

1. Fanfare des Foulletons

Thierry Bellenoue

♩=112

5

11 3

20

27 3

36 3

45 3 =80

54 2

62 2

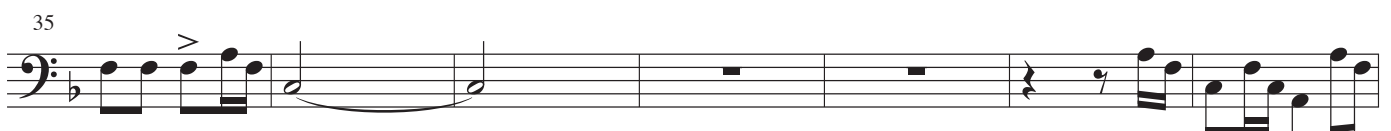
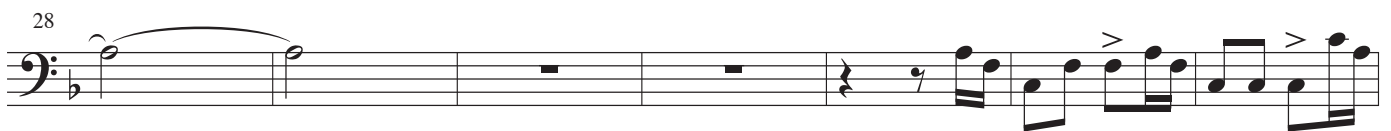
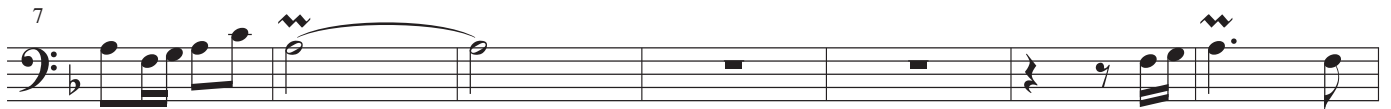
70 2

78 rit.

2. L'Appel de la Forêt

Thierry Bellenoue

♩=84



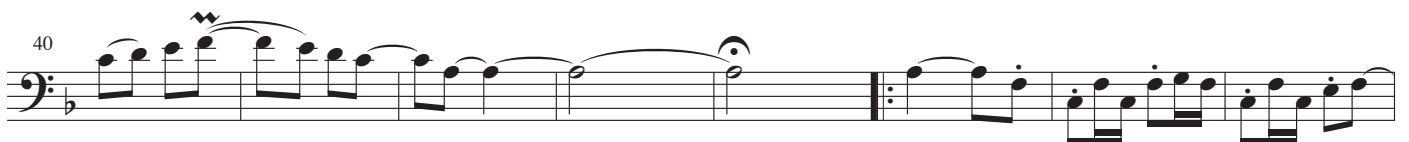
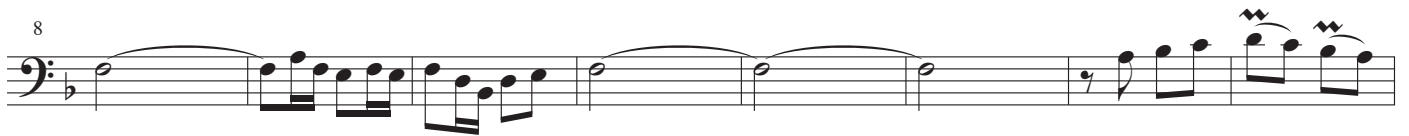
rit.



3. Réjouissance à la Cabane de Chasse

Thierry Bellenoue

♩=112



56



65



72



78



88



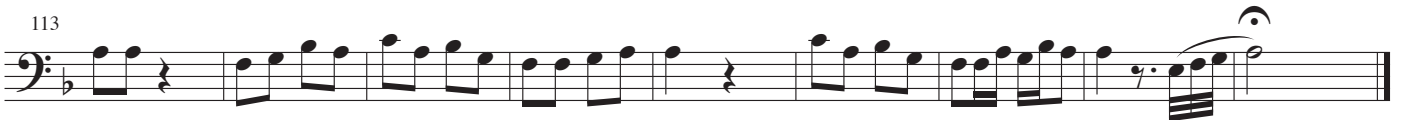
96



104



113



4. La Marche des Randonneurs

Thierry Bellenoue

The musical score is written for a bass clef instrument in 2/4 time. It consists of 11 staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as accents (>), slurs, and dynamic markings like *rit.* (ritardando). The piece features a mix of eighth and sixteenth notes, often beamed together, and some rests. The tempo is indicated by the 2/4 time signature. The score ends with a double bar line and repeat dots.

5. Les Honneurs à L'Etang Baron

Thierry Bellenoue

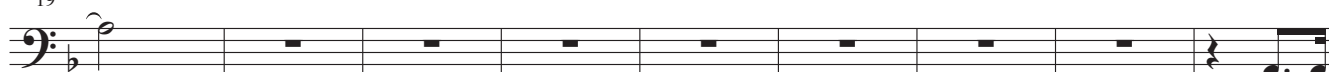
♩=96



10



19



28



♩=104

38



46



55



rit.

63 $\text{♩} = 144$

70 *rit.* $\text{♩} = 96$

79

87

95

103

111

119 *rit.*

6. L'Adieu aux Amis

Thierry Bellenoue

♩=112

