

Cello

Sonata in F# Major

Ludwig van Beethoven (Opus 78 No. 24) 1809

Interpretation for String Quartet by Mike Magatagan 2024

I. Adagio cantabile (♩ = 40)

Allegro ma non troppo (♩ = 132)

11 *mf*

20 *dim.* *p* *cresc.* *mf*

29 *f* *p* *f* *mp*

37 *mf*

39 1. 2.

42

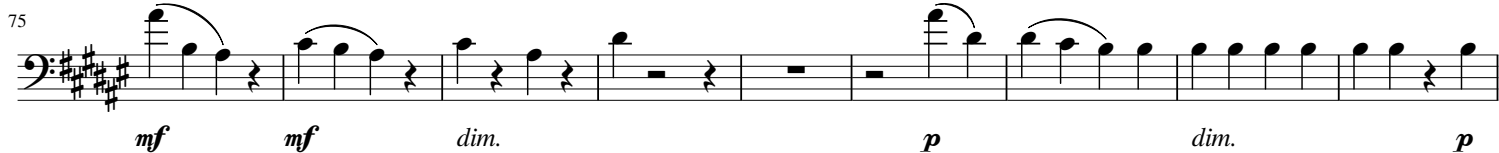
49

54 *mp* *mf*

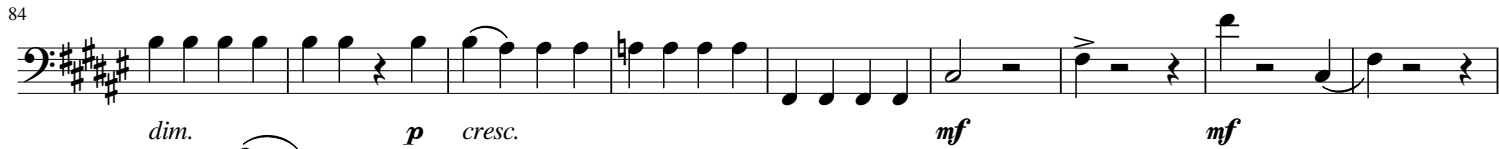
61

67 *mp* *mf* *mp* *mf* *mp* *mf* *mp*

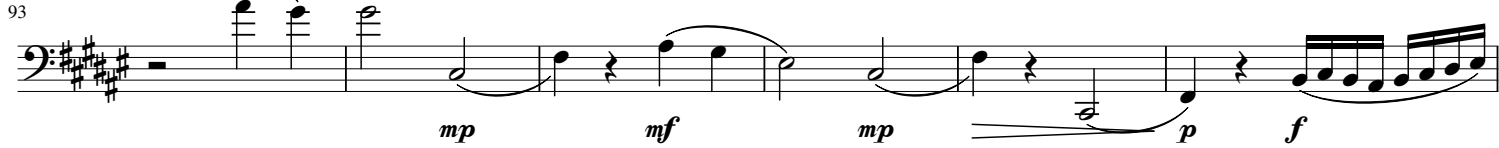
75 *mf* *mf* *dim.* *p* *dim.* *p*

Musical staff 75-83: Bass clef, F# major key signature. Measures 75-83. Dynamics: mf, mf, dim., p, dim., p.

84 *dim.* *p* *cresc.* *mf* *mf*

Musical staff 84-92: Bass clef, F# major key signature. Measures 84-92. Dynamics: dim., p, cresc., mf, mf.

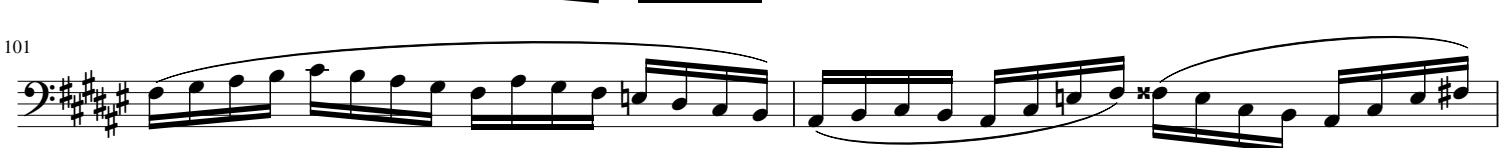
93 *mp* *mf* *mp* *p* *f*

Musical staff 93-98: Bass clef, F# major key signature. Measures 93-98. Dynamics: mp, mf, mp, p, f.

99

Musical staff 99-100: Bass clef, F# major key signature. Measures 99-100. Dynamics: mp, mf, mp, p, f.

101

Musical staff 101-102: Bass clef, F# major key signature. Measures 101-102. Dynamics: mp, mf, mp, p, f.

103

Musical staff 103-104: Bass clef, F# major key signature. Measures 103-104. Dynamics: mp, mf, mp, p, f.

105

Musical staff 105-106: Bass clef, F# major key signature. Measures 105-106. Dynamics: mp, mf, mp, p, f.

107 *mf*

Musical staff 107-108: Bass clef, F# major key signature. Measures 107-108. Dynamics: mf. First and second endings.

II. Allegro vivace (♩ = 128)

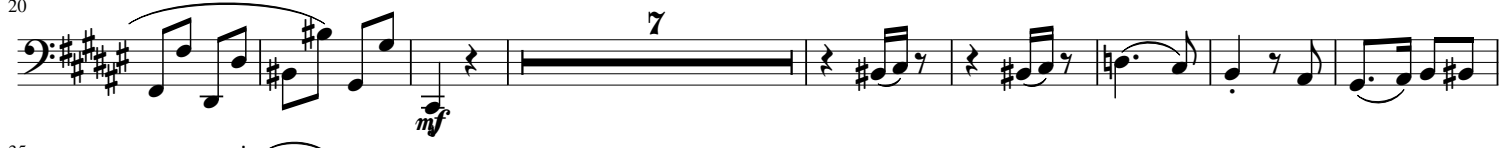
12 *mp* *mf* *mp*

Musical staff 12-11: Bass clef, F# major key signature, 2/4 time signature. Measures 12-11. Dynamics: mp, mf, mp.

20 *cresc.* *mf*

Musical staff 20-19: Bass clef, F# major key signature, 2/4 time signature. Measures 20-19. Dynamics: cresc., mf.

35 *mf*

Musical staff 35-34: Bass clef, F# major key signature, 2/4 time signature. Measures 35-34. Dynamics: mf.

46 *mf*

Musical staff 46-45: Bass clef, F# major key signature, 2/4 time signature. Measures 46-45. Dynamics: mf.

58 *cresc.* *mf*

67 *cresc.* *f* 14

89 *mf* *mp* *mf* *p* *mf*

98 *mp* *mf*

106 5 2 *mp*

120 *mf*

129 16

150 *f* *mp* *f* *mp* *f* *mp*

160 *mf* *mp* *mf* *mp* *mf* *mp* *cresc.* *mf*

168 4 *f* *mf* *mp* *cresc.* 5 5

178 *(cresc.)* 5 5 *f* *rit.* *ff*