



Six Variations in D Major

on an Original Theme

Ludwig van Beethoven (Opus 76) 1809

Interpretation for String Quartet by Mike Magatagan 2024

Allegro risoluto (♩ = 88)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

9 **2.**

V1

V2

Va

Vc

Variation I (♩ = 88)

18

V1 *mp*

V2

Va *mp*

Vc

22

V1

V2

Va

Vc

1.

26

V1

V2

Va

Vc

2.

mp

mp

30

V1

V2

Va

Vc

mp

33

V1
V2
Va
Vc

1.
2.

36

Variation II (♩ = 88)

V1
V2
Va
Vc

mf sf
mf sf
mf sf
mf sf

40

V1
V2
Va
Vc

mf sf
mf sf
mf sf
mf sf

44

V1
V2
Va
Vc

48

V1
V2
Va
Vc

f *mf* *f* *mf* *f* *mf*

Variation III (♩ = 58)

52

V1
V2
Va
Vc

56

1.

V1

V2

Va

Vc

Detailed description: This system contains measures 56 through 59. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is D major (two sharps). The first ending bracket spans measures 56-59. The V1 and V2 parts have melodic lines with slurs and ties. The Va part has a rhythmic accompaniment with slurs. The Vc part has a bass line with slurs. The system ends with a repeat sign and a fermata.

60

2.

V1

V2

Va

Vc

Detailed description: This system contains measures 60 through 63. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is D major. The second ending bracket spans measures 60-63. The V1 part has a melodic line with slurs and ties. The V2 part has a melodic line with slurs and ties. The Va part has a rhythmic accompaniment with slurs. The Vc part has a bass line with slurs. The system ends with a repeat sign and a fermata.

65

1. 2.

V1

V2

Va

Vc

Detailed description: This system contains measures 65 through 68. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is D major. The first ending bracket spans measures 65-68. The second ending bracket spans measures 67-68. The V1 part has a melodic line with slurs and ties. The V2 part has a melodic line with slurs and ties. The Va part has a rhythmic accompaniment with slurs. The Vc part has a bass line with slurs. The system ends with a repeat sign and a fermata.

71 Variation IV (♩ = 88)

V1 *mf* *f*

V2 *mf*

Va *mf*

Vc *mf*

75

V1 *mf* *f*

V2

Va

Vc

79

V1 *cresc.*

V2 *cresc.*

Va *cresc.*

Vc *cresc.*

83

V1 *cresc.* *f*

V2 *mf*

Va *mf*

Vc *mf*

87

Variation V (♩ = 88)

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

91

V1 1.

V2

Va

Vc

95

V1

V2

Va

Vc

mp *cresc.*

100

V1

V2

Va

Vc

mf

1. 2.

Variation VI (Presto ♩ = 160)

105

V1

V2

Va

Vc

mf

109

V1
V2
Va
Vc

This system of music covers measures 109 to 112. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is D major (two sharps). The V1 and V2 parts have a melodic line with slurs and accents. The Va and Vc parts provide a steady accompaniment with eighth-note patterns.

113

V1
V2
Va
Vc

This system of music covers measures 113 to 116. The V1 part has a more active melodic line with slurs and accents. The V2 part continues with a similar melodic pattern. The Va and Vc parts maintain their accompaniment role with eighth-note figures.

118

V1
V2
Va
Vc

This system of music covers measures 118 to 121. It includes a first ending bracket in the V1 part, labeled '1.', which leads to a repeat sign. The V2 part also has a first ending bracket. The Va and Vc parts conclude the section with their respective accompaniment patterns.

122

2.

V1

V2

Va

Vc

mp

p

128

V1

V2

Va

Vc

mf

134

V1

V2

Va

Vc

mf

141

V1 *cresc.* *f*

V2 *cresc.* *f*

Va *cresc.*

Vc *cresc.*

145

V1 *f* *mf*

V2 *f* *mf*

Va *(cresc.)* *f* *mf*

Vc *f* *mf*

149

V1 *f*

V2 *f*

Va *f*

Vc *f*

152

V1
V2
Va
Vc

157

V1
V2
Va
Vc

1.

161

V1
V2
Va
Vc

2.

rit.
mp
p

166 **Tempo I** (♩ = 88)

Musical score for measures 166-173. The score is for a string quartet (Violin I, Violin II, Viola, and Violoncello) in D major, 2/4 time. The tempo is marked **Tempo I** with a quarter note equal to 88 beats per minute. The dynamic is *mf*. The music features a rhythmic pattern of eighth and sixteenth notes, with some slurs and accents.

Musical score for measures 174-181. The score continues the string quartet in D major, 2/4 time. The dynamic remains *mf*. The music features a rhythmic pattern of eighth and sixteenth notes, with some slurs and accents.

Musical score for measures 182-189. The score continues the string quartet in D major, 2/4 time. The dynamic remains *mf*. The music features a rhythmic pattern of eighth and sixteenth notes, with some slurs and accents. A *rit.* (ritardando) marking is present in measure 187. The piece concludes with a double bar line.