

Flute

Sonata in C# Minor

(Moonlight Sonata)

Ludwig van Beethoven (Op. 27 No. 2) 1802

Arranged for Flute & Piano by Mike Magatagan 2024

Adagio sostenuto (♩ = 25)

Musical score for the first movement, Adagio sostenuto. The score is written for flute in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a 4-measure rest. The first staff (measures 1-14) includes a *pp* dynamic marking. The second staff (measures 15-25) includes a *pp* dynamic marking. The third staff (measures 26-33) includes a *pp* dynamic marking and a triplet of eighth notes. The fourth staff (measures 34-36) includes *cresc.* and *dim.* markings. The fifth staff (measures 37-47) includes a 2-measure rest and *pp* and *sempre pp* markings. The sixth staff (measures 48-59) includes *cresc.*, *dim.*, *pp*, and *rit.* markings. The seventh staff (measures 60-67) includes a 3-measure rest and *ppp* marking.

II. Allegretto (♩ = 100)

Musical score for the second movement, Allegretto. The score is written for flute in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 3/4 time signature. It begins with a *p* dynamic marking. The first staff (measures 1-12) includes a *p* dynamic marking. The second staff (measures 13-25) includes *f* and *p* markings and is labeled "Trio". The third staff (measures 26-39) includes *cresc.*, *sf*, *p*, *sf*, *sf*, and *sf* markings. The fourth staff (measures 40-52) includes *sf*, *sf*, *sf*, *pp*, and *fp* markings. The fifth staff (measures 53-60) includes *cresc.* and *p* markings and is labeled "D.C.".

III. Presto agitato (♩ = 160)

11 *mf* *dim.* *p* *cresc.* 2

21 *p* *cresc.* *f* *mf* *f*

28 *(cresc.)* *sf* *f* *sf* *sf* *sf* *sf* *ff* *p*

34 *cresc.* *p* *ff* *p*

38 *cresc.* *f* *p*

46 *f* *p* *f* *p*

54 *cresc.* *dim.* *p* *f* *mf* *dim.*

63 *cresc.* *f* *f* *mf* *dim.*

72 *p*

79 *cresc.* *fp* *cresc.* *f*

85 *fp* *cresc.*

93 *(cresc.)* *p* *p*

102 *pp* *mf* *f* *ff* *p*

112 *f* *p*

119 *cresc.* *f* *cresc.*

128 *(cresc.)* *ff* *p*

133 *p* *f* *dim.* *p*

144 *f* *>p* *<f* *>p*

151 *p* *cresc.* *cresc.* *f* *cresc.*

159 *(cresc.)* *mf* *f* *p* *espress.* **Allegro poco vivace** (♩ = 180)

168 *cresc.*

175 *(cresc.)* *f* *f* **Tempo II** (♩ = 180) *rit.* **a Tempo** *rit.* *poco a poco acciùle espress.* **Adagio** (♩ = 60)

189 *p* *cresc.* *f* *ff* *rit.*