

QUINTETTE DE CUIVRES

"Quasi Modo"

Tuba

1. Préliminaire

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(1987)

The musical score is written for a Tuba in bass clef. It begins with a tempo marking of quarter note = 63. The piece is in 2/4 time. The score consists of ten staves of music, with measure numbers 8, 17, 24, 33, 40, 47, 53, 59, 65, 71, and 77 indicated at the start of their respective lines. The dynamics range from *pp* (pianissimo) to *f* (forte). There are several trills and triplets. The key signature has one sharp (F#). The piece concludes with a *rit.* (ritardando) marking and a fermata over the final note.

2. RoboTic

$\text{♩} = 132$

11

19

27

35

44

52

62

70

78

86

94

102

f

p

p

cresc.

ff

f

p

cresc.

ff

p

ff

p

rit.

3. Rêverie en Toc

♩=72

p

6

2

13

pp

f

♩=144
3

19

♩=72

4

♩=144

2

28

♩=72

33

3

40

2

pp

46

♩=144

f

3

52

♩=72

4

♩=144

2

62

♩=72

mf

rit.

4. Modulation X

♩=112

f

8

15

22

♩=112

f

29

36

43

49

55

♩=144

61

accel.

♩=192

p

69

77

f

fff

Detailed description: This musical score is for a piece titled '4. Modulation X'. It is written in bass clef with a 2/4 time signature. The score consists of 11 staves of music. The tempo is marked as ♩=112 for the first 43 measures, then increases to ♩=144 for measures 49-60, and finally to ♩=192 for measures 61-77. The dynamics range from *f* (forte) to *fff* (fortississimo). The piece features various musical elements including slurs, accents, and a modulation to 3/4 time at the end. The key signature changes from one flat to one sharp during the modulation.