



Aria: "Cinta di fiori"

from "I Puritani"

Vincenzo Bellini (1801-1835)

Interpretation for String Quintet by Mike Magatagan 2021

Andante (♩ = 72)

Violin 1 *mf*

Violin 2

Viola *p cresc.* *pizz.* *mf*

Cello *p* *pizz.*

Bass *p*

6

V1

V2

Va *mf*

Vc

Cb

12

V1

V2

Va

Vc

Cb

18

Score for measures 18-22. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). The key signature is three flats (B-flat major or D-flat minor). Measure 18 starts with a rest for V1. A dynamic marking of *p* (piano) is present in measure 19. The music features a rhythmic pattern of eighth and sixteenth notes.

23

Score for measures 23-27. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). A dynamic marking of *mf* (mezzo-forte) is present in measure 23. A *sf* (sforzando) marking is present in measure 27. The music continues with the established rhythmic pattern.

28

Score for measures 28-32. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). Dynamic markings include *sf* (sforzando) in measures 28, 29, and 30; *mf* (mezzo-forte) in measures 30 and 31; and *p* (piano) in measure 32. The *pizz.* (pizzicato) instruction is present in measures 31 and 32. The music concludes with a final *p* marking in measure 32.

36

V1

V2 *pizz.*

Va *mf*

Vc

Cb

42

V1 *mf arco.*

V2 *mf*

Va *mf arco.*

Vc *mf*

Cb *mf*

mp

mp

47

V1 *p*

V2 *p*

Va *mf*

Vc *pizz.*

Cb *p*

pp cresc. -

pp cresc. -

p cresc. -

53

V1 *(cresc.)* - - - - *p* *mf*
 V2 *(cresc.)* - - - - *p* *mf*
 Va *(cresc.)* - - - - *f* arco.
 Vc *mf* arco.
 Cb *mf* arco.

60

66

rit.