

ROUND DANCE OF COLOURS

Percussions

for marimba, electric bass and percussions

TIZIANO BEDETTI

Gioioso (♩ = c. 96-126)

The score is written for a percussion ensemble in 4/4 time. It begins with a 2-measure rest for the Drum Set, Cow Bells, and Bongos. The Drum Set part (mp) features a steady eighth-note pattern with a Hi-Hat. The Bongos part (mp) features a steady eighth-note pattern with occasional accents. The D.S. (Drum Set) part starts at measure 5 and features a steady eighth-note pattern. The C.B. (Cow Bells) part is silent throughout. The B. (Bongos) part starts at measure 5 and features a steady eighth-note pattern. At measure 9, the D.S. part continues with a steady eighth-note pattern. At measure 13, the D.S. part features a Snare drum part with a triplet of eighth notes. At measure 17, the D.S. part features a Ride cymbal part with a triplet of eighth notes and a Hi-Hat part with a steady eighth-note pattern. The score ends at measure 21.

Round Dance of Colours - Percussions

21

Ride cymbal

Hi-Hat

D.S.

C. B.

B.

p

25

Ride cymbal

D.S.

C. B.

B.

mf

mp

29

Hi-Hat

Stick on rim

D.S.

C. B.

B.

mf

33

Cowbell

D.S.

C. B.

B.

37

Ride cymbal

Hi-Hat

Snare drum

D.S.

C. B.

B.

41

D.S. *f*

C. B.

B. *f*

Ride cymbal

Hi-Hat

45

D.S. *f*

C. B.

B. *f*

Ride cymbal

f

mf

49

D.S. *f*

C. B.

B. *f*

Hi-Hat

Snare drum

53

D.S. *f*

C. B.

B. *f*

57

D.S. *f*

C. B.

B. *f*

Round Dance of Colours - Percussions

61

D.S. *Ride cymbal*

C. B.

B. 61

65

D.S. *Hi-Hat*

C. B. *Snare drum*

B. 65

p

68

D.S. *Ride cymbal*

C. B.

B. 68

cresc.

f

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Duration: 3' c.a.