

O Sanctissima, Sicilian Mariners Hymn

12 Songs of Various Nationalities WoO 157 no. 4; 2 Sopranos, Basso, Violin, Violoncello and Pianoforte

Andante con moto, ma con pietà

Ludwig van Beethoven

The piano introduction is in 2/4 time, starting with a treble clef and a key signature of one flat (B-flat). The tempo is 'Andante con moto, ma con pietà'. The music begins with a series of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. The right hand features a melodic line with some grace notes. The piece concludes with a final chord marked 'p' (piano).

12 O sanc - tis - si - ma, o pi - is - si - ma, dul - cis Vir - go Ma - ri - - a

The vocal line begins at measure 12. The lyrics are 'O sanc - tis - si - ma, o pi - is - si - ma, dul - cis Vir - go Ma - ri - - a'. The piano accompaniment continues with the same rhythmic pattern as the introduction. The vocal line is marked with a first ending (1.) and a second ending (2.).

21 Ma - ter a - ma - ta, in - te me - ra - - ta, o - ra, o - ra pro no - - bis!

The vocal line begins at measure 21. The lyrics are 'Ma - ter a - ma - ta, in - te me - ra - - ta, o - ra, o - ra pro no - - bis!'. The piano accompaniment continues with the same rhythmic pattern. The vocal line is marked with a first ending (1.).

29

2.

tr

38

Ped.

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