

# QUINTETTE DE CUIVRES

## "Quasi Modo"

Trombone

### 1. Préliminaire

Thierry Bellenoue  
(1987)

♩=63

*pp*

7

5

*pp*

17

23

3

♩=112

*f*

30

36

*rit.*

42

♩=63

2

48

♩=112

*mf*

53

*f* *p*

58

*f* *p*

64

7

♩=63

*p*

76

*rit.*

Detailed description: This is a musical score for the Trombone part of the first movement, 'Préliminaire', from the 'Quintette de Cuivres' by Thierry Bellenoue. The score is written in bass clef with a 2/4 time signature. It begins with a tempo marking of ♩=63 and a dynamic of *pp*. The first six measures (1-6) feature a simple melodic line with dotted rhythms. Measures 7-16 include a five-measure rest followed by a melodic phrase starting on measure 17. Measure 23 marks the beginning of a new section with a 3/4 time signature, a triplet of eighth notes, and a dynamic of *f*. The tempo increases to ♩=112. Measures 30-35 show a melodic line with slurs and ties. Measure 36 begins a section marked *rit.* (ritardando). Measures 42-47 consist of rests in 3/4, 2/4, 3/4, and 2/4 time signatures, followed by a two-measure rest in 2/4. Measures 48-52 show a melodic phrase in 3/4 time, ending with a half note in 2/4 time, marked *mf* and ♩=112. Measures 53-57 feature a complex rhythmic pattern of eighth and sixteenth notes, with dynamics of *f* and *p*. Measures 58-63 continue this rhythmic pattern. Measure 64 starts a seven-measure rest, followed by a melodic phrase in 2/4 time, marked *p* and ♩=63. Measures 76-80 conclude the piece with a melodic line marked *rit.*

## 2. RoboTic

♩=132

*f*

2

3

11 *p*

18 *p* *cresc.*

25 *ff*

4

35 *f*

42

49

56 *p*

63

70 *cresc.*

77 *ff* *p* 3

89 *ff*

99 *p* 4 3 2

Detailed description: This is a musical score for a piece titled "2. RoboTic". It is written in bass clef with a tempo of quarter note = 132. The score consists of 11 staves of music. The first staff begins with a dynamic marking of *f* and contains a triplet of eighth notes. The second staff starts at measure 11 with a dynamic marking of *p*. The third staff starts at measure 18 with a dynamic marking of *p* and includes a *cresc.* marking. The fourth staff starts at measure 25 with a dynamic marking of *ff* and features a slur over two notes. The fifth staff starts at measure 35 with a dynamic marking of *f*. The sixth staff starts at measure 42. The seventh staff starts at measure 49. The eighth staff starts at measure 56 with a dynamic marking of *p*. The ninth staff starts at measure 63. The tenth staff starts at measure 70 with a *cresc.* marking and includes a triplet of eighth notes. The eleventh staff starts at measure 77 with a dynamic marking of *ff*, followed by a dynamic marking of *p*, and includes a triplet of eighth notes. The final staff starts at measure 89 with a dynamic marking of *ff* and includes a slur over two notes. The score concludes with a dynamic marking of *p* and contains triplets of eighth notes.

### 3. Rêverie en Toc

♩=72  
*p*

7  
4

16  
♩=144  
2  
*f*  
2  
*pp*

24  
♩=144  
*f* 3

30  
♩=72  
3

37  
4

46  
♩=144  
2  
*f*  
♩=72  
2

54  
*pp*  
♩=144  
3  
*f*

60  
♩=72  
2  
*rit.*  
*mf*

# 4. Modulation X

♩=112

*f*

8

*p*

15

22

♩=112

*f*

29

36

43

49

55

♩=144

61

*accel.*

♩=192

*p*

67

73

79

*f*

*fff*

Detailed description: This is a bass clef musical score for a piece titled '4. Modulation X'. The score is written in 2/4 time and consists of 11 staves of music. It begins with a tempo marking of ♩=112. The first staff starts with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a forte (*f*) dynamic and ends with a fortissimo (*fff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also tempo changes indicated by ♩=144 and ♩=192. The key signature changes from one flat to one sharp and back to one flat.