

# 5ème Symphonie

(Premier mouvement)

Transcription de  
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Ludwig van Beethoven  
(1770-1827)

Allegro ♩ = 134/136

3ème Clarinette sib

The musical score is written for a 3rd Clarinet in B-flat (sib) in 2/4 time. It consists of ten staves of music, each containing measures 1-15, 16-30, 31-45, 46-60, 61-75, 76-90, 91-105, 106-120, 121-135, and 136-150 respectively. The score includes various dynamics such as *f*, *p*, *ff*, and *cresc...*, as well as articulation marks like accents and slurs. The key signature has two flats (B-flat and E-flat), and the tempo is marked Allegro with a metronome marking of ♩ = 134/136.

151 *156 cresc . . .*

161 *f* 166

171 176 181

186 191 196 *ff*

201 206 211 216 *p*

221 226 231 236 *pp ff pp*

241 246 251 *ff*

256 261 *p* **Adagio** 266

**Allegro** 271 *cresc. . .* 276 281 *f*

286 291

296 301 306 *ff f*

311 316 321 326

331 *cresc . . .* 336 341 346 *ff*

351 356 361

366 371

376 381

386 391

396 401 406 411

416 421 426

431 436 441 *f*

446 451 456 461 *f ff f*

466 471 476

481 486 491 *ff pp ff*

496 501

Detailed description: This is a musical score for a single melodic line in G major, spanning measures 331 to 501. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music begins with a *cresc . . .* marking and ends with a *ff* dynamic. The score is divided into measures by bar lines, with measure numbers 331, 336, 341, 346, 351, 356, 361, 366, 371, 376, 381, 386, 391, 396, 401, 406, 411, 416, 421, 426, 431, 436, 441, 446, 451, 456, 461, 466, 471, 476, 481, 486, 491, 496, and 501 indicated above the staff. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, as well as rests and ties. Dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score concludes with a double bar line at measure 501.