

Une Leçon d'Histoire en Musique

Trompette
en ut

Thierry Bellenoue

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1. Prélude Allegro moderato

♩=88

3

8 3 2

16 11 *f*

31 2

37

42 *rit.*

2. Les Dinosaures

Andantino

Introduction ♩=84



Chant



poco piu mosso



3. L'Homme

Allegro moderato

Thierry Bellenoue



4. Les Gaulois

Adagio

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Solo

5

3

3

9

3

3

rit.

13

17

21

26

rit.

5. Sérénade

Larghetto

Thierry Bellenoue

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). The piece is marked 'Larghetto'. The score consists of ten staves of music, with measure numbers 8, 15, 23, 31, 39, 47, 55, 62, and 69 indicated at the beginning of their respective staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. The piece concludes with a double bar line and repeat dots at the end of the final staff.

6. Le Moyen Âge

Largo

Refrain

The musical score is written on three staves in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The first staff begins with a whole rest, followed by a repeat sign and a whole note chord marked with the number 7. The second staff contains measures 11 through 14, and the third staff contains measures 15 through 18, ending with a whole note chord marked with the number 8.

8. Canon (Le Bourdon)

Andante



9. A la Veille de la Révolution

Thierry Bellenoue

♩ = 60

12 6 2

27

36 5

49

58

67

76

85

93

101

10. La Révolution

Thierry Bellenoue

ad libitum

p

4

9

15

3

f

23

29

35

41

47

54

rit.