

1. Fanfare des Foulletons

Thierry Bellenoue

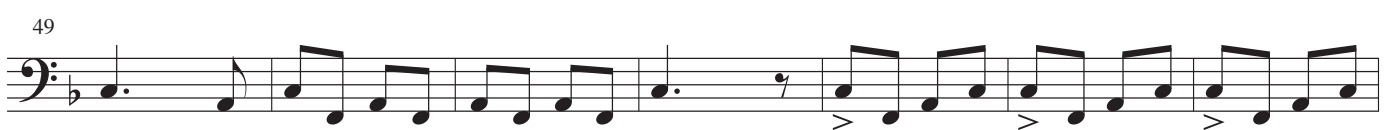
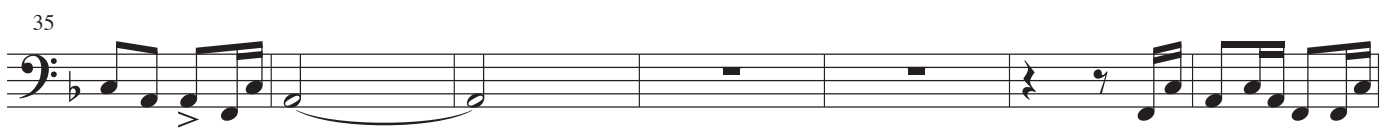
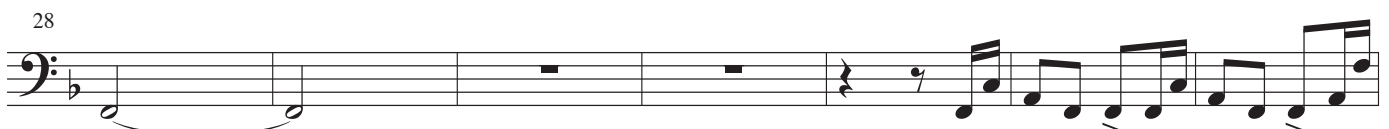
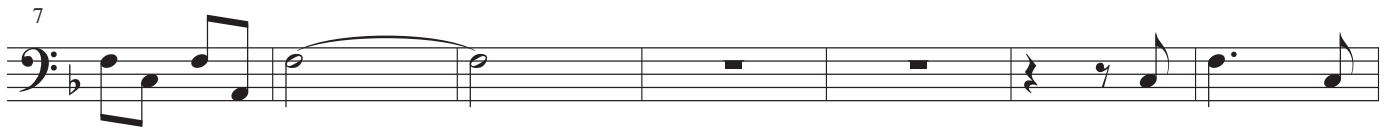
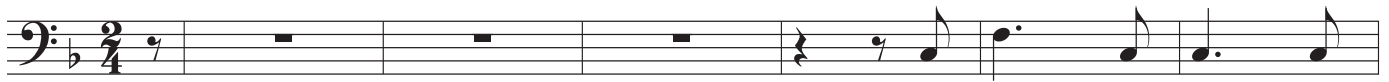
♩=112



2. L'Appel de la Forêt

Thierry Bellenoue

♩=84



rit.

3. Réjouissance à la Cabane de Chasse

Thierry Bellenoue

♩=112



8



16



24



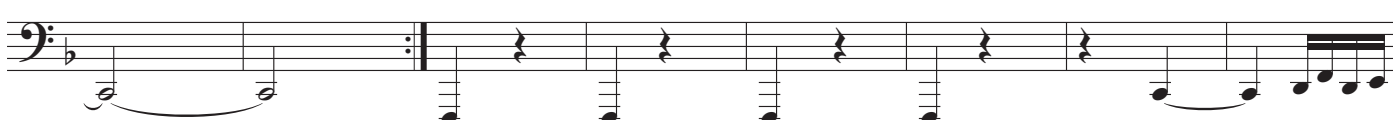
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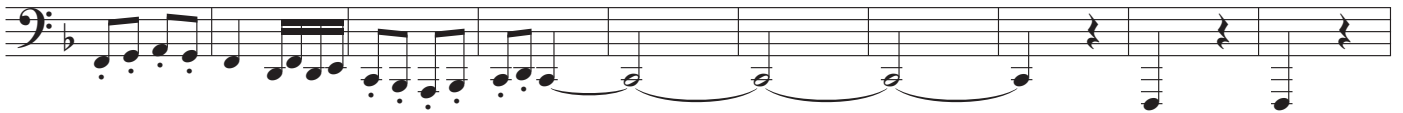
40



48



56



66



72



78



87



96



104

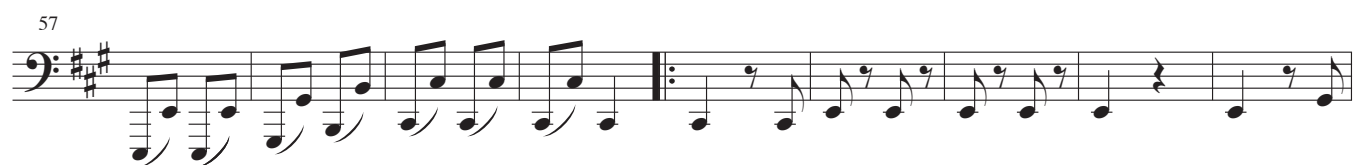
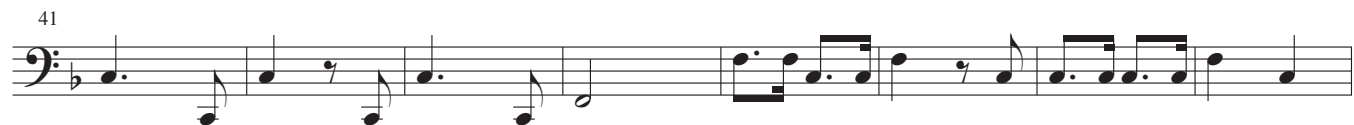


113



4. La Marche des Randonneurs

Thierry Bellenoue



5. Les Honneurs à L'Etang Baron

Thierry Bellenoue

♩=96



10



19



28



♩=104

38



46



55



rit.

63 $\text{♩}=144$

70 *rit.* $\text{♩}=96$

79

87

95

103

111

119 *rit.*

6. L'Adieu aux Amis

Thierry Bellenoue

♩=112

The musical score is written for a bass clef instrument in 2/4 time. It begins with a key signature of one flat (B-flat) and a tempo marking of quarter note = 112. The score consists of 11 staves of music, with measure numbers 7, 12, 17, 22, 27, 32, 37, 42, 47, 52, and 57 indicated at the start of each line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as accents (>) and hairpins (< and >), used to indicate changes in volume. The piece concludes with a double bar line and repeat dots.