



Fugue in D Minor

Ludwig van Beethoven (WoO 31) 1783

Interpretation for Oboe & English Horn by Mike Magatagan 2020

In geschwinder Bewegung (♩ = 90)

Oboe *mf*

English Horn *mf*

11

O

H

20

O *tr*

H

28

O

H

36

O *tr*

H

44

Oboe (O) and English Horn (H) staves. Measure 44 starts with a treble clef and a key signature of one flat. The Oboe part features a melodic line with trills (tr) in measures 46 and 48. The English Horn part provides a harmonic accompaniment with a mix of eighth and sixteenth notes.

53

Oboe (O) and English Horn (H) staves. Measures 53-60 continue the musical development. The Oboe part has a more active melodic line with some slurs, while the English Horn part maintains a steady accompaniment.

61

Oboe (O) and English Horn (H) staves. Measures 61-67 show further melodic and harmonic progression. The Oboe part includes a prominent slur over measures 65-67, and the English Horn part has some rests.

68

Oboe (O) and English Horn (H) staves. Measures 68-75 feature a more complex texture with some triplets and slurs in the Oboe part. The English Horn part continues with its accompaniment.

76

Oboe (O) and English Horn (H) staves. Measures 76-86 show a continuation of the musical themes. The Oboe part has a melodic line with several slurs, and the English Horn part has a more active accompaniment.

87

Oboe (O) and English Horn (H) staves. Measures 87-94 conclude the section. The Oboe part features a *rit.* (ritardando) marking and a trill (tr) in measure 92. The English Horn part has a steady accompaniment.