

Concerto

Trumpet solo

Pour trompette et orchestre d'harmonie

La tournée du bocal/Arr.: Thomas BEMER

♩ = 60

mp

7

A ♩ = 184 17 B

f

29

36

42 C

49

55

61 D ♩ = 150 12 E

mf

Concerto

Acordion

Pour trompette et orchestre d'harmonie

La tournée du bocal/Arr.: Thomas BEMER

♩ = 60 A ♩ = 184

7 *f* Cm *f*

13

f D/F# Cm *f* C dim/Gb

18

f Cm *f* D/F# *f* Cm

23 B

f C dim/Gb *f* Cm *f* Cm *f* Cm

27

Musical score for measures 27-30. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody in the treble clef consists of eighth notes with a dotted quarter note, followed by eighth notes, and a quarter note with a fermata. The bass line features a steady eighth-note accompaniment. Chords are indicated as D and Cm/Eb.

31

Musical score for measures 31-34. The melody continues with the same rhythmic pattern. The bass line accompaniment remains consistent. Chords are indicated as C dim/Gb and Cm.

35

Musical score for measures 35-38. The melody and bass line continue. Chords are indicated as D and Cm/Eb.

39

Musical score for measures 39-42. The melody continues. The bass line features a sequence of chords: C dim/Gb, C, and Cm. The C chord is enclosed in a box. The bass line has a steady eighth-note accompaniment.

43

Musical score for measures 43-46. The melody continues. The bass line accompaniment remains consistent. Chords are indicated as D and Ab.

47

A dim B \flat

51

D m/A D dim/A \flat

55

C m/G G7

59

C dim/G \flat C m

63

D ♩ = 150

mf C m ^ ^ ^ ^

68

Cm ^ ^ ^ ^

73

E

Cm

77

D dim

Cm/Eb

81

Fm

Cm

85

D dim

Cm/Eb

89

F

F m C m D dim

93

1.

C m/E^b F m F m/A^b C m D dim

97

2.

C m/E^b F m F m/A^b C m D dim

101

G ♩ = 75

C m/E^b F m F m/A^b C m/E^b

104

C m/D C m

106

Cm/B \flat Cm/A \flat

108

Cm/G G7 Cm

H $\text{♩} = 184$

2 2 2

f

113

D Cm/E \flat

117

Cdim/G \flat Cm

121

D Cm/E \flat

125

C dim/G \flat Cm

129

D Cm/E \flat

133

C dim/G \flat Cm

137

D Cm/E \flat

141

C dim/G \flat Cm

Concerto

Flute 1

Pour trompette et orchestre d'harmonie

La tournée du bocal/Arr.: Thomas BEMER

The musical score is written for Flute 1 in a key signature of two flats (B-flat major or D-flat minor) and common time (C). It begins with a tempo marking of quarter note = 60. The score is divided into several measures, with section markers A, B, and C. The dynamic marking *f* (forte) is used throughout. The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 1-14: Section A, starting with a 7-measure rest, followed by notes with accents and a dynamic marking of *f*.

Measures 15-23: Continuation of Section A, featuring slurs and accents.

Measures 24-37: Section B, featuring a complex rhythmic pattern with slurs and accents, and a dynamic marking of *f*.

Measures 38-41: Continuation of Section B.

Measures 42-56: Section C, featuring a complex rhythmic pattern with slurs and accents.

Measures 57-60: Continuation of Section C, ending with a final flourish.

61 D ♩ = 150 E 12 16 F *f*

92

96

100 G ♩ = 75 H ♩ = 184 7 2

112 *f*

117

122

127 I *f*

132

137

142

Concerto

Flute 2

Pour trompette et orchestre d'harmonie

La tournée du bocal/Arr.: Thomas BEMER

The musical score is written for Flute 2 in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a tempo marking of quarter note = 60. The score is divided into several measures, with rehearsal marks A, B, C, and D. Markings include dynamics such as *f* (forte) and articulation marks like accents (>) and slurs. The score concludes with a tempo change to quarter note = 150 and a final measure marked with a double bar line and a fermata.

2/75 E 16 F
f

95 1. 2.

100 G ♩ = 75 H ♩ = 184
7 2

112 *f*

117

122

127 I *f*

132

137

142

Concerto

Oboe 1

Pour trompette et orchestre d'harmonie

La tournée du bocal/Arr.: Thomas BEMER

The musical score is written for Oboe 1 in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a tempo marking of $\text{♩} = 60$. The score is divided into several systems, with measure numbers 15, 24, 28, 33, 38, 42, 47, 52, and 57 indicated at the start of their respective lines. Section markers A, B, and C are enclosed in boxes above the staff. The dynamic marking *f* (forte) is used throughout. Articulation marks (>) are placed above many notes. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A 7-measure rest is shown at the beginning, followed by a 2-measure rest later in the piece.

61 D ♩ = 150 E 12 16 F

92

96

100 G ♩ = 75 H ♩ = 184 7 2

112 *f*

117

122

127 I *f*

132

137

142

Concerto

Oboe 2

Pour trompette et orchestre d'harmonie

La tournée du bocal/Arr.: Thomas BEMER

The musical score is written for Oboe 2 in a single system. It begins with a tempo marking of $\text{♩} = 60$ and a common time signature. The first measure contains a whole rest with a fermata and a '7' above it. A double bar line follows, then a rehearsal mark 'A' in a box. The tempo changes to $\text{♩} = 184$. The music continues with a series of notes, some with accents, and a dynamic marking of *f*. A second double bar line is followed by a '2' above the staff. The score continues with more notes and accents. A third double bar line is followed by a rehearsal mark 'B' in a box. The music continues with a series of notes and accents, and a dynamic marking of *f*. A fourth double bar line is followed by a rehearsal mark 'C' in a box. The music continues with a series of notes and accents. A fifth double bar line is followed by a rehearsal mark 'D' in a box. The tempo changes to $\text{♩} = 150$ and the time signature changes to 12/8. The score ends with a final note and a fermata.

2/75 E 16 F
f

95 1. 2.

100 G ♩ = 75 H ♩ = 184 2

112 *f*

117

122

127 I *f*

132

137

142

Concerto

Bassoon

Pour trompette et orchestre d'harmonie

La tournée du bocal/Arr.: Thomas BEMER

The musical score is written for Bassoon in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of eight staves of music, numbered 1 through 54. The score includes several key features:

- Tempo and Meter:** The tempo is marked with a quarter note equal to 60 (♩ = 60) and a quarter note equal to 184 (♩ = 184). The meter is common time (C).
- Section Markers:** Sections A, B, and C are marked with boxed letters. Section A is at measure 7, Section B is at measure 24, and Section C is at measure 42.
- Dynamic Markings:** The dynamic marking *f* (forte) is used at measures 10 and 27.
- Articulation:** Accents (>) are placed under various notes throughout the score.
- Rehearsal Marks:** Numbers 15, 24, 30, 36, 48, and 54 are placed at the beginning of their respective staves.
- Notation:** The score includes rests, eighth notes, quarter notes, and half notes. Some notes have stems pointing down, and there are occasional slurs.

60 D ♩ = 150 $\frac{4}{4}$ 3

mf

71 E 3

78

83

88 F

93 1.

97 2.

101 G ♩ = 75

107 H ♩ = 184 $\frac{2}{2}$ *f*

f

Concerto

Clarinet in B \flat 1

Pour trompette et orchestre d'harmonie

La tournée du bocal/Arr.: Thomas BEMER

$\text{♩} = 60$ A $\text{♩} = 184$ A défaut d'accordéon

f

13

18 *f*

23 B *f*

27

32

37

41 C

45

2

50

55

60

D = 150
A défaut d'accordéon

mf

64

69

74

E

78

82

86

90

F

94

1.

98 2.

102 G ♩ = 75

105

107 H ♩ = 184

112 *f*

117

122

126 I

130

135

140

Concerto

Clarinet in B \flat 2

Pour trompette et orchestre d'harmonie

La tournée du bocal/Arr.: Thomas BEMER

$\text{♩} = 60$ $\text{♩} = 184$ A A défaut d'accordéon *f*

13

18

23 B

28

33

38 C

43

48

53

2

58

Musical staff 58-62: Treble clef, key signature of one flat (B-flat), 4/4 time. Measures 58-62 contain a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 61. The staff ends with a double bar line and a fermata over the final two notes.

63

D

mf

$\text{♩} = 150$

Musical staff 63-67: Treble clef, key signature of one flat. Measure 63 starts with a boxed chord symbol 'D'. The staff contains a rhythmic pattern of eighth notes. A dynamic marking 'mf' is placed below the staff. A tempo marking '♩ = 150' is placed above the staff.

68

Musical staff 68-72: Treble clef, key signature of one flat. Continuation of the rhythmic eighth-note pattern from the previous staff.

73

E

Musical staff 73-77: Treble clef, key signature of one flat. Measure 73 starts with a boxed chord symbol 'E'. The rhythmic pattern continues.

78

Musical staff 78-82: Treble clef, key signature of one flat. Continuation of the rhythmic eighth-note pattern.

83

Musical staff 83-87: Treble clef, key signature of one flat. Continuation of the rhythmic eighth-note pattern.

88

F

Musical staff 88-92: Treble clef, key signature of one flat. Measure 88 starts with a boxed chord symbol 'F'. The rhythmic pattern continues. A repeat sign is present at the end of the staff.

93

1.

Musical staff 93-97: Treble clef, key signature of one flat. Measure 93 starts with a first ending bracket labeled '1.'. The rhythmic pattern continues.

98

2.

Musical staff 98-102: Treble clef, key signature of one flat. Measure 98 starts with a second ending bracket labeled '2.'. The rhythmic pattern continues.

103

G

$\text{♩} = 75$

Musical staff 103-107: Treble clef, key signature of one flat. Measure 103 starts with a boxed chord symbol 'G'. The tempo marking '♩ = 75' is placed above the staff. The rhythmic pattern continues.

106

Musical staff 106: Treble clef, key signature of one flat, 16th-note triplet pattern.

109

[H] $\text{♩} = 184$
2

f

Musical staff 109: Treble clef, key signature of one flat, starting with a half note, then a 2-measure rest, followed by a triplet of eighth notes. Dynamic marking *f*.

115

Musical staff 115: Treble clef, key signature of one flat, triplet of eighth notes.

119

Musical staff 119: Treble clef, key signature of one flat, triplet of eighth notes.

123

Musical staff 123: Treble clef, key signature of one flat, triplet of eighth notes, ending with sixteenth-note triplet.

128

[I]

Musical staff 128: Treble clef, key signature of one flat, triplet of eighth notes. Section marker [I].

132

Musical staff 132: Treble clef, key signature of one flat, triplet of eighth notes.

136

Musical staff 136: Treble clef, key signature of one flat, triplet of eighth notes.

140

Musical staff 140: Treble clef, key signature of one flat, triplet of eighth notes, ending with sixteenth-note triplet.

Concerto

Clarinet in B \flat 3

Pour trompette et orchestre d'harmonie

La tournée du bocal/Arr.: Thomas BEMER

$\text{♩} = 60$ A $\text{♩} = 184$ A défaut d'accordéon

13

18

23 B

28

33

38 C

43

48

2

53

58

63 D ♩ = 150

68

73

78

82

86

90

94

98

Concerto

Bass Clarinet

Pour trompette et orchestre d'harmonie

La tournée du bocal/Arr.: Thomas BEMER

♩ = 60

7 [A] ♩ = 184

2

15 2

24 [B] *f*

30

36

[C] 42

48

54

60 [D] ♩ = 150 $\frac{4}{4}$ *mf* 3

71 [E] 3

78

Detailed description of the musical score: The score is written for Bass Clarinet in a single system with ten staves. It begins with a tempo of ♩ = 60. The first staff contains measures 1-7, including a fermata and a section marker [A] with a tempo change to ♩ = 184. The second staff (measures 15-23) features a fermata and a dynamic marking of *f*. The third staff (measures 24-29) includes a section marker [B] and a dynamic marking of *f*. The fourth staff (measures 30-35) continues the melodic line. The fifth staff (measures 36-41) shows a melodic sequence. The sixth staff (measures 42-47) is marked with a section marker [C]. The seventh staff (measures 48-53) continues the melodic development. The eighth staff (measures 54-59) shows a melodic line. The ninth staff (measures 60-70) includes a section marker [D], a tempo change to ♩ = 150 in 4/4 time, a dynamic marking of *mf*, and a fermata. The tenth staff (measures 71-77) is marked with a section marker [E] and a dynamic marking of *mf*. The final staff (measures 78-84) concludes the piece with a melodic line.

2
83

88

93

98

103

109

117

123

129

135

141

Concerto

Alto Sax. 1

Pour trompette et orchestre d'harmonie

La tournée du bocal/Arr.: Thomas BEMER

♩ = 60

7 **A** ♩ = 184

f

15

24 **B** *mf*

29

35

41 **C**

47

53

59 **D** ♩ = 150 $\frac{4}{4}$

67 **E** *mf*

91 **F**

96

101 **G** ♩ = 75

107 **H** ♩ = 184

114

120

126 **I**

131

137

143

Concerto

Alto Sax. 2

Pour trompette et orchestre d'harmonie

La tournée du bocal/Arr.: Thomas BEMER

♩ = 60

7

A ♩ = 184

f

15

2

24

B

mf

30

36

42

C

48

54

60

D ♩ = 150

4

3

mf

2

71

3 E

81

90

F

95

1. 2.

100

G ♩ = 75
mf

106

H ♩ = 184
2
f

114

120

126

I

132

138

Concerto

Tenor Sax.

Pour trompette et orchestre d'harmonie

La tournée du bocal/Arr.: Thomas BEMER

The musical score is written for Tenor Saxophone in a single system. It begins with a tempo marking of $\text{♩} = 60$ and a key signature of one flat. The score is divided into measures 1 through 71. Measure 1 contains a whole rest, followed by a 7-measure rest. Measure 2 is the start of section A, marked with a box 'A' and a tempo change to $\text{♩} = 184$. Section A consists of measures 2-14, featuring a series of eighth notes with accents, a dynamic marking of *f*, and a 2-measure rest. Section B begins at measure 15, marked with a box 'B', and continues through measure 23. Section C starts at measure 24, marked with a box 'C', and continues through measure 41. Section D begins at measure 42, marked with a box 'D', and continues through measure 53. Section E starts at measure 54, marked with a box 'E', and continues through measure 71. The score includes various musical notations such as rests, notes, beams, accents, and dynamic markings (*f*, *mf*). Section D includes a 4-measure rest and a 3-measure rest. Section E includes a 3-measure rest.

2

81

90

F

95

1.

2.

100

G

$\text{♩} = 75$

105

mf

H

$\text{♩} = 184$

2

112

f

118

124

I

130

136

142

Concerto

Baritone Sax.

Pour trompette et orchestre d'harmonie

La tournée du bocal/Arr.: Thomas BEMER

♩ = 60

7

A

♩ = 184

2

15

2

2

24

B

30

36

42

C

48

54

60

D

♩ = 150

4

3

mf

71

3

E

78

83

88

93

98

103

110

117

123

129

135

141

Concerto

Trumpet in B \flat 1

Pour trompette et orchestre d'harmonie

La tournée du bocal/Arr.: Thomas BEMER

$\text{♩} = 60$ **7** **A** $\text{♩} = 184$ **2** *f*

15 **2** *mf*

24 **B** *mf*

29

35

40 **C**

45

51

57

63 **D** $\text{♩} = 150$ **4** **3** **3** **E** Mute *mf*

2

77

89

97

102

107

113

119

125

130

136

142

Concerto

Trumpet in B \flat 3

Pour trompette et orchestre d'harmonie

The musical score is written for a Trumpet in B \flat 3. It begins with a tempo marking of $\text{♩} = 60$ and a 7-measure rest. Section A starts at measure 8 with a tempo of $\text{♩} = 184$ and a dynamic of *f*. Section B begins at measure 24 with a dynamic of *mf*. Section C starts at measure 41. Section D begins at measure 59 with a tempo of $\text{♩} = 150$ and a 4-measure rest, followed by a dynamic of *mf*. The score includes various rhythmic figures, including eighth and sixteenth notes, and rests.

Concerto

Trumpet in B \flat 2

Pour trompette et orchestre d'harmonie

La tournée du bocal/Arr.: Thomas BEMER

♩ = 60

7

A

♩ = 184

2

f

15

2

2

24

B

mf

29

35

41

C

47

53

59

D

♩ = 150

4

mf

68 **3** **E** Mute **3**

80

89 **F** **4** 1. Open

98 2.

103 **G** ♩ = 75 **H** ♩ = 184 **Tutti** *f*

116

122

127 **I**

133

139

Concerto

Horn in F 1

Pour trompette et orchestre d'harmonie

La tournée du bocal/Arr.: Thomas BEMER

$\text{♩} = 60$

$\text{♩} = 184$

f

15

24

mf

32

40

46

56

63

mf

$\text{♩} = 150$

7

A

2

2

B

C

D

E

3

3

77

Musical staff 77-84: Treble clef, key signature of two flats. Measures 77-84. Features a melodic line with slurs and triplet markings (3) over groups of notes.

85

Musical staff 85-91: Treble clef, key signature of two flats. Measures 85-91. Features a melodic line with slurs and triplet markings (3). A box labeled 'F' is positioned above the staff at the end of the line.

92

Musical staff 92-99: Treble clef, key signature of two flats. Measures 92-99. Features a melodic line with slurs and first/second endings (1. and 2.) markings.

100

Musical staff 100-109: Treble clef, key signature of two flats. Measures 100-109. Features a melodic line with slurs. A box labeled 'G' is positioned above the staff, with a tempo marking of quarter note = 75. The dynamic marking *mp* is present below the staff.

110

Musical staff 110-119: Treble clef, key signature of two flats. Measures 110-119. Features a melodic line with slurs and accents. A box labeled 'H' is positioned above the staff, with a tempo marking of quarter note = 184 and a dynamic marking of *f*.

120

Musical staff 120-127: Treble clef, key signature of two flats. Measures 120-127. Features a melodic line with slurs and accents.

128

Musical staff 128-137: Treble clef, key signature of two flats. Measures 128-137. Features a melodic line with slurs and accents. A box labeled 'I' is positioned above the staff.

138

Musical staff 138-145: Treble clef, key signature of two flats. Measures 138-145. Features a melodic line with slurs and accents.

Concerto

Horn in F 2

Pour trompette et orchestre d'harmonie

♩ = 60

7

A ♩ = 184

f

2

2

2

2

24

B

mf

32

40

C

48

56

63

D ♩ = 150

4

3

3

E

mf

77

Musical staff 77: Treble clef, key signature of two flats. Measures 77-84. Features two triplet markings over eighth notes and two slur markings over half notes.

85

Musical staff 85: Treble clef, key signature of two flats. Measures 85-92. Features two triplet markings over eighth notes, a repeat sign, and a box labeled 'F' above the final measure.

93

Musical staff 93: Treble clef, key signature of two flats. Measures 93-100. Features two first and second endings marked '1.' and '2.' over a series of notes.

101

Musical staff 101: Treble clef, key signature of two flats. Measures 101-110. Includes a box labeled 'G' with a quarter note and '= 75', and the dynamic marking 'mp' below the staff.

110

Musical staff 110: Treble clef, key signature of two flats. Measures 110-118. Includes a box labeled 'H' with a quarter note and '= 184', a '2' above the first measure, and the dynamic marking 'f' below the staff.

119

Musical staff 119: Treble clef, key signature of two flats. Measures 119-126. Features a series of eighth notes with slurs and a sharp sign in the key signature.

127

Musical staff 127: Treble clef, key signature of two flats. Measures 127-134. Includes a box labeled 'I' above the staff and a sharp sign in the key signature.

135

Musical staff 135: Treble clef, key signature of two flats. Measures 135-142. Features eighth notes with slurs and a sharp sign in the key signature.

143

Musical staff 143: Treble clef, key signature of two flats. Measures 143-146. Features a series of eighth notes with slurs and a sharp sign in the key signature.

Concerto

Horn in F 3

Pour trompette et orchestre d'harmonie

La tournée du bocal/Arr.: Thomas BEMER

The musical score is written for Horn in F 3 and consists of eight staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score includes several section markers: A (measures 1-14), B (measures 24-31), C (measures 40-47), D (measures 63-70), and E (measures 71-74). Dynamics include *f* (forte) and *mf* (mezzo-forte). The score features various rhythmic patterns, including eighth notes, quarter notes, and rests, as well as articulation marks like accents and slurs. Section A starts with a tempo marking of ♩ = 60, followed by a 7-measure rest, then a tempo change to ♩ = 184. Section D begins with a tempo marking of ♩ = 150 and includes a 4-measure rest and triplet markings.

76

Musical staff 76: Treble clef, key signature of two flats. Measures 76-83. Features two triplet markings over eighth notes.

84

Musical staff 84: Treble clef, key signature of two flats. Measures 84-91. Features two triplet markings over eighth notes and a boxed 'F' above the final measure.

92

Musical staff 92: Treble clef, key signature of two flats. Measures 92-99. Features first and second endings marked '1.' and '2.'

100

Musical staff 100: Treble clef, key signature of two flats. Measures 100-108. Includes a boxed 'G' and a tempo marking $\text{♩} = 75$. Dynamic marking *mp* is present.

109

Musical staff 109: Treble clef, key signature of two flats. Measures 109-117. Includes a boxed 'H' and a tempo marking $\text{♩} = 184$. Dynamic marking *f* with an accent is present.

118

Musical staff 118: Treble clef, key signature of two flats. Measures 118-125. Continuation of the melodic line.

126

Musical staff 126: Treble clef, key signature of two flats. Measures 126-132. Includes a boxed 'I' above the final measure.

133

Musical staff 133: Treble clef, key signature of two flats. Measures 133-140. Continuation of the melodic line.

141

Musical staff 141: Treble clef, key signature of two flats. Measures 141-148. Continuation of the melodic line.

Concerto

Trombone 1

Pour trompette et orchestre d'harmonie

La tournée du bocal/Arr.: Thomas BEMER

The musical score is written for Trombone 1 in a bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a tempo marking of quarter note = 60 and a 7-measure rest. Section A starts at measure 10 with a quarter note = 184 tempo marking and a forte (f) dynamic. The score includes various musical notations such as rests, notes with accents, slurs, and dynamic markings. Section B begins at measure 23, and Section C begins at measure 39. The score concludes at measure 47.

51

55

59

63 D ♩ = 150

4 3 3

mf

75 E

79

83

87

91 F

95

1.

99 2.

103 G ♩ = 75

mp

112 >

116

120

124

128 I

132

136

140

Concerto

Trombone 2

Pour trompette et orchestre d'harmonie

La tournée du bocal/Arr.: Thomas BEMER

♩ = 60

7

A ♩ = 184

2

f

15

2

24

B

f

29

33

38

42

C

47

51

56

60

71

78

83

88

92

96

100 G ♩ = 75

mp

106 H ♩ = 184
2

f

114

118

122

126 I

131

135

140

Concerto

Trombone 3

Pour trompette et orchestre d'harmonie

La tournée du bocal/Arr.: Thomas BEMER

The musical score is written for Trombone 3 in a bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a tempo marking of quarter note = 60. The score is divided into measures, with measure numbers 15, 24, 29, 34, 39, 44, and 49 indicated at the start of their respective lines. The music features several rests, including a 7-measure rest at the beginning and 2-measure rests later. Dynamics include a forte (*f*) marking. Section markers A, B, and C are placed above the staff. The notation includes various note values, slurs, and accents.

54

59

67

76

81

86

F7

95

99

48

Musical staff 48-51: Bass clef, key signature of one flat. Measures 48-51 contain eighth-note patterns with slurs and ties.

52

Musical staff 52-55: Bass clef, key signature of one flat. Measures 52-55 contain eighth-note patterns with slurs and ties.

56

Musical staff 56-59: Bass clef, key signature of one flat. Measures 56-59 contain eighth-note patterns with slurs and ties.

60

Musical staff 60-67: Bass clef, key signature of one flat. Measure 60 has a flat. Measure 61 has a D chord box. Measure 62 has a tempo marking of quarter note = 150 and a 4/4 time signature. Measure 63 has a *mf* dynamic marking. Measures 64-67 have accents.

68

Musical staff 68-76: Bass clef, key signature of one flat. Measures 68-70 have a triplet of eighth notes. Measure 71 has an E chord box. Measures 72-76 contain eighth-note patterns with slurs.

77

Musical staff 77-81: Bass clef, key signature of one flat. Measures 77-81 contain eighth-note patterns with slurs.

82

Musical staff 82-86: Bass clef, key signature of one flat. Measures 82-86 contain eighth-note patterns with slurs.

87

Musical staff 87-90: Bass clef, key signature of one flat. Measures 87-90 contain eighth-note patterns with slurs.

91

Musical staff 91-94: Bass clef, key signature of one flat. Measure 91 has an F chord box. Measures 91-94 contain eighth-note patterns with slurs.

95

Musical staff 95-98: Bass clef, key signature of one flat. Measure 95 has a first ending bracket labeled "1.". Measures 95-98 contain eighth-note patterns with slurs.

99

103

mp

112

f

117

121

125

129

133

137

141

Concerto

Euphonium 2

Pour trompette et orchestre d'harmonie

La tournée du bocal/Arr.: Thomas BEMER

The musical score is written for Euphonium 2 in bass clef with a key signature of one flat (B-flat). It begins with a tempo marking of $\text{♩} = 60$ and a 7-measure rest. A rehearsal mark 'A' is placed above the first measure of the second system, which starts with a tempo change to $\text{♩} = 184$. The score includes several dynamic markings, with *f* (forte) appearing in measures 10, 24, and 30. Rehearsal marks 'B' and 'C' are also present. The piece features a variety of rhythmic patterns, including dotted notes, eighth notes, and sixteenth notes, often grouped with slurs and accents. The score is divided into systems, with measure numbers 15, 24, 29, 34, 39, 44, and 48 indicated at the beginning of their respective lines.

112 *f*

117

122

127

132

137

142

Concerto

Tuba

Pour trompette et orchestre d'harmonie

La tournée du bocal/Arr.: Thomas BEMER

The musical score is written for Tuba in bass clef with a key signature of one flat (B-flat). It begins with a tempo marking of quarter note = 60 and a 7-measure rest. Section A starts at measure 11 with a tempo change to quarter note = 184. The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. Section B begins at measure 24, Section C at measure 42, Section D at measure 60 with a tempo change to quarter note = 150 and a 4-measure rest, and Section E at measure 71. The score concludes with a 3-measure rest at the end of the piece.



83



88



93



98



G₁ 7₃

♩ = 75



H₁ 1₀

♩ = 184
2



117



123



129



135



141



51

Musical staff 51: Bass clef, B-flat major key signature, eighth-note melody.

56

Musical staff 56: Bass clef, B-flat major key signature, eighth-note melody.

61

Musical staff 61: Bass clef, B-flat major key signature, includes a D chord box, a 4/4 time signature, a tempo marking of quarter note = 150, and a dynamic marking of *mf*.

71

Musical staff 71: Bass clef, B-flat major key signature, includes an E chord box.

77

Musical staff 77: Bass clef, B-flat major key signature, eighth-note melody.

82

Musical staff 82: Bass clef, B-flat major key signature, eighth-note melody.

87

Musical staff 87: Bass clef, B-flat major key signature, includes an F chord box.

92

Musical staff 92: Bass clef, B-flat major key signature, includes a first ending bracket labeled "1."

96

Musical staff 96: Bass clef, B-flat major key signature, includes a second ending bracket labeled "2."

100

Musical staff 100: Bass clef, B-flat major key signature, includes a G chord box and a tempo marking of quarter note = 75.

105

110 H ♩ = 184 2

116

121

126

131

136

141

Concerto

Vibraphone
Xylophone

Pour trompette et orchestre d'harmonie

La tournée du bocal/Arr.: Thomas BEMER

The musical score is written for Vibraphone and Xylophone. It begins with a tempo of $\text{♩} = 60$ and the instruction "Vibraphone seul". The first two staves (measures 1-3 and 4-5) are marked *mp*. At measure 6, the tempo changes to $\text{♩} = 184$ and the instruction "+Xylophone" is added, with a boxed label "A". The score continues with various rhythmic patterns, including triplets and sixteenth notes. At measure 10, there are two measures of rests followed by a triplet of eighth notes. At measure 18, there is a triplet of eighth notes followed by a rest. At measure 25, there is a boxed label "B" and the instruction *mf*. The score concludes with a boxed label "C" at measure 38.

44

51

58

67

77

83

89


94

99

103 G ♩ = 75 -Xylophone




105



107




110 H ♩ = 184 2 +Xylophone




117




123 I




129



135



142



Concerto

Percussion
(Castagnets,
Maracas,
Congas,
Chimes)

Pour trompette et orchestre d'harmonie

La tournée du bocal/Arr.: Thomas BEMER

Castagnets
Maracas

♩ = 60

7

A ♩ = 184

f

2

15

2

2

24

B

mf

35

C

44

60

+ chimes

D ♩ = 150

Congas
Maracas

3

mf

69

E

Detailed description: This is a musical score for percussion instruments: Castagnets, Maracas, Congas, and Chimes. The score is written in 7/8 time and consists of seven systems of music. The first system starts with a tempo of ♩ = 60 and a 7-measure rest. Section A begins at measure 7 with a tempo change to ♩ = 184. The first system includes a dynamic marking of *f* and a '2' above the staff. The second system starts at measure 15 and also features a '2' above the staff. The third system starts at measure 24 and includes a dynamic marking of *mf*. Section B is marked with a 'B' in a box. The fourth system starts at measure 35 and includes a 'C' in a box. The fifth system starts at measure 44. The sixth system starts at measure 60 and includes a dynamic marking of *mf*. Section D is marked with a 'D' in a box and a tempo change to ♩ = 150. This section includes 'Congas' and 'Maracas' and a '3' above the staff. The seventh system starts at measure 69 and includes a 'E' in a box.

79

Musical staff 79: Percussion notation. The staff contains a series of repeated slash marks (/) indicating a rhythmic pattern. The final measure shows a more complex rhythmic pattern with eighth notes and rests.

91 **F**

Musical staff 91: Musical notation. The key signature changes to F major (one flat). The notation includes eighth notes and rests, with accents (>) under the notes. The staff is divided into two systems.

95

Musical staff 95: Musical notation. The notation includes eighth notes and rests, with accents (>) under the notes. The staff is divided into two systems.

99

Musical staff 99: Musical notation. The notation includes eighth notes and rests, with accents (>) under the notes. The staff is divided into two systems.

103 **G** ♩ = 75

Musical staff 103: Musical notation. The tempo marking is ♩ = 75. The notation includes eighth notes and rests, with accents (>) under the notes. The staff is divided into two systems.

mp

110 **H** ♩ = 184

Musical staff 110: Musical notation. The tempo marking is ♩ = 184. The notation includes eighth notes and rests, with accents (>) under the notes. The staff is divided into two systems. Percussion parts for Castagnets and Maracas are indicated above the staff.

120

Musical staff 120: Musical notation. The notation includes eighth notes and rests, with accents (>) under the notes. The staff is divided into two systems.

131

Musical staff 131: Musical notation. The notation includes eighth notes and rests, with accents (>) under the notes. The staff is divided into two systems.

Concerto

Drum Set

Pour trompette et orchestre d'harmonie

La tournée du bocal/Arr.: Thomas BEMER

♩ = 60 7 A ♩ = 184 2

f HH open HH closed
GC/CC

15 2

24 B

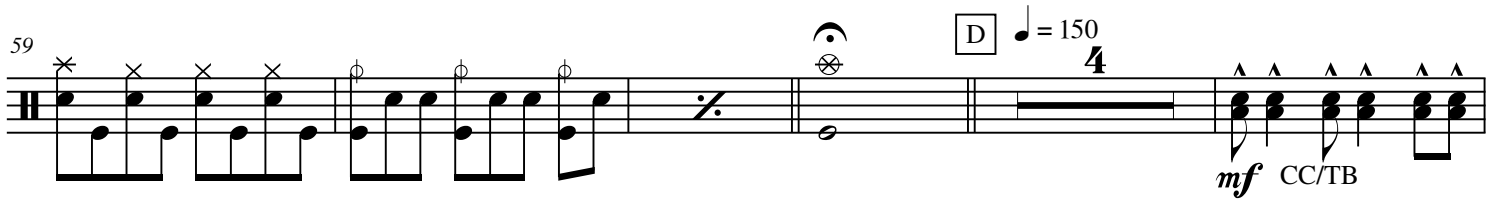
31

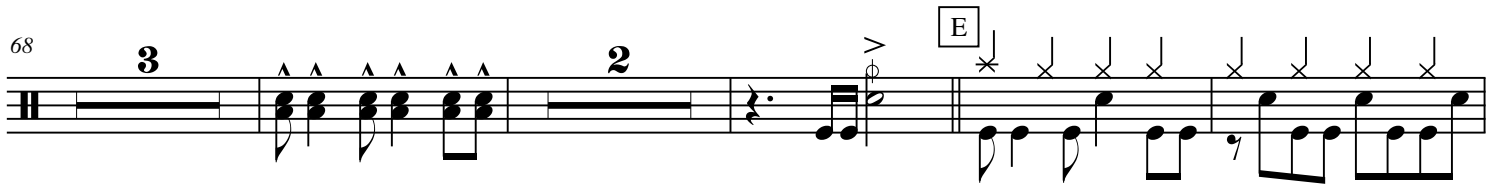
38 C

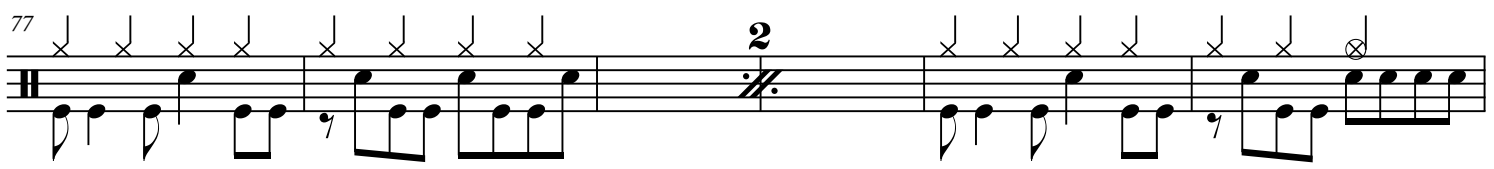
45

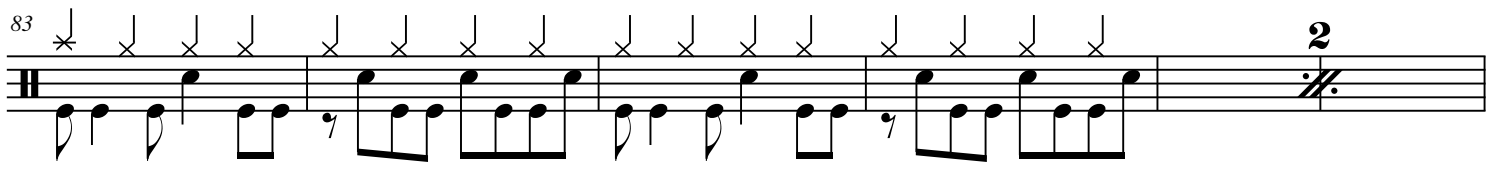
52 2 2

Detailed description: This is a drum set score for a piece titled 'Concerto'. The score is written on a single staff with a double bar line at the beginning. The time signature is common time (C). The piece starts with a tempo of 60 beats per minute. At measure 7, there is a section marked 'A' with a tempo change to 184 beats per minute. The score includes various drum notations: HH open (snare drum), HH closed (hi-hat), and GC/CC (cymbals). Dynamics include *f* (forte) and *mf* (mezzo-forte). There are several repeat signs (double bar lines with dots) and section markers (A, B, C). The score is divided into measures, with measure numbers 15, 24, 31, 38, 45, and 52 indicated. The piece ends with a final double bar line at measure 52.

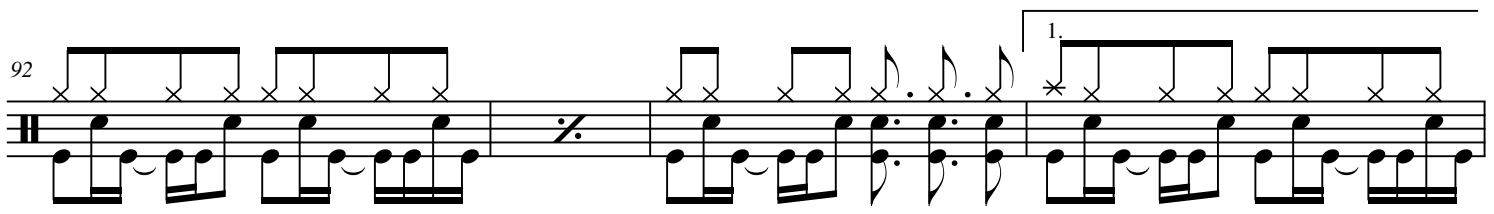
59  **D** ♩ = 150 **4**
mf CC/TB

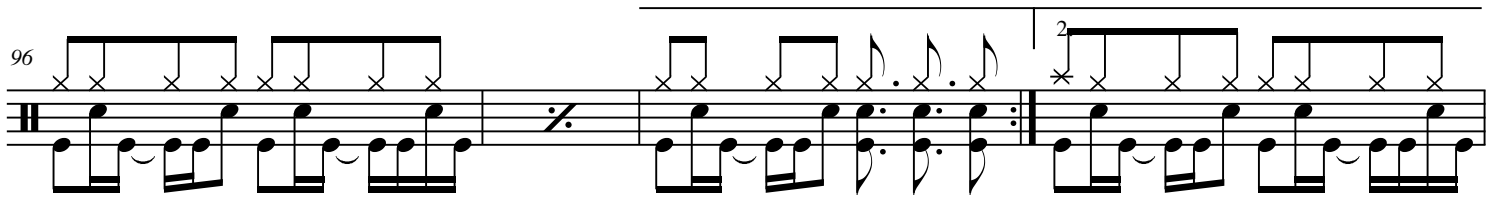
68  **E**
3 2

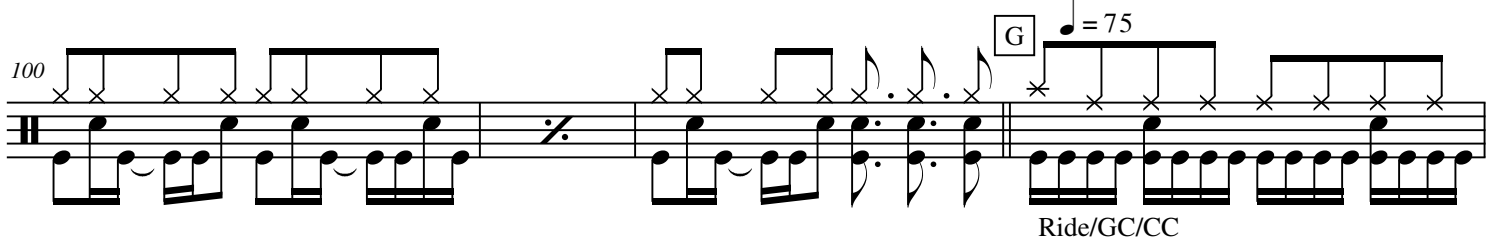
77  2

83  2

89  **F**

92  1.

96  2.

100  **G** ♩ = 75 **4**
Ride/GC/CC

104 H ♩ = 184

ff Crash
GC/ CC

111

f HH closed
GC/ CC

119

126 I

133

140

f HH open
GC/ CC