

270 *mf* *f* *mf* *f*

274 *mf* *f* *mf* *f*

278 *ff* *fff* *rit.* *very rit* [R] ♩ = 63 4

285 Solo *mf*

289

293 [S] ♩ = 148 16 [T] 7 [U] ♩ = 148 12 7

326 [V] 8 *ff*

340

346

350 [W]

356

362

366 [X] *ff* Solo

369 Tutti

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(Cr e le 29/11/2015 pour l'anniversaire des 150 ans de l'orchestre d'harmonie de Bouzonville)

♩. = 55

ff

9

12

A ♩. = 55

f

16

B ♩. = 120

mp

22

30

39

C

mp

49

56

rit.

D ♩. = 70

mf

63

E ♩. = 80

73

F A little bit faster

mp

88

G ♩. = 53 ♩. = 180 ♩. = 53 ♩. = 180 ♩. = 53

95

H ♩. = 152

I

f

2
130

136

141

147

J ♩. = 53 ♩. = 180 ♩. = 53

152

♩. = 180 ♩. = 53 ♩. = 180

157

K ♩. = 53 ♩. = 83

165

7 7 7 7 2 ♩. = 62

f mp

170

rit. rit. L ♩. = 54 16

189

6 6 6 6

mp

190

M ♩. = 156

ff

192

3 11

ff

209

7 7 7 7

fp mf f mf f

214

mf f

7 7

f

218 *mf* *f* *mf* *f*

Musical staff 218-221: Treble clef, key signature of two flats. Measures 218-221 feature a series of eighth-note chords with a '7' fingering. Dynamics range from *mf* to *f*.

222 *mf* *f* *mf* *f*

Musical staff 222-225: Treble clef, key signature of two flats. Measures 222-225 continue the eighth-note chord pattern with a '7' fingering. Dynamics range from *mf* to *f*.

226 *mp* [N] ♩ = 103 8

Musical staff 226-237: Treble clef, key signature of two flats. Measure 226 has a fermata. Measures 227-237 feature a series of eighth-note chords with a '7' fingering. Dynamics range from *mp* to *f*. A box 'N' is present above measure 226.

238 2

Musical staff 238-240: Treble clef, key signature of two flats. Measures 238-240 feature a series of eighth-note chords with a '7' fingering. Dynamics range from *mf* to *f*. A box '2' is present above measure 238.

241 [O] ♩ = 56 6 [P] ♩ = 156 4 D.S. al Coda

Musical staff 241-257: Treble clef, key signature of two flats. Measures 241-257 feature a series of eighth-note chords with a '7' fingering. Dynamics range from *mf* to *f*. Boxes 'O' and 'P' are present above measures 241 and 242 respectively. A 'D.S. al Coda' instruction is at the end.

258 *mf* *f* *mf* *f*

Musical staff 258-261: Treble clef, key signature of two flats. Measures 258-261 feature a series of eighth-note chords with a '7' fingering. Dynamics range from *mf* to *f*.

262 *mf* *f* *mf* *f*

Musical staff 262-265: Treble clef, key signature of two flats. Measures 262-265 feature a series of eighth-note chords with a '7' fingering. Dynamics range from *mf* to *f*.

266 [Q] *mf* *f* *mf* *f*

Musical staff 266-269: Treble clef, key signature of two flats. Measures 266-269 feature a series of eighth-note chords with a '7' fingering. Dynamics range from *mf* to *f*. A box 'Q' is present above measure 266.

270 *mf* *f* *mf* *f*

Musical staff 270-273: Treble clef, key signature of two flats. Measures 270-273 feature a series of eighth-note chords with a '7' fingering. Dynamics range from *mf* to *f*.

274 *mf* *f* *mf* *f*

Musical staff 274-277: Treble clef, key signature of two flats. Measures 274-277 feature a series of eighth-note chords with a '7' fingering. Dynamics range from *mf* to *f*.

278 *ff* *fff* rit. very rit [R] ♩ = 63 13 [S] ♩ = 148 16

Musical staff 278-309: Treble clef, key signature of two flats. Measures 278-309 feature a series of eighth-note chords with a '7' fingering. Dynamics range from *ff* to *fff*. 'rit.' and 'very rit' markings are present. Boxes 'R' and 'S' are present above measures 278 and 279 respectively. A 'D.S. al Coda' instruction is at the end.

310 [T] 7 [U] ♩ = 148 15 *p* *f*

Musical staff 310-313: Treble clef, key signature of two flats. Measures 310-313 feature a series of eighth-note chords with a '7' fingering. Dynamics range from *p* to *f*. Boxes 'T' and 'U' are present above measures 310 and 311 respectively.

334 V

ff

337

340

343

346

349 W

352

355

358

361

364 X

ff

367

371

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(Cr  e le 29/11/2015 pour l'anniversaire des 150 ans de l'orchestre d'harmonie de Bouzonville)

4 $\text{♩} = 55$ *ff*

8 *tr*

11 **A** $\text{♩} = 55$ *f*

14

17 **B** $\text{♩} = 120$ *mf*

25

31

37 **C** *f*

42 **D** $\text{♩} = 70$ **E** $\text{♩} = 80$

73 **F** A little bit faster *mp*

80

85 **G** $\text{♩} = 53$ $\text{♩} = 180$ $\text{♩} = 53$

92 $\text{♩} = 180$ $\text{♩} = 53$ $\text{♩} = 180$ $\text{♩} = 53$ **H** $\text{♩} = 152$

2/99

mp

105

111 15 I

131

137

143 J ♩. = 53

ff

149 ♩. = 180 ♩. = 53 ♩. = 180

ff *ff*

154 ♩. = 53 ♩. = 180 ♩. = 53 K ♩. = 83

ff *mf*

160 3

f 7 7 7 7

166 2 ♩. = 62 *mp* rit. rit.

173 L ♩. = 54 17 6 6

mp 6 6

191 M ♩. = 156 > 3 § 11

ff *ff*

207

fp *mf* *f*

211

mf *f* *mf* *f*

free-scores.com

215 *mf* *f* *mf* *f*

220 *mf* *f* *mf* *f*

224 *mf* *f*

228 [N] *mf* *f* *mp*

240 3

247 [O] *mp* *mf* *f*

253 [P] *mf* *f* D.S. al Coda

260 *mf* *f* *mf* *f*

264 [Q] *mf* *f* *mf* *f*

268 *mf* *f* *mf* *f*

272 *mf* *f* *mf* *f*

276 *mf* *f* *ff* *rit.* *very rit.*

280 [R] *fff* *mp* Solo

free-scores.com

292 S $\text{♩} = 148$ 16 T 7

318 U $\text{♩} = 148$ 15 V *p* 3

336 *ff* *ff*

339

342

345

348 W

351

354

357

360

363

366 X *ff*

370

Des esprits et des espoirs

(Cr e le 29/11/2015 pour l'anniversaire des 150 ans de l'orchestre d'harmonie de Bouzonville)

♩. = 55

ff

4

9 *tr*

12 [A] ♩. = 55 *f*

15 [B] ♩. = 120 3

21 *mf*

27

33

39 [C] *f* 17

60 [D] ♩. = 70 7 2 [E] ♩. = 80 3 3

77 [F] A little bit faster *mp*

82 2 12

88 [G] ♩. = 53 ♩. = 180 ♩. = 53 ♩. = 180 ♩. = 53

2
95 $\text{♩} = 180$ $\text{♩} = 53$ [H] $\text{♩} = 152$

101

107

113 15 [I]

133

139

145 [J] $\text{♩} = 53$ $\text{♩} = 180$ *ff*

150 $\text{♩} = 53$ $\text{♩} = 180$ *ff* $\text{♩} = 53$

155 $\text{♩} = 180$ $\text{♩} = 53$ [K] $\text{♩} = 83$ *ff* *mf*

161 *f* 3 7 7 7 7

167 2 $\text{♩} = 62$ *mp* *rit.* *rit.* [L] $\text{♩} = 54$ 17

190 [M] $\text{♩} = 156$ *mp* *ff* 6 6 6 6

192 3 11 *ff*

209 *fp* *mf* *f* *mf* *f*

214 *mf* *f* *mf* *f*

218 *mf* *f* *mf* *f*

222 *mf* *f* *mf* *f*

226 **N** $\text{♩} = 103$ 14 9 3 12

246 **O** $\text{♩} = 56$ 6 **P** $\text{♩} = 156$ 4 *D.S. al Coda* Φ *mf* *f*

259 *mf* *f* *mf* *f*

264 *mf* *f* **Q** *mf* *f*

268 *mf* *f* *mf* *f*

272 *mf* *f* *mf* *f*

276 *mf* *f* *ff* *rit.* *very rit.*

4
318 U $\text{♩} = 148$ 15 V
ff *ff*

336

339

342

345

348 W

351

354

357

360

363

366 X
ff

370

(Créé le 29/11/2015 pour l'anniversaire des 150 ans de l'orchestre d'harmonie de Bouzonville)

♩ = 55

ff

8

11

13 **A** ♩ = 55

f

16 **B** ♩ = 120

mf

24

30

36 **C**

f

41 **D** ♩ = 70

70 **E** ♩ = 80
Solo

mf

74

76 **F** A little bit faster

2
81

6

G ♩. = 53 ♩. = 180 ♩. = 53

92 ♩. = 180 ♩. = 53 ♩. = 180 ♩. = 53

98 H ♩. = 152 30 I

133

139 ff

145 J ♩. = 53 ♩. = 180 ff

150 ♩. = 53 ♩. = 180 ♩. = 53 ff

155 ♩. = 180 ♩. = 53 K ♩. = 83 4 7 ff

169 ♩. = 62 mp rit. L ♩. = 54 18 M ♩. = 156 4

195 7 3 ff

207 p fp ffp ff

211 ffp ff ffp ff

215 ffp ff ffp ff

219 *ffp* *ff* *ffp* *ff*

223 *ffp* *ff*

227 [N] ♩ = 103 14 9 3 12 8

247 [O] ♩ = 56 6 [P] ♩ = 156 D.S. al Coda 4

260 *ffp* *ff* *ffp* *ff*

264 [Q] *ffp* *ff* *ffp* *ff*

268 *ffp* *ff* *ffp* *ff*

272 *ffp* *ff*

276 *ff* rit. very rit.

280 [R] ♩ = 63 13 [S] ♩ = 148 16 [T] 7 3 3 12 8 *fff* *p*

318 [U] ♩ = 148 15 [V] 8 7 *ff* *ff*

350 [W]

4
354

358

362

365

X

ff

Solo

368

Tutti

371

Detailed description: This is a single-staff musical score in 4/4 time, spanning measures 354 to 371. The key signature consists of two flats. The score is written in a single melodic line. Measures 354-361 feature a series of eighth and quarter notes with various slurs and ties. Measure 362 continues this pattern. Measure 363 has a boxed 'X' above it. Measure 364 is marked with a double fermata (*ff*) and contains a series of quarter notes. Measure 365 is marked 'Solo' and features a series of eighth notes. Measure 366 has a double fermata (*ff*) and contains a series of quarter notes. Measure 367 is marked 'Tutti' and features a series of eighth notes. Measure 368 continues with eighth notes. Measure 369 has a double fermata (*ff*) and contains a series of quarter notes. Measure 370 has a double fermata (*ff*) and contains a series of quarter notes. Measure 371 has a double fermata (*ff*) and contains a series of quarter notes.

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8

11

13 **A** ♩ = 55

16 **B** ♩ = 120

24

30

36 **C**

41 **D** ♩ = 70

70 **E** ♩ = 80 **F** A little bit faster

88 **G** ♩ = 53 ♩ = 180 ♩ = 53 ♩ = 180 ♩ = 53

95 ♩ = 180 ♩ = 53 **H** ♩ = 152 **I** 30

Musical staff 130-135: Bass clef, 6/8 time signature. Measures 130-135. Dynamics: *ff*.Musical staff 136-141: Bass clef, 6/8 time signature. Measures 136-141. Dynamics: *ff*.Musical staff 142-147: Bass clef, 6/8 time signature. Measures 142-147. Dynamics: *ff*. Accents (>) are present.Musical staff 148-152: Bass clef, 12/8 time signature. Measures 148-152. Dynamics: *ff*. Tempo markings: ♩. = 53, ♩. = 180. Section marker [J].Musical staff 153-157: Bass clef, 12/8 time signature. Measures 153-157. Dynamics: *ff*. Tempo markings: ♩. = 53, ♩. = 180. Section marker [K].Musical staff 158-172: Bass clef, 3/4 time signature. Measures 158-172. Dynamics: *mp*. Tempo marking: ♩. = 62. Section marker [K].Musical staff 173-194: Bass clef, 12/8 time signature. Measures 173-194. Dynamics: *f*. Tempo marking: ♩. = 54. Section marker [L].Musical staff 195-198: Bass clef, 12/8 time signature. Measures 195-198. Dynamics: *f*. Section marker [M].Musical staff 199-202: Bass clef, 12/8 time signature. Measures 199-202. Dynamics: *f*.Musical staff 203-206: Bass clef, 12/8 time signature. Measures 203-206. Dynamics: *f*.Musical staff 207-209: Bass clef, 12/8 time signature. Measures 207-209. Dynamics: *f*.Musical staff 210-212: Bass clef, 12/8 time signature. Measures 210-212. Dynamics: *f*.Musical staff 213-218: Bass clef, 12/8 time signature. Measures 213-218. Dynamics: *f*.

216

219

222

225

242

256

259

262

265

268

271

274

277

281 [R] ♩=63 **13** [S] ♩=148 **16** [T] **7** [U] ♩=148

319 **15** [V]

338

343

348 [W]

352

356

360

364 [X] *ff*

368

Des esprits et des espoirs

(Créé le 29/11/2015 pour l'anniversaire des 150 ans de l'orchestre d'harmonie de Bouzonville)

7

13 **A** ♩ = 55 *f* **B** ♩ = 120

19 *mp* *tr* *tr*

26

34 **C** *f* *tr* *tr* *tr*

42 *p*

51 *rit.*

59 **D** ♩ = 70 *mf*

66 **E** ♩ = 80 *mp*

73

78 **F** A little bit faster

2
83 *rit.*

88 **G** ♩. =53 ♩. =180 ♩. =53 ♩. =180 ♩. =53

95 ♩. =180 ♩. =53 **H** ♩. =152 *f*

101

107

113

119

125 **I** *f*

131

137

143 *ff* **J** ♩. =53

149 ♩. =180 ♩. =53 ♩. =180 *ff* *ff*

154 ♩. =53 ♩. =180 ♩. =53 **K** ♩. =83 *mf*

160

167 *rit.* ♩ = 62 *rit.* *rit.* *f*

173 **L** ♩ = 54 *pp*

185 *cresc. poco a poco* **M** ♩ = 156 *ff*

195 *ff*

207 *ff*

211

213

216

219

222

225 **N** ♩ = 103 *ff*

229 *mp* 5

4
237

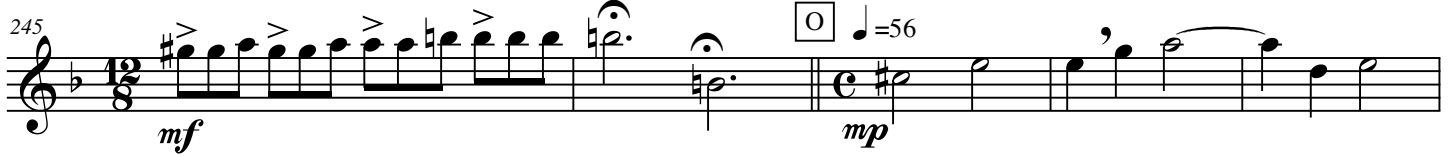


241



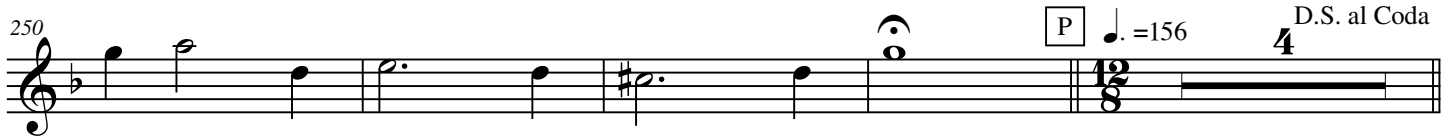
pp

245



mf *mp* \square ♩ = 56

250



\square ♩ = 156 **4** D.S. al Coda

258



261



264



\square *ff*

267



269



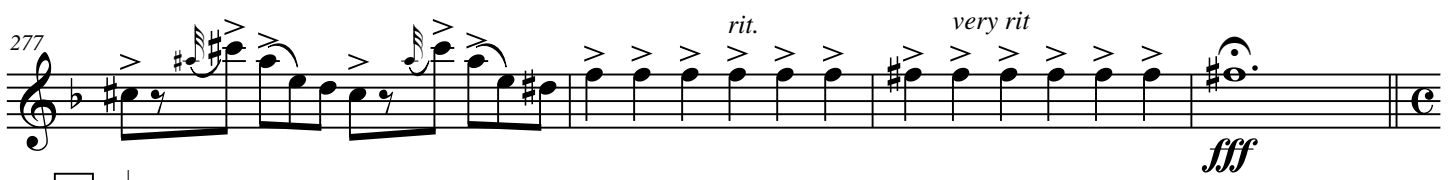
272



274



277



rit. *very rit* *fff*

281 \square R ♩ = 63



mp

289

S ♩ = 148

Musical staff 289-295: Treble clef, key signature of one flat. Measures 289-295. Measure 289 contains a few notes, while measures 290-295 consist of a continuous sixteenth-note pattern. Dynamics: *mp*.

296

Musical staff 296-300: Treble clef, key signature of one flat. Measures 296-300. Continuous sixteenth-note pattern. Dynamics: *mp*.

301

Musical staff 301-305: Treble clef, key signature of one flat. Measures 301-305. Continuous sixteenth-note pattern. Dynamics: *mp*.

306

T

Musical staff 306-310: Treble clef, key signature of one flat. Measures 306-310. Continuous sixteenth-note pattern. Dynamics: *fp*.

311

Musical staff 311-314: Treble clef, key signature of one flat. Measures 311-314. Continuous sixteenth-note pattern. Dynamics: *fp*.

315

U ♩ = 148

Musical staff 315-318: Treble clef, key signature of one flat. Measures 315-318. Continuous sixteenth-note pattern. Measure 318 contains a triplet of eighth notes. Dynamics: *fp*.

319

Musical staff 319-321: Treble clef, key signature of one flat. Measures 319-321. Sixteenth-note pattern with slurs. Dynamics: *ff*.

322

Musical staff 322-324: Treble clef, key signature of one flat. Measures 322-324. Sixteenth-note pattern with slurs. Dynamics: *ff*.

325

Musical staff 325-327: Treble clef, key signature of one flat. Measures 325-327. Sixteenth-note pattern with slurs. Dynamics: *ff*.

328

Musical staff 328-330: Treble clef, key signature of one flat. Measures 328-330. Sixteenth-note pattern with slurs. Dynamics: *ff*.

331

Musical staff 331-333: Treble clef, key signature of one flat. Measures 331-333. Sixteenth-note pattern with slurs. Dynamics: *ff*.

334

V

Musical staff 334-336: Treble clef, key signature of one flat. Measures 334-336. Sixteenth-note pattern with slurs. Dynamics: *ff*.

337

Musical staff 337-339: Treble clef, key signature of one flat. Measures 337-339. Sixteenth-note pattern with slurs. Dynamics: *ff*.

6
340

343

346

349

352

355

358

361

364

368

ff

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♩ = 55
ff

7

13 [A] ♩ = 55 *f* [B] ♩ = 120

19 *mp* *tr* *tr*

26

34 [C] *f* *tr* *tr* *tr*

42 *p* *rit.*

51

59 [D] ♩ = 70 *mf*

68 [E] ♩ = 80 *mp*

74 [F] A little bit faster

79

2
84

rit. **G** ♩. = 53

89 ♩. = 180 ♩. = 53 ♩. = 180 ♩. = 53 ♩. = 180

96 ♩. = 53 **H** ♩. = 152 *f*

101

106

111

116

122

128 **I** *f*

133

138 *ff*

144 **J** ♩. = 53 ♩. = 180 *ff*

150 ♩. = 53 ♩. = 180 ♩. = 53 *ff*

155 $\text{♩} = 180$ $\text{♩} = 53$ **K** $\text{♩} = 83$

161

168 *rit.* $\text{♩} = 62$ *rit.* *rit.* **L** $\text{♩} = 54$ **4**

177

185 *cresc. poco a poco* **M** $\text{♩} = 156$

192 **3** **9**

207

211

214

217

220

223

226 **N** $\text{♩} = 103$

4
231

5

239

pp

244

mf *mp* O ♩ =56

249

P ♩ =156 D.S. al Coda
4

258

261

264

Q *f*

267

270

273

276

rit.

279

very rit R ♩ =63 *fff* *mp*

286

S ♩ =148 *mp*

295



300



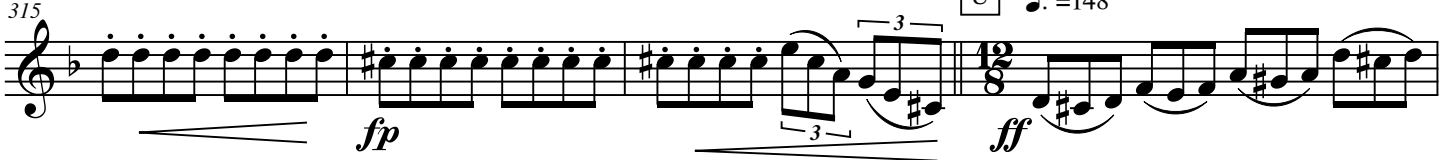
305



310 T



315



319



322



325



328



331



334 V



337



340



343

346

349

W

352

355

358

361

364

X

368

ff

(Créé le 29/11/2015 pour l'anniversaire des 150 ans de l'orchestre d'harmonie de Bouzonville)

♩ = 55
ff

7

13 [A] ♩ = 55 *f* [B] ♩ = 120

19 *mp* *tr* *tr*

26

34 [C] *f* *tr* *tr* *tr*

42 *p*

51 *rit.*

59 [D] ♩ = 70 *mf*

68 [E] ♩ = 80 *mp*

74 [F] A little bit faster

79

2
84

rit.

88

G

♩. = 53 ♩. = 180 ♩. = 53 ♩. = 180 ♩. = 53

95

♩. = 180 ♩. = 53 H ♩. = 152

f

152 $\text{♩} = 180$ $\text{♩} = 53$ $\text{♩} = 180$
ff

157 $\text{♩} = 53$ [K] $\text{♩} = 83$
mf

164 *rit.* $\text{♩} = 62$
f *mp*

170 *rit.* [L] $\text{♩} = 54$ 4
pp

180 *cresc. poco a poco*

189 [M] $\text{♩} = 156$ 3 9
ff

204 *ff*

208 *f*

212

215

218

221

224 *ff*

4
227 [N] ♩ = 103

232 5

241 *pp*

245 12/8 *mf* [O] ♩ = 56 *mp*

250 [P] ♩ = 156 D.S. al Coda 4

259

262

265 [Q] *f*

268

271

274

277 *rit.* *very rit.* *fff*

281 [R] ♩ = 63 *mp*

348 W

352

356

360

364 X
ff

368

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♩ = 55

6

12

18

27

34

39

44

49

54

59

66

ff

f

mf

f

mp

mf

rit.

A ♩ = 55

B ♩ = 120

C

D ♩ = 70

E ♩ = 80

2
73

78 **F** A little bit faster

83

87 *rit.* **G** ♩ = 53 ♩ = 180

93 ♩ = 53 ♩ = 180 ♩ = 53 **H** ♩ = 152

99

104

109

114

119

124 **I** *f*

129

134

139

Musical staff 139-143. Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with rests. A dynamic marking of *ff* with an accent (>) is present at the end of the staff.

144

Musical staff 144-149. Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with rests. A box labeled 'J' contains a quarter note followed by a tempo marking of $\text{♩} = 53$. A dynamic marking of *ff* is present at the end of the staff.

150

Musical staff 150-154. Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with rests. Tempo markings of $\text{♩} = 53$ and $\text{♩} = 180$ are present. A dynamic marking of *ff* is present at the end of the staff.

155

Musical staff 155-160. Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with rests. Tempo markings of $\text{♩} = 180$ and $\text{♩} = 53$ are present. A box labeled 'K' contains a quarter note followed by a tempo marking of $\text{♩} = 83$. A dynamic marking of *mf* is present at the end of the staff.

161

Musical staff 161-167. Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with rests. A dynamic marking of *f* with an accent (>) is present at the end of the staff.

168

Musical staff 168-176. Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with rests. Tempo markings of $\text{♩} = 62$ and $\text{♩} = 54$ are present. Dynamic markings of *rit.* and *mp* are present. A box labeled 'L' contains a quarter note followed by a tempo marking of $\text{♩} = 54$ and a time signature of 4. A dynamic marking of *f* with an accent (>) is present at the end of the staff.

177

Musical staff 177-185. Treble clef, key signature of one flat. The staff contains a sequence of whole notes with a *pp* dynamic marking. A *cresc. poco a poco* instruction is written above the staff.

186

Musical staff 186-194. Treble clef, key signature of one flat. The staff contains a sequence of whole notes with a *ff* dynamic marking. A box labeled 'M' contains a quarter note followed by a tempo marking of $\text{♩} = 156$ and a time signature of 3.

195

Musical staff 195-207. Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with rests. A time signature of 9 is present. A dynamic marking of *ff* is present at the end of the staff.

208

Musical staff 208-211. Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with rests. A dynamic marking of *f* is present at the end of the staff.

212

Musical staff 212-215. Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with rests.

216

Musical staff 216-219. Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with rests.

220

Musical staff 220-224. Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with rests.

4
224

304

309

T

fp *fp*

314

fp *fp*

3 3

318

U . = 148

7

ff *f*

329

334

V

339

344

349

W

353

357

361

365

X

ff

369

Des esprits et des espoirs

(Cr  e le 29/11/2015 pour l'anniversaire des 150 ans de l'orchestre d'harmonie de Bouzonville)

♩. = 55

ff

7

12 **A** ♩. = 55 *f* 6

17 **B** ♩. = 120 *mf* 3

25

31

37 **C** *f*

43 **D** Solo ♩. = 70 *f* 17

66 **E** Free *tr* *ppp* *mp* ♩. = 80 Tutti

72

77 **F** A little bit faster

82

2
87 *rit.* **G** ♩. =53 ♩. =180 ♩. =53 ♩. =180

93 ♩. =53 ♩. =180 ♩. =53 **H** ♩. =152 **14**

112 Solo *f* **3**

117 **3**

122 **3**

127 **I** Tutti *f*

132 **3**

136

140 Solo *ff* **3**

144 **3**

148 **J** ♩. =53 ♩. =180 2 ♩. =53 ♩. =180 2 ♩. =53 ♩. =180 2

157 ♩. =53 **K** 3 4 *mf* **3** **3** **3**

166 *f* *rit.* ♩. =62 Tutti *mp*

170 *rit.* *rit.* [L] ♩ = 54 18 [M] ♩ = 156 4 7

Musical staff 170-187. Starts with a treble clef and a key signature of one flat. It features a series of notes with a *rit.* (ritardando) marking. Above the staff, there are markings for measures 18, 4, and 7. A box labeled 'L' contains a quarter note followed by '=54', and a box labeled 'M' contains a quarter note followed by '=156'. The staff ends with a double bar line.

202 *ff* *p*

Musical staff 202-207. Features a treble clef and a key signature of one flat. It contains a triplet of eighth notes. Dynamic markings *ff* and *p* are present. A box labeled '3' is above the triplet. The staff ends with a double bar line.

208

Musical staff 208-211. Features a treble clef and a key signature of one flat. It contains a series of notes with accents. The staff ends with a double bar line.

212 *ffp* *ff* *ffp* *ff*

Musical staff 212-215. Features a treble clef and a key signature of one flat. It contains a series of notes with accents. Dynamic markings *ffp* and *ff* are present. The staff ends with a double bar line.

216 *ffp* *ff* *ffp* *ff*

Musical staff 216-219. Features a treble clef and a key signature of one flat. It contains a series of notes with accents. Dynamic markings *ffp* and *ff* are present. The staff ends with a double bar line.

220 *ffp* *ff* *ffp* *ff*

Musical staff 220-223. Features a treble clef and a key signature of one flat. It contains a series of notes with accents. Dynamic markings *ffp* and *ff* are present. The staff ends with a double bar line.

224 *ffp* *ff* *ff* [N] ♩ = 103 5

Musical staff 224-232. Features a treble clef and a key signature of one flat. It contains a series of notes with accents. Dynamic markings *ffp* and *ff* are present. A box labeled 'N' contains a quarter note followed by '=103'. A box labeled '5' is below the staff. The staff ends with a double bar line.

233 *mp*

Musical staff 233-236. Features a treble clef and a key signature of one flat. It contains a series of notes with accents. Dynamic marking *mp* is present. The staff ends with a double bar line.

237 2

Musical staff 237-241. Features a treble clef and a key signature of one flat. It contains a series of notes with accents. A box labeled '2' is above the staff. The staff ends with a double bar line.

242

Musical staff 242-245. Features a treble clef and a key signature of one flat. It contains a series of notes with accents. The staff ends with a double bar line.

246 *mf* D.S. al Coda [O] ♩ = 56 6 [P] ♩ = 156 4

Musical staff 246-258. Features a treble clef and a key signature of one flat. It contains a series of notes with accents. Dynamic marking *mf* is present. A box labeled 'O' contains a quarter note followed by '=56'. A box labeled 'P' contains a quarter note followed by '=156'. A box labeled '4' is below the staff. The instruction 'D.S. al Coda' is written above the staff. The staff ends with a double bar line.

259 *ffp* *ff* *ffp* *ff*

Musical staff 259-262. Features a treble clef and a key signature of one flat. It contains a series of notes with accents. Dynamic markings *ffp* and *ff* are present. The staff ends with a double bar line.

263 *ffp* *ff* *ffp* *ff*

Musical staff 263-266. Features a treble clef and a key signature of one flat. It contains a series of notes with accents. Dynamic markings *ffp* and *ff* are present. A box labeled 'Q' is above the staff. The staff ends with a double bar line.

4
267

ffp *ff* *ffp* *ff*

271

ffp *ff*

275

rit.

279 *very rit*

R ♩ = 63 **13** **S** ♩ = 148 **16** **T**

fff *pp*

311

p

316

U ♩ = 148

ff

334 **V** **8** **7** **W**

ff

352

356

360

363

366 **X** Solo

369 *Tutti*

Des esprits et des espoirs

(Cr  e le 29/11/2015 pour l'anniversaire des 150 ans de l'orchestre d'harmonie de Bouzonville)

216 *ffp* *ff* *ffp* *ff* 3

220 *ffp* *ff* *ffp* *ff*

224 *ffp* *ff* *ff* N ♩ = 103 5

233 *mp*

237 2

243 *mf*

247 O ♩ = 56 6 P ♩ = 156 4 D.S. al Coda $\text{\textcircled{C}}$ *ffp* *ff*

260 *ffp* *ff* *ffp* *ff*

264 *ffp* *ff* *ffp* *ff* Q

268 *ffp* *ff* *ffp* *ff*

272 *ffp* *ff*

276 *rit.* *very rit.*

280 R ♩ = 63 13 S ♩ = 148 16 T *fff*

4
312

317 U $\text{♩} = 148$ ff f 7

327

331 V f

335

339

343

347 W

351

355

359

363 X ff

367

Alto Sax 2

Des esprits et des espoirs

Thomas BEMER

(Créé le 29/11/2015 pour l'anniversaire des 150 ans de l'orchestre d'harmonie de Bouzonville)

♩. = 55

7

13 [A] ♩. = 55 *f* [B] ♩. = 120

18 [C] 21 17 *f*

60 [D] ♩. = 70 7 2 [E] ♩. = 80 *mp*

73

78 [F] Un peu plus vite

83 *rit.*

88 [G] ♩. = 53 ♩. = 180 ♩. = 53 ♩. = 180 ♩. = 53

95 ♩. = 180 ♩. = 53 [H] ♩. = 152 *f*

101

107

113 15 [I] *f*

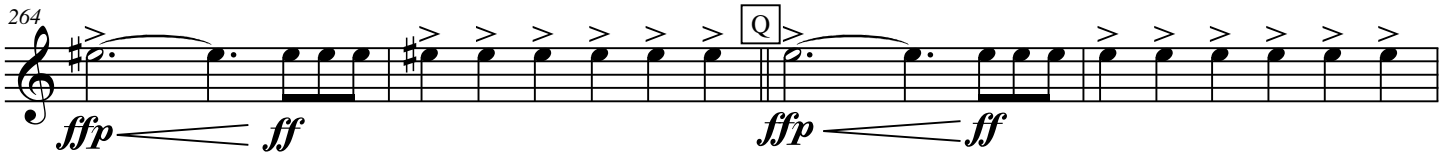
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236 

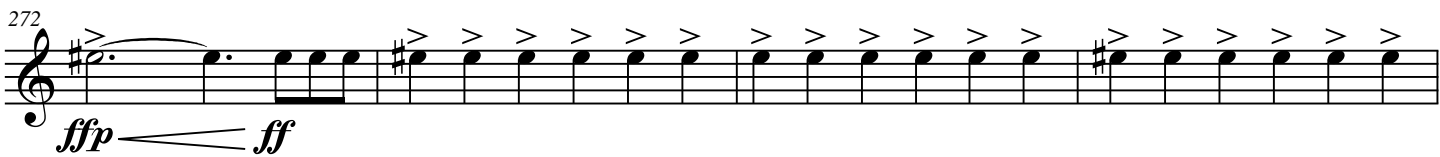
242 

247 

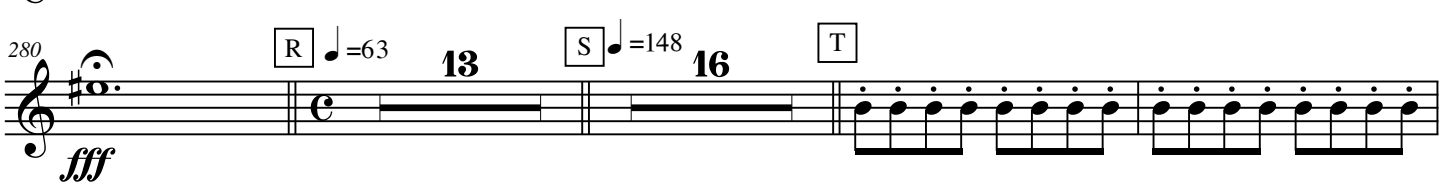
260 

264 

268 

272 

276 

280 

312 

317 

327 

331 

335 

339



343



347



351



355



359



363



367



371



Tenor Sax.

Des esprits et des espoirs

Thomas BEMER

(Cr  e le 29/11/2015 pour l'anniversaire des 150 ans de l'orchestre d'harmonie de Bouzonville)

♩. = 55
ff

7

13 **A** ♩. = 55 *f* **B** ♩. = 120 3

21 *mf*

27

33

39 **C** *f* 17

60 **D** ♩. = 70 7 2 **E** ♩. = 80 *mp*

73

78 **F** A little bit faster

83 *rit.*

88 **G** ♩. = 53 ♩. = 180 ♩. = 53 ♩. = 180 ♩. = 53

95 ♩. = 180 ♩. = 53 **H** ♩. = 152

2
100

105

110 15 I

129

134

139

144 J ♩. = 53 ♩. = 180 2

151 ♩. = 53 ♩. = 180 2 ♩. = 53 ♩. = 180 2 ♩. = 53 K ♩. = 83 mf

159

166 f rit. ♩. = 62 mp rit.

172 rit. L ♩. = 54 18 M ♩. = 156 4 7 ff

203 3 p

209 f p ffp ff ff

213 ffp ffp ff

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217 Φ
ffp \longleftarrow *ff* *ffp* \longleftarrow *ff*

221 *ffp* \longleftarrow *ff* *ffp* \longleftarrow *ff*

225 *ff* N $\text{♩} = 103$ 5

233 *mp*

237 2

243 *mf*

247 O $\text{♩} = 56$ 6 P $\text{♩} = 156$ 4 *D.S. al Coda* Φ
ffp \longleftarrow *ff*

260 *ffp* \longleftarrow *ff* *ffp* \longleftarrow *ff*

264 Q
ffp \longleftarrow *ff* *ffp* \longleftarrow *ff*

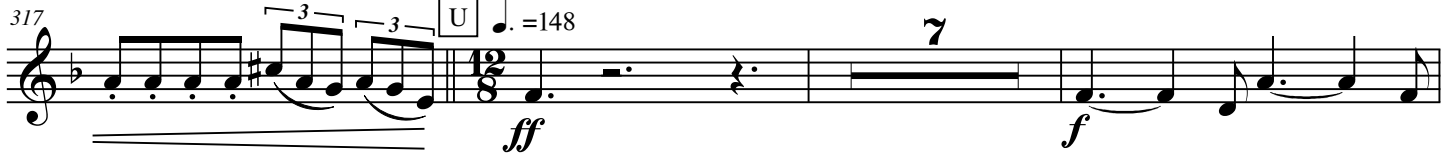
268 *ffp* \longleftarrow *ff* *ffp* \longleftarrow *ff*

272 *ffp* \longleftarrow *ff*

276 *rit.* *very rit*

280 R $\text{♩} = 63$ 13 S $\text{♩} = 148$ 16 T
fff *mp*

312 

317 

327 

331 

335 

339 

343 

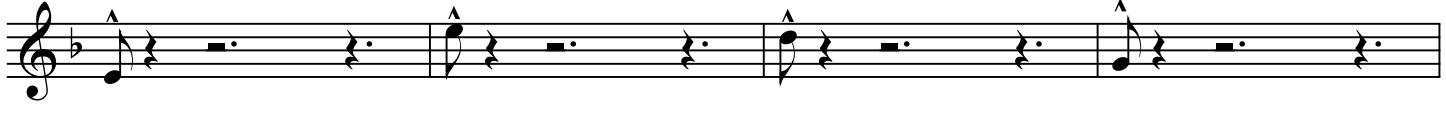
347 

351 

355 

359 

363 

367 

371 

Baritone Sax.

Des esprits et des espoirs

Thomas BEMER

(Cr   le 29/11/2015 pour l'anniversaire des 150 ans de l'orchestre d'harmonie de Bouzonville)

$\text{♩} = 55$

7

12 *ff* *f* A $\text{♩} = 55$ B $\text{♩} = 120$

18 *mf* 4

27

34 C *f*

40 17 D $\text{♩} = 70$ 7

68 2 E $\text{♩} = 80$ *mp* 3 3

74 F A little bit faster

79 3 3

84 *rit.* G $\text{♩} = 53$ 12 8 8

89 $\text{♩} = 180$ $\text{♩} = 53$ $\text{♩} = 180$ $\text{♩} = 53$ $\text{♩} = 180$

2
96 $\text{♩} = 53$ [H] $\text{♩} = 152$

101

106

111

116

122

128 [I] *f*

133

138 *ff*

144 [J] $\text{♩} = 53$ $\text{♩} = 180$ 2

151 $\text{♩} = 53$ $\text{♩} = 180$ 2 $\text{♩} = 53$ $\text{♩} = 180$ 2 $\text{♩} = 53$ [K] $\text{♩} = 83$ *mf*

159

166 *f* *rit.* $\text{♩} = 62$ *mp* *rit.* *rit.*

173 **L** ♩ = 54 **18** **M** ♩ = 156 **2**

Musical staff 173-194: Treble clef, common time. Measure 173 has a box 'L' with a quarter note and '=54', followed by a bar line and the number '18'. Measure 174 has a box 'M' with a quarter note and '=156', followed by a bar line and the number '2'. The staff contains a series of eighth notes with accents (>) and dynamic markings (f).

195

Musical staff 195-202: Treble clef, common time. The staff contains a series of eighth notes with accents (>) and dynamic markings (f).

199

Musical staff 199-206: Treble clef, common time. The staff contains a series of eighth notes with accents (>) and dynamic markings (f).

203

Musical staff 203-210: Treble clef, common time. The staff contains a series of eighth notes with accents (>) and dynamic markings (f).

207

Musical staff 207-214: Treble clef, common time. The staff contains a series of eighth notes with accents (>) and dynamic markings (f).

211

Musical staff 211-218: Treble clef, common time. The staff contains a series of eighth notes with accents (>) and dynamic markings (f).

214

Musical staff 214-221: Treble clef, common time. The staff contains a series of eighth notes with accents (>) and dynamic markings (f).

217

Musical staff 217-224: Treble clef, common time. The staff contains a series of eighth notes with accents (>) and dynamic markings (f).

220

Musical staff 220-227: Treble clef, common time. The staff contains a series of eighth notes with accents (>) and dynamic markings (f).

223

Musical staff 223-230: Treble clef, common time. The staff contains a series of eighth notes with accents (>) and dynamic markings (f).

226 **N** ♩ = 103 **9**

Musical staff 226-233: Treble clef, common time. Measure 226 has a box 'N' with a quarter note and '=103', followed by a bar line and the number '9'. The staff contains a series of eighth notes with accents (>) and dynamic markings (ff, mp).

239 **2** **3** **12** **mf**

Musical staff 239-246: Treble clef, common time. Measures 239-241 have rests with numbers '2', '3', and '12' above them. Measure 242 has a box 'mf'. The staff contains a series of eighth notes with accents (>) and dynamic markings (mf).

247 **O** ♩ = 56 **6** **P** ♩ = 156 **2** **D.S. al Coda**

Musical staff 247-254: Treble clef, common time. Measure 247 has a box 'O' with a quarter note and '=56', followed by a bar line and the number '6'. Measure 248 has a box 'P' with a quarter note and '=156', followed by a bar line and the number '2'. The staff contains a series of eighth notes with accents (>) and dynamic markings (ppp). The text 'D.S. al Coda' is written at the end of the staff.

258 $\text{\textcircled{P}}$

261

264 $\text{\textcircled{Q}}$

267

270

273

276

279 *very rit.* $\text{\textcircled{R}}$ $\text{\textcircled{S}}$ $\text{\textcircled{T}}$

fff *pp*

311

p

316 $\text{\textcircled{U}}$ $\text{\textcircled{V}}$

ff *f*

327

332 $\text{\textcircled{V}}$

337

Des esprits et des espoirs

(Cr  e le 29/11/2015 pour l'anniversaire des 150 ans de l'orchestre d'harmonie de Bouzonville)

The musical score is written for Horn in F 1/2 and consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/8. The score includes various dynamics such as *ff*, *mp*, and *f*, as well as articulations like accents and slurs. Performance instructions include *rit.* (ritardando) and *tr.* (trill). The score is divided into sections labeled A through I, with specific tempo markings for each section: A (♩ = 55), B (♩ = 120), D (♩ = 70), E (♩ = 80), G (♩ = 53), and H (♩ = 152). Section I is marked with a 29-measure rest. The score concludes with a *ff* dynamic marking and a fermata.

2
139

p *ff*

145 *f* $\text{♩} = 53$ $\text{♩} = 180$

150 $\text{♩} = 53$ $\text{♩} = 180$ $\text{♩} = 53$

155 $\text{♩} = 180$ $\text{♩} = 53$ **K** $\text{♩} = 83$ 4 4

166 *f* *rit.* $\text{♩} = 62$ 2 *rit.* *rit.* **L** $\text{♩} = 54$ 4

177 Solo *mp*

179

182

185

188 Tutti **M** $\text{♩} = 156$ 3 $\text{♩} = 156$ 3

pp *ff*

198 *ff* 2

204

208

213

217

221

225

245

258

262

266

270

274

278

4
310 T 7 U $\text{♩} = 148$ 15 V 8

342

346

350 W *f*

356

361

366 X *ff*

370

2
141

Musical staff 141-146. Starts with a treble clef and a key signature of one sharp (F#). The music features a sequence of chords and eighth notes. Dynamics include *p* and *ff*. A hairpin crescendo is shown. A box labeled 'J' is present above the staff.

147

Musical staff 147-151. Features a treble clef and a key signature of one sharp. Includes a box labeled 'J' and a tempo marking of quarter note = 53. The music consists of eighth notes and quarter notes. Dynamics include *f*.

152

Musical staff 152-156. Features a treble clef and a key signature of one sharp. Includes a tempo marking of quarter note = 180. The music consists of eighth notes and quarter notes. Dynamics include *f*.

157

Musical staff 157-167. Features a treble clef and a key signature of one sharp. Includes a box labeled 'K' and a tempo marking of quarter note = 83. The music consists of eighth notes and quarter notes. Dynamics include *f*. Time signatures change from 12/8 to 3/4 and back to 12/8.

168

Musical staff 168-177. Features a treble clef and a key signature of one sharp. Includes a box labeled 'L' and a tempo marking of quarter note = 54. The music consists of quarter notes and rests. Dynamics include *rit.*. Time signatures change from 3/4 to common time and back to 3/4.

178

Musical staff 178-180. Features a treble clef and a key signature of one sharp. Includes the word 'Solo' and a dynamic marking of *mp*. The music consists of sixteenth notes with sixteenth rests, grouped in sixths.

181

Musical staff 181-183. Features a treble clef and a key signature of one sharp. The music consists of sixteenth notes with sixteenth rests, grouped in sixths.

184

Musical staff 184-186. Features a treble clef and a key signature of one sharp. The music consists of sixteenth notes with sixteenth rests, grouped in sixths.

187

Musical staff 187-188. Features a treble clef and a key signature of one sharp. The music consists of sixteenth notes with sixteenth rests, grouped in sixths.

189

Musical staff 189-197. Features a treble clef and a key signature of one sharp. Includes the word 'Tutti' and a box labeled 'M' with a tempo marking of quarter note = 156. The music consists of quarter notes and rests. Dynamics include *ff*. Time signatures change from 12/8 to common time and back to 12/8.

198

Musical staff 198-203. Features a treble clef and a key signature of one sharp. The music consists of quarter notes and eighth notes. Dynamics include *ff*. Time signature changes to 2/4.

204

Musical staff 204-209. Features a treble clef and a key signature of one sharp. The music consists of eighth notes and quarter notes.

208

212

216

220

224

228 **N** ♩. =103 **14** **3** **12** **O** ♩. =56 **6** **12**

254 **P** ♩. =156 **D.S. al Coda** **4**

261

265 **Q**

269

273

277 *rit.* *very rit* **8** **fff**

281 R ♩ = 63 **13** S ♩ = 148 **16** T **7** U ♩ = 148

319 **15** V **8** *p* *ff*

345

349 W *f*

354

359

364 X *ff*

368

Des esprits et des espoirs

(Créé le 29/11/2015 pour l'anniversaire des 150 ans de l'orchestre d'harmonie de Bouzonville)

♩ = 55

ff

7

13 **A** ♩ = 55 **B** ♩ = 120

18

23

28

33

38 **C** *f*

43 **11** *mp* *rit.*

59 **D** ♩ = 70 **E** ♩ = 80 *mf*

73 **F** A little bit faster Solo *mf*

81

85 *Tutti* *rit.* **G** ♩ = 53 *mp* *f*

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2
89 $\text{♩} = 180$ $\text{♩} = 53$ $\text{♩} = 180$ $\text{♩} = 53$

95 $\text{♩} = 180$ $\text{♩} = 53$ [H] $\text{♩} = 152$ 6 *mf*

106 22 [I] *f*

132

137

142 *p* *ff*

148 [J] $\text{♩} = 53$ $\text{♩} = 180$ $\text{♩} = 53$ *f* *ff* *f*

152 $\text{♩} = 180$ $\text{♩} = 53$ $\text{♩} = 180$ *ff* *f* *ff*

156 $\text{♩} = 53$ [K] $\text{♩} = 83$ *f* *mf*

162 *rit.*

169 $\text{♩} = 62$ 2 *rit.* *rit.* [L] $\text{♩} = 54$ 16 [M] $\text{♩} = 156$ *mp* *ff*

192 3 *ff*

199

203

The image shows a page of musical notation for a piano piece. It consists of ten staves of music. The notation includes various time signatures (9/8, 12/8, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4), dynamics (p, ff, mf, mp), and articulations (accents, slurs). There are also section markers labeled with letters in boxes: [H], [I], [J], [K], [L], and [M]. The piece starts with a tempo of 180 and 53, and ends with a tempo of 156. The score is written in a single system with a key signature of one flat.

4/4 278 *rit.* *very rit* [R] ♩=63 13 [S] 16 [T] ♩=148 7 *fff*

317 [U] ♩=148 *p* *ff*

322

327

332 [V]

337

341 *f*

345

349 Unisson [W] *ff*

353

357

362

365 [X] *ff*

369 Solo Tutti

Des esprits et des espoirs

(Créé le 29/11/2015 pour l'anniversaire des 150 ans de l'orchestre d'harmonie de Bouzonville)

♩. = 55
ff

7

13 [A] ♩. = 55 2 [B] ♩. = 120 *p*

18

23

28

33

38 [C] *f*

43 11 *mp* *rit.* [D] ♩. = 70 7 2 [E] ♩. = 80 3 2/4 *mp*

74 4 [F] 3 A little bit faster 4 *mp* *rit.*

88 [G] ♩. = 53 ♩. = 180 ♩. = 53 ♩. = 180 *f*

93 ♩. = 53 ♩. = 180 ♩. = 53

2
98 [H] ♩. = 152 30 [I]
f

132

137

142 p ff

148 [J] ♩. = 53 ♩. = 180 ♩. = 53
f ff f

152 ♩. = 180 ♩. = 53 ♩. = 180
ff f ff

156 ♩. = 53 [K] ♩. = 83
f mf

162 rit. f

169 ♩. = 62 2 rit. rit. [L] ♩. = 54 16

191 [M] ♩. = 156 mp
ff ff

197

201

205

210 *ffp* *ff* *ffp* *ff* Φ

214 *ffp* *ff* *ffp* *ff*

218 *ffp* *ff* *ffp* *ff*

222 *ffp* *ff* *ffp* *ff*

226 *ff* *mp* *pp* \square $\text{♩} = 103$ **13**

243 *mf* $\frac{12}{8}$

247 \square $\text{♩} = 56$ **6** \square $\text{♩} = 156$ **2** *f*

257 D.S. al Coda Φ *fp* *ffp* *ff* *ffp* *ff*

261 *ffp* *ff* *ffp* *ff*

265 \square *ffp* *ff* *ffp* *ff*

269 *ffp* *ff* *ffp* *ff*

273 *ffp* *ff* *ffp* *ff*

277 *rit.* *very rit.* *fff*

4/281 [R] ♩ = 63 13 [S] 16 [T] ♩ = 148 7 [U] ♩ = 148

319

324

328

333 [V]

337

341 *f*

345

349 Unisson [W] *ff*

353

357

362

365 [X] *ff*

369

Des esprits et des espoirs

(Cr e le 29/11/2015 pour l'anniversaire des 150 ans de l'orchestre d'harmonie de Bouzonville)

♩. = 55

ff

7

13 **A** ♩. = 55 **B** ♩. = 120 *p*

18

23

28

33

38 **C** *f*

43 *mp* **D** ♩. = 70 *rit.* **E** ♩. = 80

73 **F** A little bit faster *mp*

87 *rit.* **G** ♩. = 53 ♩. = 180 *f*

2
91 $\text{♩} = 53$ $\text{♩} = 180$ $\text{♩} = 53$ $\text{♩} = 180$

96 $\text{♩} = 53$ [H] $\text{♩} = 152$ 30 [I] *f*

130

135

140

146 [J] $\text{♩} = 53$ $\text{♩} = 180$ *p* *ff*

150 $\text{♩} = 53$ $\text{♩} = 180$ *f* *ff*

154 $\text{♩} = 53$ $\text{♩} = 180$ $\text{♩} = 53$ *f* *ff*

158 [K] $\text{♩} = 83$ 4 4 *f* *ff* *rit.* $\text{♩} = 62$ 2

171 *rit.* *rit.* [L] $\text{♩} = 54$ 16 [M] $\text{♩} = 156$ *mp* *ff*

192 3 $\text{♩} = 53$ *ff*

199

203

207

211 *ffp* — *ff*

215 *ffp* — *ff*

219 *ffp* — *ff*

223 *ffp* — *ff*

227 *mf*

246 *fp* D.S. al Coda

258 *ffp* — *ff*

262 *ffp* — *ff*

266 *ffp* — *ff*

270 *ffp* — *ff*

274

278 *rit.* *very rit.* *ff*

207-210: Treble clef, key signature of one flat, eighth notes with accents.

211-214: Treble clef, key signature of one flat, quarter notes with accents, crescendo from *ffp* to *ff*.

215-218: Treble clef, key signature of one flat, quarter notes with accents, crescendo from *ffp* to *ff*.

219-222: Treble clef, key signature of one flat, quarter notes with accents, crescendo from *ffp* to *ff*.

223-226: Treble clef, key signature of one flat, quarter notes with accents, crescendo from *ffp* to *ff*.

227-245: Treble clef, key signature of one flat, includes rests, triplets, and a 12/8 time signature change. Markings include *mf* and dynamic hairpins.

246-257: Treble clef, key signature of one flat, includes rests, a 6/8 time signature change, and a 12/8 time signature change. Markings include *fp* and *D.S. al Coda*.

258-261: Treble clef, key signature of one flat, quarter notes with accents, crescendo from *ffp* to *ff*.

262-265: Treble clef, key signature of one flat, quarter notes with accents, crescendo from *ffp* to *ff*.

266-269: Treble clef, key signature of one flat, quarter notes with accents, crescendo from *ffp* to *ff*.

270-273: Treble clef, key signature of one flat, quarter notes with accents, crescendo from *ffp* to *ff*.

274-277: Treble clef, key signature of one flat, quarter notes with accents.

278-281: Treble clef, key signature of one flat, quarter notes with accents, *rit.* and *very rit.* markings.

282-285: Treble clef, key signature of one flat, includes rests, a 13/8 time signature change, and a 16/8 time signature change. Markings include *ff* and *D.S. al Coda*.

4/4 T 7 3 3 U ♩ = 148

310 *p* *ff*

321

325

329

333 V

337

341 *f*

345

349 W *ff*

353

357

362

365 X *ff*

369

2
148 **J** $\text{♩} = 53$ $\text{♩} = 180$ $\text{♩} = 53$ $\text{♩} = 180$
Bass clef, 12/8 time signature, *f*

153 $\text{♩} = 53$ $\text{♩} = 180$ $\text{♩} = 53$
Bass clef, 12/8 time signature, *f*

158 **K** $\text{♩} = 83$
Bass clef, 3/4 time signature, *mf*

165 *rit.* $\text{♩} = 62$ 2 *rit.*
Bass clef, 3/4 time signature, *f*

172 *rit.* **L** $\text{♩} = 54$ 17 **M** $\text{♩} = 156$
Bass clef, 12/8 time signature, *p*, *pp*, *ffp*, *f*

192
Bass clef, 12/8 time signature, *f*

195 ♩
Bass clef, 12/8 time signature, *f*

198
Bass clef, 12/8 time signature, *f*

201
Bass clef, 12/8 time signature, *f*

204
Bass clef, 12/8 time signature, *f*

207
Bass clef, 12/8 time signature, *f*

210 *subito p*
Bass clef, 12/8 time signature, *f*

213
Bass clef, 12/8 time signature, *f*

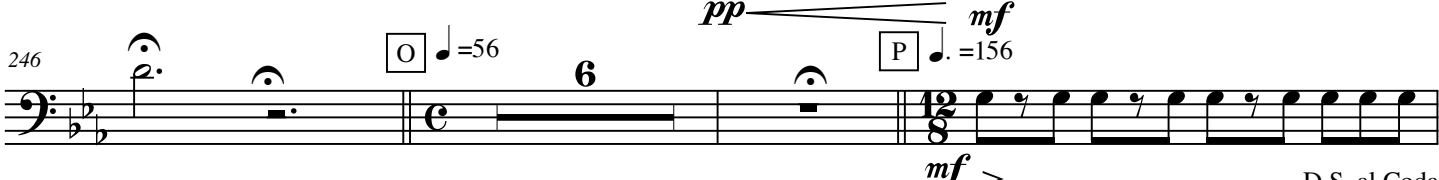
216 ♩
Bass clef, 12/8 time signature, *f*

219 

222 

225  **ff**

242  **pp** **mf**

246  **mf** **D.S. al Coda**

255  **f** **fp**

258 

261 

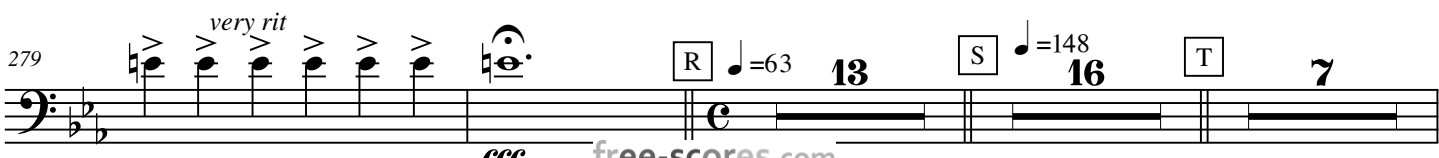
264 

267 

270 

273 

276 

279  **fff**

U ♩. = 148

Des esprits et des espoirs

(Cr e le 29/11/2015 pour l'anniversaire des 150 ans de l'orchestre d'harmonie de Bouzonville)

The musical score is written for Trombone 2/3 and consists of 15 staves of music. It begins with a tempo marking of quarter note = 55 and a dynamic of *ff*. The score includes various musical notations such as rests, notes, and chords. Dynamics range from *ff* to *mf*. Tempo markings include quarter note = 55, quarter note = 120, quarter note = 70, quarter note = 80, quarter note = 53, quarter note = 180, quarter note = 152, and quarter note = 53. There are also markings for "A little bit faster" and "rit.". The score is divided into sections labeled A through J. Section A is a triplet of quarter notes. Section B is a 20-measure rest. Section C is a 17-measure rest. Section D is a 7-measure rest. Section E is a 4-measure rest. Section F is a 4-measure rest. Section G is a 12-measure rest. Section H is a 30-measure rest. Section I is a 3-measure rest. Section J is a 12-measure rest. The score ends with a final rest of 8 measures.

2
154 $\text{♩} = 53$ $\text{♩} = 180$ $\text{♩} = 53$ $\text{♩} = 83$ [K] $\text{♩} = 83$

159 *mf*

166 *f* *rit.* $\text{♩} = 62$ 2 *rit.*

172 *p* *rit.* [L] $\text{♩} = 54$ 17 [M] $\text{♩} = 156$ *ffp* *f*

192

195 ♩ *f*

198

201

204 *>*

207 *>* *subito p*

210 *f*

213

216 ♩

219

222

Musical staff with bass clef, key signature of two flats, and a series of eighth-note chords.

225

Musical staff with bass clef, key signature of two flats, and dynamic marking *ff*. Includes a box labeled 'N' and a tempo marking of quarter note = 103.

242

Musical staff with bass clef, key signature of two flats, and dynamic markings *pp* and *mf*.

246

Musical staff with bass clef, key signature of two flats, and dynamic markings *O* (quarter note = 56), *P* (quarter note = 156), and *Trb. 2 only*.

256

Musical staff with bass clef, key signature of two flats, and dynamic markings *f* and *fp*. Includes the instruction *D.S. al Coda*.

259

Musical staff with bass clef, key signature of two flats, and a series of eighth-note chords.

262

Musical staff with bass clef, key signature of two flats, and a series of eighth-note chords.

265

Musical staff with bass clef, key signature of two flats, and a box labeled 'Q'.

268

Musical staff with bass clef, key signature of two flats, and a series of eighth-note chords.

271

Musical staff with bass clef, key signature of two flats, and a series of eighth-note chords.

274

Musical staff with bass clef, key signature of two flats, and a series of eighth-note chords.

277

Musical staff with bass clef, key signature of two flats, and dynamic markings *rit.* and *very rit.*

281

Musical staff with bass clef, key signature of two flats, and dynamic marking *fff*. Includes boxes labeled 'R', 'S', 'T', and 'U' with tempo markings.

319

Musical staff with bass clef, key signature of two flats, and dynamic marking *ff*. Includes a triplet marking.

324

328

333

337

341

345

349

352

356

360

364

368

Des esprits et des espoirs

(Cr  e le 29/11/2015 pour l'anniversaire des 150 ans de l'orchestre d'harmonie de Bouzonville)

J ♩. = 53

Musical staff 1: Bass clef, 12/8 time signature. Starts with *ff* and *f* dynamics. Includes accents and a repeat sign.

149 ♩. = 180 ♩. = 53 ♩. = 180

Musical staff 2: Bass clef, 9/8 and 12/8 time signatures. Includes a 4-measure rest and a 4-measure rhythmic pattern.

154 ♩. = 53 ♩. = 180 ♩. = 53 K ♩. = 83

Musical staff 3: Bass clef, 12/8 and 3/4 time signatures. Includes a *mf* dynamic marking.

Musical staff 4: Bass clef, 9/8 time signature. Includes accents and a fermata.

Musical staff 5: Bass clef, 3/4 and 2/4 time signatures. Includes *rit.*, *f*, *p*, and *pp* dynamics. Includes a 2-measure rest and a 3-measure triplet.

173 L ♩. = 54 17 M ♩. = 156

Musical staff 6: Bass clef, 12/8 time signature. Includes *ffp* and *f* dynamics. Includes a fermata.

Musical staff 7: Bass clef, 12/8 time signature. Includes a *f* dynamic marking.

Musical staff 8: Bass clef, 12/8 time signature.

Musical staff 9: Bass clef, 12/8 time signature.

Musical staff 10: Bass clef, 12/8 time signature.

Musical staff 11: Bass clef, 12/8 time signature. Includes an accent.

Musical staff 12: Bass clef, 12/8 time signature. Includes *subito p* and *f* dynamics.

Musical staff 13: Bass clef, 12/8 time signature.

Musical staff 14: Bass clef, 12/8 time signature.

217 Φ

220

223

226 \square $\text{♩} = 103$ 14 3

ff

245 \square $\text{♩} = 56$ 6 \square $\text{♩} = 156$ 2

mf

256 D.S. al Coda Φ

f *fp*

259

262

265 \square Q

268

271

274

277 *rit.* *very rit* \square $\text{♩} = 63$ 13 *fff*

4
294 [S] ♩ = 148 16 [T] 7 [U] ♩ = 148
p < ff

321

325

329

333 [V]

337

341

345

349 [W] f

353

357

361

365 [X] ff

369

Des esprits et des espoirs

(Cr  e le 29/11/2015 pour l'anniversaire des 150 ans de l'orchestre d'harmonie de Bouzonville)

♩. = 55

ff

7

13 [A] ♩. = 55

f

17 [B] ♩. = 120

mp

27

35 [C]

41

mp

55 [D] ♩. = 70

mf

63 [E] ♩. = 80

73 [F] A little bit faster

mp

87 [G] ♩. = 53

♩. = 180

♩. = 53

♩. = 180

93 [H] ♩. = 152

30

128 [I]

f

140

146

152

158

166

173

195

199

203

207

211

214

p < *ff*

mf

f

mp < *f*

f

J ♩ = 53

K ♩ = 83

L ♩ = 54

M ♩ = 156

12/8

3/4

3

2

rit.

rit.

rit.

217

220

223

226

N $\text{♩} = 103$
14 3

ff

247

O $\text{♩} = 56$ 6 **P** $\text{♩} = 156$ 2

D.S. al Coda

259

f *fp*

262

265

Q

268

271

274

277

rit. *very rit.*

fff

281

R $\text{♩} = 63$ 13 **S** $\text{♩} = 148$ 2

Solo

mf

301

Musical staff 309-316. Bass clef, key signature of one flat. Measure 309 starts with a box labeled 'T' above a note. The staff contains several measures of music with slurs and accents. Dynamic markings include *fp* (fortissimo piano) repeated four times. The staff ends with a fermata over a note.

Musical staff 317-321. Bass clef. Measure 317 starts with a box labeled 'U' above a note. There are triplets of eighth notes in measures 317 and 318. A tempo marking of $\text{♩} = 148$ is present. Dynamic markings include *ff* (fortissimo). The staff ends with a fermata over a note.

Musical staff 322-326. Bass clef. This staff contains five measures of music with various rhythmic patterns and slurs.

Musical staff 327-331. Bass clef. This staff contains five measures of music with various rhythmic patterns and slurs.

Musical staff 332-336. Bass clef. Measure 332 starts with a box labeled 'V' above a note. This staff contains five measures of music with various rhythmic patterns and slurs.

Musical staff 337-340. Bass clef. This staff contains four measures of music with various rhythmic patterns and slurs.

Musical staff 341-346. Bass clef. This staff contains six measures of music, primarily consisting of sustained chords with slurs. Dynamic marking *pp* (pianissimo) is present.

Musical staff 347-351. Bass clef. Measure 347 starts with a box labeled 'W' above a note. This staff contains five measures of music with various rhythmic patterns and slurs. Dynamic marking *ff* (fortissimo) is present.

Musical staff 352-355. Bass clef. This staff contains four measures of music with various rhythmic patterns and slurs.

Musical staff 356-359. Bass clef. This staff contains four measures of music with various rhythmic patterns and slurs.

Musical staff 360-362. Bass clef. This staff contains three measures of music with various rhythmic patterns and slurs.

Musical staff 363-365. Bass clef. This staff contains three measures of music with various rhythmic patterns and slurs.

Musical staff 366-369. Bass clef. Measure 366 starts with a box labeled 'X' above a note. This staff contains four measures of music with various rhythmic patterns and slurs. Dynamic marking *ff* (fortissimo) is present.

Musical staff 370. Bass clef. This staff contains one measure of music with various rhythmic patterns and slurs. It includes the markings 'Solo' and 'Tutti' above the staff. The staff ends with a fermata over a note.

Mallets

Des esprits et des espoirs

Thomas BEMER

(Cr  e le 29/11/2015 pour l'anniversaire des 150 ans de l'orchestre d'harmonie de Bouzonville)

$\text{♩} = 55$

Glockenspiel

Vibraphone

Tubular Bells

ff

f

6

Glk.

Vib.

T.B.

10

Glk.

Vib.

T.B.

tr

tr

3 3 3

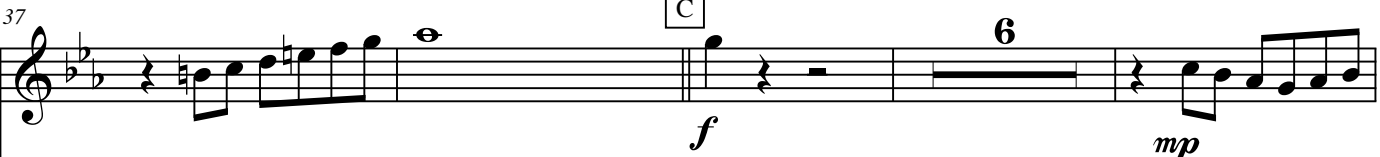
33


Glk. 


Vib. 

T.B. 

37

Glk. 

Vib. 

T.B. 

47

Glk. 

Vib. 

T.B. 

54

Glk. 

Vib. 

T.B. 

4
60 D ♩ = 70 E ♩ = 80 F A little bit faster

Glk. 7 2 3 4 3

Vib. 7 2 3 4 3

T.B. 7 2 3 4 3

81 G ♩ = 53 ♩ = 180 ♩ = 53 ♩ = 180

Glk. 6

Vib. 6

T.B. 6

94 ♩ = 53 ♩ = 180 ♩ = 53 H ♩ = 152

Glk. *f*

Vib.

T.B.

99

Glk.

Vib.

T.B.

103

Glk.

Vib.

T.B.

107

Glk.

Vib.

T.B.

111

Glk.

Vib.

T.B.

15

I

f

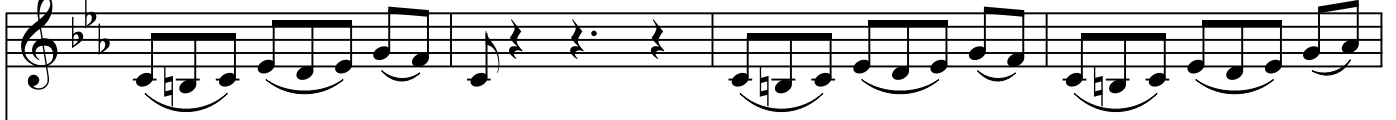
130

Glk.

Vib.

T.B.

134

Glk. 

Vib. 

T.B. 

138

Glk. 

Vib. 

T.B. 

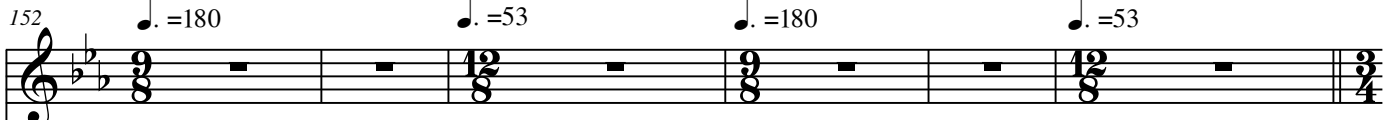
142

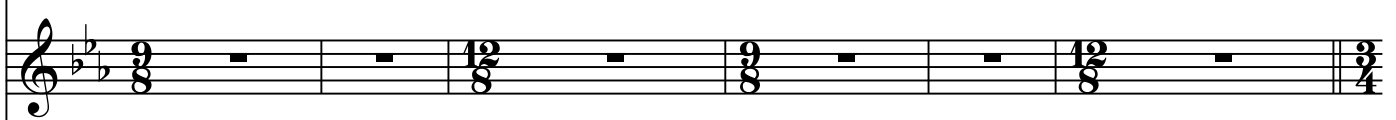
Glk. 


Vib. 

T.B. 

152

Glk. 

Vib. 

T.B. 

158 K ♩ = 83

Glk. *mf*

Vib.

T.B. *p*

164 *rit.* ♩ = 62 **2** *rit.*

Glk.

Vib.

T.B. *mf*

172 *rit.* L ♩ = 54

Glk. *pp*

Vib. *mp* *Rubato* **6** *Leo.*

T.B.

176

Glk. *p* **5**

Vib. *p* **6** *Leo.*

T.B. *p*


179

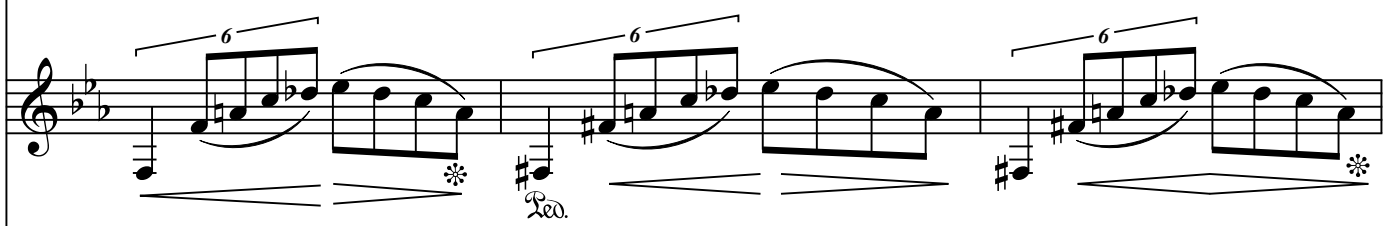
Glk. 


Vib. 

T.B. 


182

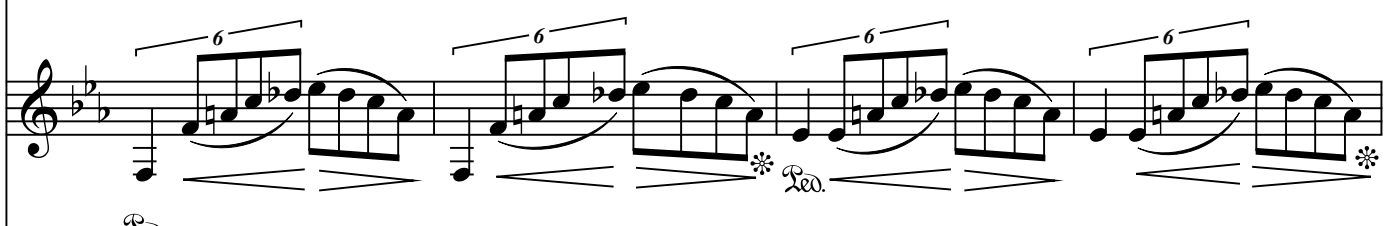
Glk. 


Vib. 

T.B. 


185

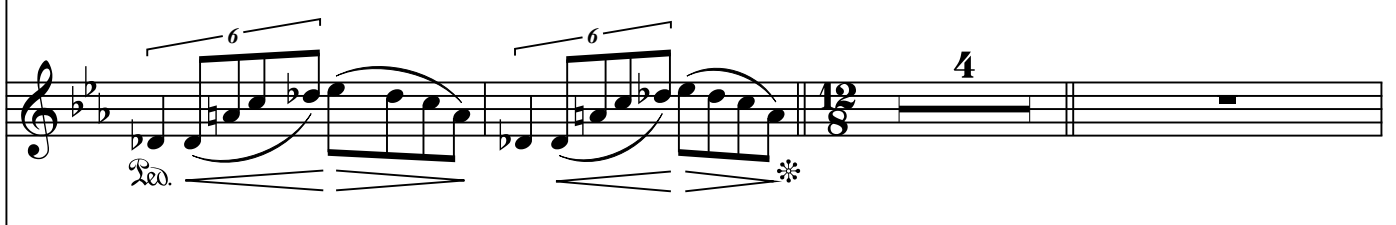
Glk. 


Vib. 

T.B. 


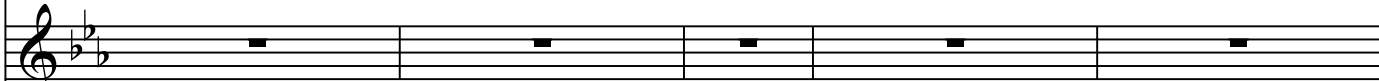
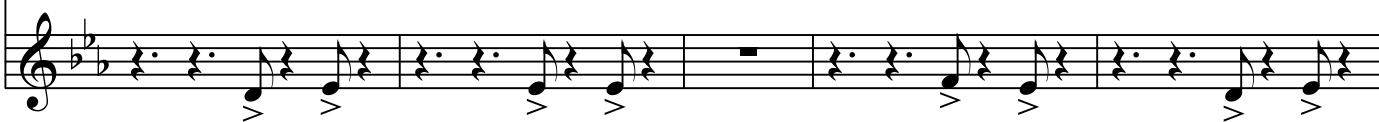
189

Glk. 

Vib. 

T.B. 

196

Glk. 
Vib. 
T.B. 

201

Glk. 
Vib. 
T.B. 

207

Glk. 
Vib. 
T.B. 

228

N ♩. = 103

Glk. 
Vib. 
T.B. 

234

Glk.

Vib.

T.B.

239

Glk.

Vib.

T.B.

247 =56

Glk.

Vib.

T.B.

251

Glk.

Vib.

T.B.

258 θ 8 [Q] 14 \hat{c} [R] $\text{♩} = 63$ 13 [S] $\text{♩} = 148$ 16 [T] 6

Glk.

Vib.

T.B.

316 [U] $\text{♩} = 148$ 7

Glk.

Vib.

T.B.

327

Glk.

Vib.

T.B.

333 [V]

Glk.



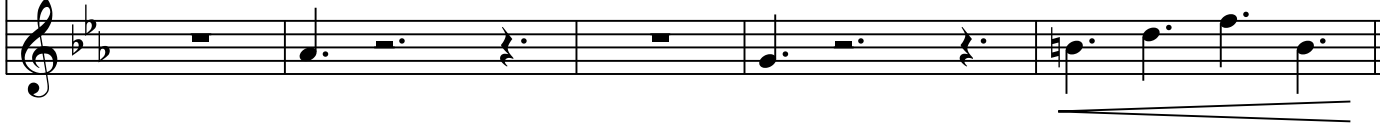
Vib.

T.B.

339

Glk. 
Vib. 
T.B. 
p

345

Glk. 
Vib. 
T.B. 
ff

350

W

Glk. 
Vib. 
T.B. 
f

354

Glk. 
Vib. 
T.B. 

358

Glk.

Vib.

T.B.

362

Glk.

Vib.

T.B.

365

Glk.

Vib.

T.B.

X

ff

369

Glk.

Vib.

T.B.

Des esprits et des espoirs

(Cr  e le 29/11/2015 pour l'anniversaire des 150 ans de l'orchestre d'harmonie de Bouzonville)

$\text{♩} = 55$
ff

6

12 **A** $\text{♩} = 55$

15 *f*

18 **B** $\text{♩} = 120$
mp

23

28

33

38 **C**

43 **D** $\text{♩} = 70$ **E** $\text{♩} = 80$

74 **F** A little bit faster
mp

82

86 *rit.* **G** $\text{♩} = 53$ $\text{♩} = 180$
f

free-scores.com

2
90

♩. =53 ♩. =180 ♩. =53

95 ♩. =180 ♩. =53 [H] ♩. =152 30 [I] 3

131

ff > *f*

136

141

147 [J] ♩. =53 < *ff* ♩. =180

151 ♩. =53 4 4 ♩. =180 ♩. =53

155 ♩. =180 ♩. =53 [K] ♩. =83 *mf*

161

167 > rit. ♩. =62 2 rit. rit. [L] ♩. =54 17

190 [M] ♩. =156 *mp* *f*

194 *f*

198

202

free-scores.com

Detailed description: This is a page of musical notation for a bass clef instrument, likely a double bass or electric bass. The score is written in 2/4 time and consists of 202 measures. It features a variety of musical elements including:
 - Dynamics: *ff* (fortissimo), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano).
 - Articulation: Accents (>) and slurs are used throughout.
 - Performance markings: Hairpins for dynamics, a 'rit.' (ritardando) marking, and a '§' (crescendo) marking.
 - Rehearsal marks: Labeled with letters in boxes: [H], [I], [J], [K], [L], and [M].
 - Time signatures: The piece starts in 2/4, changes to 3/4 at measure 167, and returns to 2/4 at measure 198.
 - Rhythmic patterns: Includes 12/8 time signatures at measures 90, 95, 147, and 151, and a 3/4 time signature at measure 167.
 - Fingerings: Some notes have numbers 1-4 above them, indicating fingerings.
 - The score ends with a double bar line and a sharp sign (#) on the staff.

206

Staff 1: Bass clef, 12/8 time signature. Measures 206-210. Rhythmic pattern of eighth notes with rests.

210

Staff 2: Bass clef, 12/8 time signature. Measures 210-214. Rhythmic pattern of eighth notes with rests.

214

Staff 3: Bass clef, 12/8 time signature. Measures 214-218. Rhythmic pattern of eighth notes with rests. Coda symbol at the end.

218

Staff 4: Bass clef, 12/8 time signature. Measures 218-222. Rhythmic pattern of eighth notes with rests.

222

Staff 5: Bass clef, 12/8 time signature. Measures 222-226. Rhythmic pattern of eighth notes with rests.

226

Staff 6: Bass clef, 12/8 time signature. Measures 226-230. Includes dynamic *ff* and rehearsal mark N with tempo marking $\text{♩} = 103$. Measure 229 has a 14-measure rest.

245

Staff 7: Bass clef, 12/8 time signature. Measures 245-250. Includes dynamic *mf* and rehearsal mark O with tempo marking $\text{♩} = 56$. Measure 249 has a 6-measure rest. Rehearsal mark P with tempo marking $\text{♩} = 156$. Measure 250 has a 2-measure rest.

256

Staff 8: Bass clef, 12/8 time signature. Measures 256-260. Includes dynamic *f* and *fp*. Rehearsal mark Q. Includes instruction "D.S. al Coda" and a Coda symbol.

260

Staff 9: Bass clef, 12/8 time signature. Measures 260-264. Rhythmic pattern of eighth notes with rests.

264

Staff 10: Bass clef, 12/8 time signature. Measures 264-268. Rhythmic pattern of eighth notes with rests. Rehearsal mark Q.

268

Staff 11: Bass clef, 12/8 time signature. Measures 268-272. Rhythmic pattern of eighth notes with rests.

272

Staff 12: Bass clef, 12/8 time signature. Measures 272-276. Rhythmic pattern of eighth notes with rests.

276

Staff 13: Bass clef, 12/8 time signature. Measures 276-280. Rhythmic pattern of eighth notes with rests. Includes markings *rit.* and *very rit*.

280

Staff 14: Bass clef, 12/8 time signature. Measures 280-284. Includes dynamic *fff* and *fp*. Rehearsal marks R ($\text{♩} = 63$, 13-measure rest), S ($\text{♩} = 148$, 16-measure rest), and T. Includes a Coda symbol.

318 U ♩. = 148 *fp* *fp*

332 V

349 W

365 X *ff*

369 *ff*

Des esprits et des espoirs

(Cr e le 29/11/2015 pour l'anniversaire des 150 ans de l'orchestre d'harmonie de Bouzonville)

♩. = 55

ff

7

13 **A** ♩. = 55

f

16 **B** ♩. = 120

mp

21

26

31

36 **C**

f

41

mp

46

51

56 *rit.* **D** ♩. = 70

mf

Musical staff 1: Bass clef, 12/8 time signature, starting with a fermata on a whole note and a '2' above the staff.

70 **E** ♩ = 80
mp

Musical staff 2: Bass clef, 12/8 time signature, starting with a fermata on a whole note, followed by eighth notes and triplets.

75 **F** A little bit faster

Musical staff 3: Bass clef, 12/8 time signature, eighth notes and triplets.

80

Musical staff 4: Bass clef, 12/8 time signature, eighth notes and triplets.

85 **G** ♩ = 53
rit. *f*

Musical staff 5: Bass clef, 12/8 time signature, eighth notes and triplets, ending with a fermata.

89 ♩ = 180 ♩ = 53 ♩ = 180

Musical staff 6: Bass clef, 12/8 time signature, eighth notes and triplets, ending with a fermata.

94 ♩ = 53 ♩ = 180 ♩ = 53 **H** ♩ = 152 **30**

Musical staff 7: Bass clef, 12/8 time signature, eighth notes and triplets, ending with a fermata and a '30' above the staff.

128 **I** *f*

Musical staff 8: Bass clef, 12/8 time signature, eighth notes and triplets.

133

Musical staff 9: Bass clef, 12/8 time signature, eighth notes and triplets.

138

Musical staff 10: Bass clef, 12/8 time signature, eighth notes and triplets.

143 *ff*

Musical staff 11: Bass clef, 12/8 time signature, eighth notes and triplets, ending with a double bar line.

148 **J** ♩ = 53 ♩ = 180 ♩ = 53

Musical staff 12: Bass clef, 12/8 time signature, eighth notes and triplets, ending with a fermata.

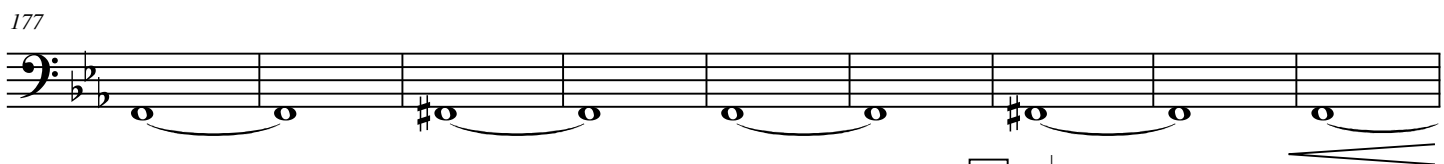
152 ♩ = 180 ♩ = 53 ♩ = 180

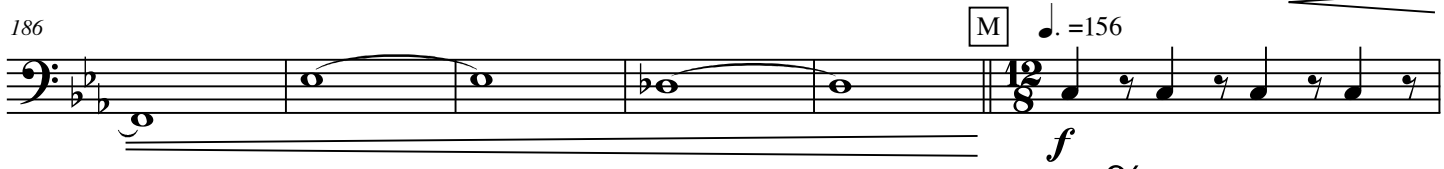
Musical staff 13: Bass clef, 12/8 time signature, eighth notes and triplets, ending with a fermata.

157 $\text{♩} = 53$ K $\text{♩} = 83$


163 *rit.*


169 $\text{♩} = 62$ *rit.* *rit.* L $\text{♩} = 54$


177



186 M $\text{♩} = 156$


192 *f*



196


200


204


208


212


216 $\text{♩} = 156$


220


Musical staff 1: Bass clef, 12/8 time signature. Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃, A₃, B₃, C₄, D₄, E₄, F₄, G₄, A₄, B₄, C₅. Dynamics: *ff* with accents.

Musical staff 2: Bass clef, 9/8 time signature. Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃, A₃, B₃, C₄, D₄, E₄, F₄, G₄, A₄, B₄, C₅. Dynamics: *mp*.

Musical staff 3: Bass clef, 9/8 time signature. Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃, A₃, B₃, C₄, D₄, E₄, F₄, G₄, A₄, B₄, C₅. Dynamics: *mf*.

Musical staff 4: Bass clef, 12/8 time signature. Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃, A₃, B₃, C₄, D₄, E₄, F₄, G₄, A₄, B₄, C₅. Dynamics: *mp*.

Musical staff 5: Bass clef, 12/8 time signature. Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃, A₃, B₃, C₄, D₄, E₄, F₄, G₄, A₄, B₄, C₅. Dynamics: *f*, *fp*.

Musical staff 6: Bass clef, 12/8 time signature. Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃, A₃, B₃, C₄, D₄, E₄, F₄, G₄, A₄, B₄, C₅. Dynamics: *f*.

Musical staff 7: Bass clef, 12/8 time signature. Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃, A₃, B₃, C₄, D₄, E₄, F₄, G₄, A₄, B₄, C₅. Dynamics: *f*.

Musical staff 8: Bass clef, 12/8 time signature. Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃, A₃, B₃, C₄, D₄, E₄, F₄, G₄, A₄, B₄, C₅. Dynamics: *f*.

Musical staff 9: Bass clef, 12/8 time signature. Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃, A₃, B₃, C₄, D₄, E₄, F₄, G₄, A₄, B₄, C₅. Dynamics: *f*.

Musical staff 10: Bass clef, 12/8 time signature. Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃, A₃, B₃, C₄, D₄, E₄, F₄, G₄, A₄, B₄, C₅. Dynamics: *f*.

Musical staff 11: Bass clef, 12/8 time signature. Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃, A₃, B₃, C₄, D₄, E₄, F₄, G₄, A₄, B₄, C₅. Dynamics: *fff*, *mp*.

Musical staff 12: Bass clef, 12/8 time signature. Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃, A₃, B₃, C₄, D₄, E₄, F₄, G₄, A₄, B₄, C₅. Dynamics: *fp*.

Musical staff 13: Bass clef, 12/8 time signature. Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃, A₃, B₃, C₄, D₄, E₄, F₄, G₄, A₄, B₄, C₅. Dynamics: *fp*, *ff*.

319



324



328



333



337



341



345



349



353



357



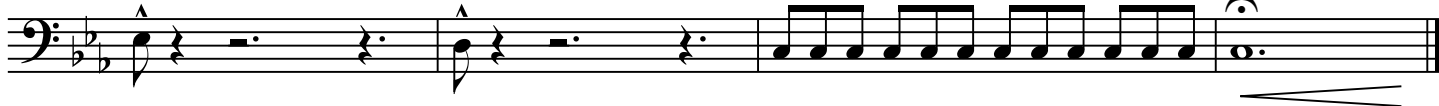
361



365



369



Des esprits et des espoirs

(Créé le 29/11/2015 pour l'anniversaire des 150 ans de l'orchestre d'harmonie de Bouzonville)

♩. = 55 G-Ab-C-Eb

ff

13 [A] ♩. = 55 *f* [B] ♩. = 120 G-A-C-Eb *mp*

30 [C] *f*

40 G-Bb-C-Eb *pp* *mf*

55 [D] ♩. = 70 G-Ab-C-Eb *f*

68 [E] ♩. = 80 [F] A little bit faster *f*

88 [G] ♩. = 53 ♩. = 180 ♩. = 53 ♩. = 180 ♩. = 53 ♩. = 180

97 ♩. = 53 [H] ♩. = 152 [I] *f*

133 [J] ♩. = 53 ♩. = 180

142 [K] ♩. = 83

151 ♩. = 53 ♩. = 180 ♩. = 53 ♩. = 180 ♩. = 53 *p* *ff*

169 ♩. = 62 *rit.* [L] ♩. = 54 [M] ♩. = 156 *pp* *ff*

198 *mf* *ff* *mf* *ff*

free-scores.com

Musical staff with bass clef, key signature of two flats, and a common time signature. It contains a series of eighth and sixteenth notes with rests. A measure rest of 6 is indicated at the end of the staff.

mf < *ff* *mf* < *ff*

Musical staff starting at measure 218. It features a measure rest of 8, followed by eighth notes with accents, and a section marked with a box 'N' and a tempo marking of quarter note = 103. This is followed by a sixteenth-note triplet and a measure rest of 12.

Musical staff starting at measure 242. It includes a measure rest of 3, a section with a box 'O' and tempo marking quarter note = 56, a measure rest of 6, a section with a box 'P' and tempo marking quarter note = 156, and a measure rest of 3. The instruction 'D.S. al Coda' is present.

Musical staff starting at measure 258. It contains a measure rest of 8, a section with a box 'Q', a measure rest of 13, a section with a box 'R' and tempo marking quarter note = 63, a measure rest of 13, a section with a box 'S', a measure rest of 16, and a section with a box 'T' and tempo marking quarter note = 148.

ff >

Musical staff starting at measure 317. It begins with a section marked with a box 'U' and tempo marking quarter note = 148, followed by a measure rest of 12, and then eighth notes with accents. Dynamics *p* < *ff* are indicated.

Musical staff starting at measure 323, containing a sequence of eighth notes with accents.

Musical staff starting at measure 328, containing a sequence of eighth notes with accents.

Musical staff starting at measure 334, marked with a box 'V', containing a sequence of eighth notes with accents.

Musical staff starting at measure 340, containing a sequence of eighth notes with accents.

Musical staff starting at measure 345, marked with a box 'W', containing a sequence of eighth notes with accents.

fp < *f*

Musical staff starting at measure 351, containing a sequence of eighth notes with accents.

Musical staff starting at measure 357, containing a sequence of eighth notes with accents.

Musical staff starting at measure 363, marked with a box 'X', containing a sequence of eighth notes with accents.

fp < *ff*

Musical staff starting at measure 368, containing a sequence of eighth notes with accents.

Snare Drum
+ Triangle

Des esprits et des espoirs

Thomas BEMER

(Créé le 29/11/2015 pour l'anniversaire des 150 ans de l'orchestre d'harmonie de Bouzonville)

♩ = 55 7 4 [A] ♩ = 55 4 [B] ♩ = 120 22

39 [C] 21 [D] ♩ = 70 7 2 [E] ♩ = 80 3 4

78 [F] A little bit faster 3 6 [G] ♩ = 53 ♩ = 180 ♩ = 53

92 ♩ = 180 ♩ = 53 ♩ = 180 ♩ = 53 [H] ♩ = 152 30

128 [I] 19 [J] ♩ = 53 ♩ = 180 ♩ = 53 ♩ = 180

154 ♩ = 53 ♩ = 180 2 ♩ = 53 [K] ♩ = 83 4 7 ♩ = 62 2

171 rit. rit. [L] ♩ = 54 18 [M] ♩ = 156 3

195 mf $fp < mf$ $fp < mf$ $fp <$

200 $<mf$ $fp < mf$ $fp < f$ $fp < f$ $fp <$

204 f p f

208 p fp f

212 fp f fp f

free-scores.com

Musical staff 1 (measures 217-220). Includes dynamic markings *fp* and *f*, and a Coda symbol.

Musical staff 2 (measures 221-224). Includes dynamic markings *fp* and *f*.

Musical staff 3 (measures 225-238). Includes dynamic marking *ff*, a box 'N' with tempo $\text{♩} = 103$, and time signatures 14, 9, 3, 12.

Musical staff 4 (measures 245-258). Includes box 'O' with tempo $\text{♩} = 56$, box 'P' with tempo $\text{♩} = 156$, 'D.S. al Coda', and time signatures 12, 8, 4.

Musical staff 5 (measures 259-262). Includes dynamic markings *fp* and *f*.

Musical staff 6 (measures 263-266). Includes dynamic markings *fp* and *f*, and a box 'Q'.

Musical staff 7 (measures 267-270). Includes dynamic markings *fp* and *f*.

Musical staff 8 (measures 271-274). Includes dynamic markings *fp* and *f*.

Musical staff 9 (measures 275-288). Includes dynamic marking *ff*, a Coda symbol, and the instruction *rit.*

Musical staff 10 (measures 289-302). Includes 'very rit', box 'R' with tempo $\text{♩} = 63$, box 'S' with tempo $\text{♩} = 148$, box 'T', '5 Triangle', and dynamic marking *ff*.

Musical staff 11 (measures 316-329). Includes box 'U' with tempo $\text{♩} = 148$, boxes 'V', 'W', 'X', and time signatures 12, 8, 15, 16, 16.

Musical staff 12 (measures 367-370). Includes dynamic marking *ff*.

Musical staff 13 (measures 370-373). Includes a Coda symbol.

Cymbals
Tam-Tam
Bass Drum

Des esprits et des espoirs

Thomas BEMER

(Cr  e le 29/11/2015 pour l'anniversaire des 150 ans de l'orchestre d'harmonie de Bouzonville)

♩. = 55 Frap.
ff

9 **A** ♩. = 55 **B** ♩. = 120

18 **C** *p* < *mf* *pp* < *mf* *f* *Susp.*

34 **D** Frap. ♩. = 70 **E** ♩. = 80 **F** A little bit faster

60 **G** ♩. = 53 ♩. = 180 **H** ♩. = 53 ♩. = 180 **I** ♩. = 152 Frap. **J** ♩. = 53 ♩. = 180

81 **K** ♩. = 83

136 **L** ♩. = 54 **M** ♩. = 156

151 *mp* > > *mf* > > *rit.* ♩. = 62 *rit.* *rit.*

162 *mp* > > *mf* > > *rit.* ♩. = 62 *rit.* *rit.*

173 *f*

199

208

free-scores.com

Musical staff with dynamic marking *ff* and accents.

228 [N] ♩. =103 14 3 12 8 mp [O] ♩. =56 6 [P] ♩. =156 3

257 D.S. al Coda Θ *f*

266 [Q]

276 *rit.* *very rit* Tam [R] ♩. =63 13

294 [S] ♩. =148 15 Susp. [T]

317 [U] ♩. =148 7 *p* *ff* *pp*

329 [V] *pp* *mf*

336

346 [W] *p* *f*

351

358

364 [X] *p* *ff* Frap.

369

Des esprits et des espoirs

(Créé le 29/11/2015 pour l'anniversaire des 150 ans de l'orchestre d'harmonie de Bouzonville)

♩ = 55 4

mf

11 [A] ♩ = 55

f

17 [B] ♩ = 120

p

28

[C]

39 *f* *pp*

47 *rit.*

60 [D] ♩ = 70 7 2 [E] ♩ = 80 3 4 [F] A little bit faster 3 6

88 [G] ♩ = 53 ♩ = 180 ♩ = 53 ♩ = 180 ♩ = 53 ♩ = 180

97 ♩ = 53 [H] ♩ = 152

f *mp*

101

106

111 *pp*

free-scores.com

2
119

2 2 2 2

I

mp

129

134

139

4

p < ff

148 J ♩. = 53 ♩. = 180 ♩. = 53 ♩. = 180

ff

154 ♩. = 53 ♩. = 180 ♩. = 53 K ♩. = 83

mp

160

3 3

165

7 7 7 7

mf

rit. ♩. = 62 2

171 rit. L ♩. = 54 5

p

183

191 M ♩. = 156

mf

mf

199

p < mf

208

p < mf

218

226 **N** ♩ = 103 **14** **3** **12** *ff* *mf*

247 **O** ♩ = 56 **6** **P** ♩ = 156 **4** D.S. al Coda *mf*

264 **Q**

271 *rit.* *very rit* *fff*

281 **R** ♩ = 63 **13** **S** **16** **T** ♩ = 148 *pp* *pp*

315 **U** ♩ = 148 *pp* *pp* *p* *ff*

320 *p* *ff* *p* *ff* *p*

325 *ff* *p* *ff* *p*

329 *ff* *p* *ff* *p*

333 **V** *ff* *mp* *ff* *mp*

337 *ff* *mp* *ff* *mp*

341 *ff* *mp* *ff* *mp*

Musical staff 1, measures 345-348. The staff contains a complex rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *ff* and *mp*. There are also accents (>) and breath marks (>) throughout the passage.

Musical staff 2, measures 349-351. Measure 349 starts with a *ff* dynamic. A box containing the letter 'W' is placed above the staff in measure 350. The staff continues with the rhythmic pattern, including accents and breath marks.

Musical staff 3, measures 352-354. The staff continues the rhythmic pattern with accents and breath marks.

Musical staff 4, measures 355-357. The staff continues the rhythmic pattern with accents and breath marks.

Musical staff 5, measures 358-360. The staff continues the rhythmic pattern with accents and breath marks.

Musical staff 6, measures 361-363. The staff continues the rhythmic pattern with accents and breath marks.

Musical staff 7, measures 364-367. Measure 364 starts with a box containing the letter 'X' above the staff. The staff continues with the rhythmic pattern, including accents and breath marks. A *ff* dynamic marking is present in measure 365.

Musical staff 8, measures 368-370. The staff continues the rhythmic pattern with accents and breath marks.

Musical staff 9, measures 371-372. The staff concludes with a final chord and a fermata over the final note.