

Gloria

accompagnement Piano

Partitions & musiques
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Partition pour Piano, avec indication de 2 voix.

Jean-Loup Bellot - 13 mai 2010

Piano "mezzo piano" du début à la fin.

The image shows a musical score for the Gloria accompaniment piano and vocal parts. It is written in 3/4 time and consists of two systems of staves. The first system includes a grand staff for piano (treble and bass clefs) and two vocal staves (Soprano and Alto). The piano part begins with a tempo marking of "Tempo ~ 100" and a dynamic marking of "Piano". The vocal parts enter with the lyrics "lou ou ou ou". The score is divided into two sections: "Introduction instrumentale" and "Introduction vocale". The piano part features a melodic line in the right hand and a bass line in the left hand, both marked with "Ped." (pedal). The vocal parts are marked with "8" at the beginning of each line, indicating the start of the vocal entry.

(Voir la partition vocale complète pour les voix de Ténor et de Baryton)

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15

15 ou ou ou lou ou

15 lou ou ou ou lou ou ou ou ou

Piano

... Continuer en actionnant la pédale à chaque mesure ...

22

22 Glo o o ri a Glo o ri a I in

22 Glo ri a Glo ri a I in

27

27 Ex ce e el si is De e o Glo o o ri a

27 Ex ce e el si is De e o Glo ri a

33

Glo o ri a In Ex cel sis De e o

Glo o ri a In e In Ex cel sis De e o

Piano

39

Et in Ter ra Pax Ho mi ni bus Bo na e

Et in Ter ra Pax Ho mi ni bus Bo na e

45

1.

Vo lun ta tiŕ La u da mus Te Be ne di ci mus

Vo lun ta tiŕ La u da mus Te Be ne di ci mus

1.

51 Chant à 4 voix

51 Te A do ra mus Te Glo ri fi ca mus

51 Te A do ra mus Te Glo ri fi ca mus

Piano 51

56

56 Te Glo o

56 Transition instrumentale

56 Te

56

56 Ped. Ped. Ped. Ped. Ped.

61 2.

61 tis Et in Ter ra Pax Ho mi ni bus Bo na e

61 tis Et in Ter ra Pax Ho mi ni bus Bo na e

61 2.

68

Piano

68 Vo lun ta tis La u da mus Te Be ne di ci mus Te A

68 Vo lun ta tis La u da mus Te Be ne di ci mus Te A

75

75 do ra mus Te Glo ri fi ca mus Te

75 do ra mus Te Glo ri fi ca mus Te

75 do ra mus Te Glo ri fi ca mus Te

Transition instrumentale

Ped. Ped. Ped. Ped. Ped.

84 Conclusion

84 Glo ri a Al le lu ia A a a a a a me n

84 Glo ri a Al le lu ia A a a a a a me n

84

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.