

Harp

6 Scottish Dances

in E_b Major

Ludwig van Beethoven (WoO 83) 1806

Interpretation for Flute & Harp by Mike Magatagan 2020

Allegro (♩ = 160)

The first section of the piece is in 2/4 time, E-flat major, and marked *mf*. It consists of 10 measures. The melody in the treble clef features eighth-note patterns with slurs. The bass clef accompaniment consists of chords and single notes. A first ending (1.) and second ending (2.) are indicated at the end of the section.

[Refrain]

The [Refrain] section begins at measure 11. It continues the melodic and harmonic patterns established in the first section, with a similar eighth-note melody in the treble and accompaniment in the bass.

Starting at measure 18, the piece features a *rit.* (ritardando) marking. The melody in the treble clef includes slurs and a final note with a fermata. The bass clef accompaniment includes some tremolos (indicated by 'z' marks) and a final note with a fermata.

II. Allegro (♩ = 165)

The second section, marked *mf*, begins at measure 19. It features a more active melody in the treble clef with slurs and eighth-note patterns. The bass clef accompaniment remains consistent with the previous sections.

10

Musical score for measures 10-17. Treble clef, bass clef, Eb major key signature. Measure 10 starts with a half note Eb in the treble and a half note Eb in the bass. The melody in the treble consists of eighth and quarter notes, while the bass provides a steady accompaniment of quarter notes.

18 **Tempo I [refrain]**

Musical score for measures 18-24. Treble clef, bass clef, Eb major key signature. Measure 18 starts with a quarter note Eb in the treble and a quarter note Eb in the bass. The melody in the treble is more active with eighth and quarter notes, and the bass continues with quarter notes.

25 *rit.*

Musical score for measures 25-32. Treble clef, bass clef, Eb major key signature. Measure 25 starts with a quarter note Eb in the treble and a quarter note Eb in the bass. The melody in the treble is more active with eighth and quarter notes, and the bass continues with quarter notes. A "rit." marking is present above measure 25.

III. Allegro (♩ = 160)

mf

Musical score for measures 33-40. Treble clef, bass clef, Eb major key signature, 2/4 time signature. Measure 33 starts with a quarter note Eb in the treble and a quarter note Eb in the bass. The melody in the treble is more active with eighth and quarter notes, and the bass continues with quarter notes. A "mf" marking is present below measure 33.

9

Musical score for measures 41-48. Treble clef, bass clef, Eb major key signature, 2/4 time signature. Measure 41 starts with a quarter note Eb in the treble and a quarter note Eb in the bass. The melody in the treble is more active with eighth and quarter notes, and the bass continues with quarter notes.

Tempo I [refrain]

18

Musical notation for measures 18-24. The piece is in Eb major (two flats) and 2/4 time. The melody in the right hand features eighth-note patterns with slurs and ties. The bass line consists of a steady eighth-note accompaniment.

25

Musical notation for measures 25-31. The melody continues with eighth-note patterns. A *rit.* (ritardando) marking is placed above the final measure (31). The bass line includes some chords with tremolos.

IV. Allegro (♩ = 169)

Musical notation for measures 32-39. The tempo is marked *Allegro* with a quarter note equal to 169 beats per minute. The key signature changes to Eb major (two flats) and the time signature to 2/4. The melody is more rhythmic with eighth-note patterns. A *mf* (mezzo-forte) dynamic marking is present. The piece concludes with a double bar line and repeat dots.

Tempo I [refrain]

10

Musical notation for measures 40-46. The melody in the right hand features eighth-note patterns with slurs and ties. The bass line consists of a steady eighth-note accompaniment.

17

Musical notation for measures 47-53. The melody continues with eighth-note patterns. A *rit.* (ritardando) marking is placed above the final measure (53). The bass line includes some chords with tremolos.

V. Allegro (♩ = 182)

mf

9

rit.

Tempo I [refrain]

18

25

rit.

VI. Allegro (♩ = 156)

mf

10

18

26

Tempo I [refrain]

35

42

rit.