



Sonata in F# Major

Ludwig van Beethoven (Opus 78 No. 24) 1809

Interpretation for String Quartet by Mike Magatagan 2024

I. Adagio cantabile (♩ = 40) **Allegro ma non troppo** (♩ = 132)

Violin 1
mf

Violin 2
mf

Viola
mf

Cello
mf

7

V1
mf

V2

Va

Vc
mf

12

V1

V2

Va

Vc

19

V1

V2

Va

Vc

mp

dim.

mp

dim.

mp

dim.

22

V1

V2

Va

Vc

(dim.)

p

(dim.)

p

(dim.)

p

25

V1

V2

Va

Vc

cresc.

cresc.

cresc.

cresc.

28

V1
(cresc.) *f* *mf* 3 3 3 3 3 3 3 3 3 3 3 3

V2
mf 3 3

Va
mf 3 3

Vc
mf

32

V1
 3 3 *f* *mf* *f* *mf* *f*

V2
f *p* *f* *mp*

Va
f *p* *f* *mp*

Vc
f *p* *f* *mp*

37

V1
mp *cresc.* *mf*

V2
mp *cresc.* *mf*

Va
mp *cresc.* *mf*

Vc
mf

1.

41 2.

V1
V2
Va
Vc

46

V1
V2
Va
Vc

50

V1
V2
Va
Vc

53

V1
V2
Va
Vc

This system contains measures 53, 54, and 55. The first violin (V1) has a melodic line with slurs and ties. The second violin (V2) and viola (Va) have similar melodic lines. The cello (Vc) provides a bass line. The key signature is F# major (three sharps).

56

V1
V2
Va
Vc

mp
mp
mp *mf*

This system contains measures 56, 57, 58, and 59. Measures 56-58 feature a large slur across all parts. Measure 59 includes triplets in the viola and cello. Dynamics include *mp* and *mf*. A crescendo hairpin is shown at the bottom right.

60

V1
V2
Va
Vc

cresc.
cresc.
mp *mf*

This system contains measures 60, 61, 62, and 63. Measures 60-61 feature a *cresc.* marking. Measure 62 has a *mf* dynamic. Measure 63 has a *mp* dynamic. The cello (Vc) has a melodic line with slurs.

65

V1

V2

Va

Vc

mp

mp

mp

69

V1

V2

Va

Vc

mf *mp* *mf* *mp* *mf* *mp* *mf*

mf *mp* *mf* *mp* *mf* *mp* *mf*

mf *mp* *mf* *mp* *mf* *mp* *mf*

mf *mp* *mf* *mp* *mf* *mp* *mf*

76

V1

V2

Va

Vc

mf *mp*

mf *dim.* *p*

mf *dim.* *p*

mf *dim.* *p*

81

V1

V2

Va

Vc

dim.

p

dim.

p

dim.

p

84

V1

V2

Va

Vc

dim.

p

cresc.

dim.

p

cresc.

dim.

p

cresc.

87

V1

V2

Va

Vc

cresc.

(cresc.)

(cresc.)

(cresc.)

mf

mf

mf

90

V1 *f* *mf*

V2 *mf*

Va *mf*

Vc *mf*

94

V1 *f*

V2 *mp* *mf* *mp*

Va *mp* *mf* *mp*

Vc *mp* *mf* *mp*

97

V1 *mp*

V2 *p* *mp*

Va *p* *mp*

Vc *p* *f*

100

V1 *mf*

V2 *mf*

Va *mf*

Vc

103

V1

V2

Va

Vc

106

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

1.

2.

II. Allegro vivace (♩ = 128)

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-11. The score is in F# major (three sharps) and 2/4 time. The tempo is Allegro vivace with a quarter note equal to 128 beats per minute. The dynamics are marked as *mp* (measures 1-3, 7-9) and *mf* (measures 4-6, 10-11). The Violin 1 part features a melodic line with slurs and accents. The Violin 2, Viola, and Cello parts provide harmonic support with similar rhythmic patterns.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 12-17. The Violin 1 part (V1) has a melodic line starting at measure 12 with a *mf* dynamic. The Violin 2 (V2) and Viola (Va) parts are silent, indicated by a horizontal line. The Cello (Vc) part has a melodic line starting at measure 12 with a *cresc.* dynamic, leading to a *mf* dynamic at the end of the section.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 18-23. The Violin 1 part (V1) has a melodic line starting at measure 18 with a *mf* dynamic. The Violin 2 (V2) and Viola (Va) parts are silent, indicated by a horizontal line. The Cello (Vc) part has a melodic line starting at measure 18 with a *mf* dynamic, leading to a *mf* dynamic at the end of the section.

24

V1
V2
Va
Vc

This system contains measures 24 through 29. The first violin (V1) part features a melodic line with eighth-note patterns and slurs. The second violin (V2) part follows a similar rhythmic pattern. The viola (Va) and cello (Vc) parts are mostly silent, with some activity in measure 29.

30

V1
V2
Va
Vc

This system contains measures 30 through 35. All four instruments (V1, V2, Va, Vc) are active. The first violin (V1) has a melodic line with slurs. The second violin (V2) and cello (Vc) parts have rhythmic accompaniment. The viola (Va) part has a melodic line with slurs.

40

V1
V2
Va
Vc

This system contains measures 40 through 45. The first violin (V1) part has a melodic line with slurs. The second violin (V2) and viola (Va) parts have rhythmic accompaniment. The cello (Vc) part has a melodic line with slurs.

47

V1

V2

Va

Vc

53

V1

V2

Va

Vc

dim.

mf

dim.

mf

mf

59

V1

V2

Va

Vc

f *mf*

mf

f

mf

cresc.

mf

cresc.

mf

65

V1

V2

Va

Vc

cresc.

71

V1

V2

Va

Vc

(cresc.)

f

mp

mp

f

mp

77

V1

V2

Va

Vc

dim.

p

dim.

p

82

V1 *dim.* *pp* *cresc.*

V2 *pp* *cresc.*

Va

Vc

88

V1 *(cresc.)* *mf* *mp* *mf* *p* *mf* *mp*

V2 *(cresc.)* *mf* *mp* *mf* *p* *mf* *mp*

Va *mf* *mp* *mf* *p* *mf* *mp*

Vc *mf* *mp* *mf* *p* *mf* *mp*

99

V1 *mf*

V2

Va

Vc *mf*

105

V1 *dim.*

V2

Va *mf*

Vc

111

V1 *(dim.)* *mp*

V2

Va *dim.* *mp*

Vc

117

V1 *f* *mf* *f* *mf* *f* *mf*

V2 *mf* *mp* *mf*

Va *mf* *mp* *mf*

Vc *mp* *mf*

123

V1 *cresc.* *f* *mf cresc.*

V2

Va

Vc

129

V1 *(cresc.)* *f* *mp*

V2

Va

Vc *mp*

135

V1 *cresc.* *f*

V2 *mp* *cresc.* *f dim. - -*

Va

Vc

140

V1

V2

Va

Vc

(dim.) *mf* *dim.* *dim.*

145

V1

V2

Va

Vc

(dim.) *mp* *f* *(dim.)* *mp* *f* *f* *f*

151

V1

V2

Va

Vc

mp *f* *mp* *f* *mp* *f* *mp* *mf* *mp* *mf*

162

V1 *p* *mf*

V2 *p* *mf*

Va *cresc.* *mf* *cresc.*

Vc *mp* *mf* *mp* *cresc.* *mf*

172

V1 *f* *mf* *mp* *cresc.* *f*

V2 *f* *mf* *mp* *cresc.* *f*

Va *(cresc.)* *f* *mf* *mp* *cresc.* *f*

Vc *f* *mf* *mp* *cresc.* *f*

180

V1 *cresc.* *ff*

V2 *cresc.* *ff*

Va *cresc.* *ff*

Vc *ff*

rit.