

♩ = 110

Violons

Violoncelles

Orgue

Batterie

Violoncelle

Violoncelles

Cor en Do aigu

Trombone

Violons

Detailed description: This is a musical score for a symphony orchestra, specifically for measures 1 through 4. The tempo is marked as ♩ = 110. The score is written in 4/4 time and the key signature has two flats (B-flat and E-flat). The instruments listed on the left are Violons (Violins), Violoncelles (Violoncellos), Orgue (Organ), Batterie (Drum), Violoncelle (Violoncello), Violoncelles (Violoncellos), Cor en Do aigu (High C Horn), Trombone, and Violons (Violins). The Violoncelle and Violoncelles parts are the most active, featuring complex rhythmic patterns with triplets and slurs. The Violons parts are mostly rests in the first two measures, then enter in the third and fourth measures. The Cor en Do aigu and Trombone parts also have active lines starting in the third measure. The Batterie part is a simple drum line. The Orgue part is mostly rests.

3

The image shows a page of a musical score for a symphony or orchestra. The score is written for the following instruments: Violins (Vlns.), Violas (Vlcs), Organ (Org.), Battery (Batt.), Violoncello (Vlc), Horns (Vlcs), Trumpets (Cor Do aigu), Trombones (Tbn.), and Violins (Vlns.). The score is in the key of B-flat major (two flats) and is marked with a '3' at the top left. The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 3, 7, 3). The Violins (Vlcs) part features a complex rhythmic pattern with triplets and sixteenth notes. The Horns (Cor Do aigu) and Trombones (Tbn.) parts also have intricate melodic lines. The Violins (Vlns.) at the bottom play a steady accompaniment. The Organ (Org.) and Battery (Batt.) parts are mostly silent, indicated by a bar line and a fermata.

4

Vlns.

Vlcs

Org.

Batt.

Vlc

Vlcs

Cor Do aigu

Tbn.

Vlns.

The musical score is written for a variety of instruments. The top two staves are for Violins (Vlns.) and Violas (Vlcs), both in a B-flat major key signature. The Organ (Org.) part is split across two staves, showing intricate textures with triplets and sixteenth-note patterns. The Drum set (Batt.) part includes snare and tom patterns. The Violoncello (Vlc) and Viola (Vlcs) parts feature complex rhythmic figures with triplets. The Horn in C (Cor Do aigu) and Trombone (Tbn.) parts also have complex rhythmic patterns with triplets. The bottom Violin (Vlns.) part has a melodic line with triplets and rests. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

Musical score for page 5, featuring the following instruments and parts:

- Vlns. (Violins):** Two staves, both showing rests.
- Vlcs (Violas):** Two staves, both showing rests.
- Org. (Organ):** Treble and bass clefs, playing chords and single notes.
- Batt. (Drums):** Single staff with a complex rhythmic pattern including snare, cymbal, and tom-tom sounds.
- Vlc (Violoncello):** Single staff showing a rest.
- Vlcs (Violas):** Single staff with eighth-note chords and triplets.
- Cor Do aigu (Cornet in D):** Treble clef with eighth-note lines and triplets.
- Tbn. (Tuba):** Bass clef with a rest.
- Vlns. (Violins):** Single staff with eighth-note lines and triplets.

6

Vlns.

Vlcs

Org.

Batt.

Vlc

Vlcs

Cor Do aigu

Tbn.

Vlns.

Detailed description of the musical score: The score is for a full orchestra and organ. It begins at measure 6. The top two staves (Vlns. and Vlcs) are mostly silent, indicated by a large black bar. The Organ part is active, featuring a complex rhythmic pattern with triplets in both hands. The Drum set (Batt.) has a simple pattern of snare and cymbal hits. The Violoncello (Vlc) and Violins (Vlcs) have more complex parts, with the Vlcs featuring triplets. The Horns (Cor Do aigu and Tbn.) also have parts, with the Cor Do aigu featuring a triplet. The bottom staff (Vlns.) has a part with triplets and rests. The key signature has two flats (B-flat and E-flat).

7

Vlns.

Vlcs

Org.

Batt.

Vlc

Vlcs

Cor Do aigu

Tbn.

Vlns.

Detailed description: This page of a musical score covers measures 7 through 10. The score is for a full orchestra and includes parts for Violins (Vlns.), Violas (Vlcs), Organ (Org.), Drums (Batt.), Violoncello (Vlc), Double Basses (Vlcs), Cornet in D (Cor Do aigu), Trombone (Tbn.), and Violins (Vlns.). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 7 begins with a rest for the strings and organ, while the drums play a rhythmic pattern. The Violoncello and Double Basses enter with a triplet of eighth notes. The Cornet in D plays a melodic line with triplets. The Violins (bottom staff) play a rhythmic accompaniment with eighth notes and triplets. The Organ part features a complex texture with sixteenth and thirty-second notes, including a triplet in the right hand and a triplet in the left hand. The Drums play a pattern of eighth and sixteenth notes. The Violoncello and Double Basses continue with their triplet accompaniment. The Cornet in D plays a melodic line with triplets. The Trombone part has a rest. The Violins (top staff) have a rest.

Musical score for page 8, featuring the following instruments and parts:

- Vlns. (Violins):** Two staves, both showing rests.
- Vlcs (Violas):** Two staves, both showing rests.
- Org. (Organ):** Treble and Bass clefs. Treble clef contains triplets of eighth notes. Bass clef contains triplets of eighth notes and chords.
- Batt. (Drums):** Two staves. The top staff shows a snare drum with triplets of eighth notes. The bottom staff shows a bass drum with triplets of eighth notes.
- Vlc (Violoncello):** One staff showing rests.
- Vlcs (Violas):** One staff containing chords and triplets of eighth notes.
- Cor Do aigu (Cornet in D):** Treble clef. Contains triplets of eighth notes and chords.
- Tbn. (Tuba):** Bass clef. Contains chords and triplets of eighth notes.
- Vlns. (Violins):** One staff (likely Violin II) containing chords and triplets of eighth notes.

Musical score for measures 9-12, featuring the following instruments and parts:

- Vlns. (Violins):** Two staves, both showing rests in measures 9 and 10.
- Vlcs (Violas):** Two staves, both showing rests in measures 9 and 10.
- Org. (Organ):** Treble and Bass clefs. Features complex rhythmic patterns with triplets and slurs.
- Batt. (Drums):** Shows a snare drum pattern with triplets in measures 11 and 12.
- Vlc (Viola):** Bass clef, playing a melodic line with triplets.
- Vlcs (Violas):** Bass clef, playing a melodic line with triplets.
- Cor Do aigu (Cornet in A):** Treble clef, playing a melodic line with triplets.
- Tbn. (Tuba):** Bass clef, playing a melodic line with triplets.
- Vlns. (Violins):** Treble clef, playing a melodic line with triplets.



Musical score for page 10, featuring the following instruments and parts:

- Vlns. (Violins):** Two staves, both showing rests.
- Vlcs (Violas):** Two staves, both showing rests.
- Org. (Organ):** Treble and bass clefs. Treble clef contains a melodic line with triplets. Bass clef contains a harmonic accompaniment.
- Batt. (Drums):** Two staves. The top staff shows a snare drum with a triplet of eighth notes. The bottom staff shows a bass drum with a triplet of eighth notes.
- Vlc (Violoncello):** Bass clef. Contains a melodic line with triplets.
- Vlcs (Violas):** Bass clef. Contains a melodic line with triplets.
- Cor Do aigu (High Cornet):** Treble clef. Contains a melodic line with triplets and a complex rhythmic passage.
- Tbn. (Tuba):** Bass clef. Contains a melodic line with triplets.
- Vlns. (Violins):** Treble clef. Shows rests and two vertical bar lines.

Musical score for page 11, featuring the following instruments and parts:

- Vlns. (Violins):** Two staves at the top, mostly containing rests.
- Vlcs (Violas):** Two staves below the violins, mostly containing rests.
- Org. (Organ):** A grand staff with treble and bass clefs, featuring complex rhythmic patterns and triplets.
- Batt. (Bass Drum):** A single staff with a drum symbol, showing rhythmic patterns.
- Vlc (Violoncello):** A single staff below the organ, mostly containing rests.
- Vlcs (Violas):** A single staff below the cello, featuring rhythmic patterns and triplets.
- Cor Do aigu (Cornet in D):** A single staff with a treble clef, featuring rhythmic patterns and triplets.
- Tbn. (Tuba):** A single staff with a bass clef, featuring rhythmic patterns and triplets.
- Vlns. (Violins):** A single staff at the bottom, featuring rhythmic patterns and triplets.

The score includes various musical notations such as rests, notes, stems, beams, and triplets (indicated by a '3' and a bracket). The key signature is one flat (B-flat).

Musical score for page 12, featuring the following instruments and parts:

- Vlns.** (Violins): Two staves, both showing rests.
- Vlcs** (Violas): Two staves, both showing rests.
- Org.** (Organ): Grand staff with treble and bass clefs, featuring complex rhythmic patterns and triplets.
- Batt.** (Bass Drum): Staff with drum notation, including rests and rhythmic figures.
- Vlc** (Violoncello): Staff showing rests.
- Vlcs** (Violas): Staff with rhythmic patterns and triplets.
- Cor Do aigu** (Cornet in D): Staff with rhythmic patterns and triplets.
- Tbn.** (Tuba): Staff with rhythmic patterns and triplets.
- Vlns.** (Violins): Staff with rhythmic patterns and triplets.

This musical score page, numbered 13, features nine staves for different instruments. The top two staves are for Violins (Vlns.) and Violas (Vlcs), both of which are silent, indicated by a horizontal bar across the staff. The Organ (Org.) part is written in two staves, showing complex chordal textures with frequent triplets. The Drum set (Batt.) part is on a single staff, featuring a rhythmic pattern with triplets. The Violoncello (Vlc) part is silent. The Viola (Vlcs) part is written in two staves, featuring a melodic line with triplets. The Cor Do aigu (High Cornet) part is written in two staves, featuring a melodic line with triplets. The Trombone (Tbn.) part is written in two staves, featuring a melodic line with triplets. The Violins (Vlns.) part at the bottom is written in two staves, featuring a melodic line with triplets. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

Musical score for page 14, featuring the following instruments and parts:

- Vlns. (Violins): Two staves, both containing rests.
- Vlcs (Violas): Two staves, both containing rests.
- Org. (Organ): Grand staff with treble and bass clefs, featuring complex rhythmic patterns and triplets.
- Batt. (Drums): Staff with a drum set icon, showing rhythmic notation.
- Vlc (Violoncello): Staff with bass clef, featuring triplets.
- Vlcs (Violas): Staff with bass clef, featuring rhythmic notation.
- Cor Do aigu (Cornet in A): Staff with treble clef, featuring rhythmic notation and triplets.
- Tbn. (Tuba): Staff with bass clef, featuring rhythmic notation and triplets.
- Vlns. (Violins): Staff with treble clef, featuring rests and some notes.

Musical score for page 15, featuring the following instruments and parts:

- Vlns.** (Violins): Two staves, both showing rests.
- Vlcs** (Violas): Two staves, both showing rests.
- Org.** (Organ): Grand staff with treble and bass clefs, containing complex chordal and melodic textures.
- Batt.** (Drums): Staff with a drum set icon, showing rhythmic patterns and triplets.
- Vlc** (Violoncello): Staff showing rests.
- Vlcs** (Violas): Staff with rhythmic patterns and triplets.
- Cor Do aigu** (Cornet in D): Staff with rhythmic patterns and triplets.
- Tbn.** (Tuba): Staff with rhythmic patterns and triplets.
- Vlns.** (Violins): Staff with rhythmic patterns and triplets.

Musical score for page 16, featuring the following instruments and parts:

- Vlns.** (Violins): Two staves, both containing rests.
- Vlcs** (Violas): Two staves, both containing rests.
- Org.** (Organ): Grand staff with treble and bass clefs, featuring complex chordal textures and triplets.
- Batt.** (Drums): Staff with a drum set icon, showing rhythmic patterns and a triplet.
- Vlc** (Violoncello): Staff containing a rest.
- Vlcs** (Violas): Staff with rhythmic patterns and triplets.
- Cor Do aigu** (Cornet in D): Staff with rhythmic patterns and triplets.
- Tbn.** (Tuba): Staff with rhythmic patterns and triplets.
- Vlns.** (Violins): Staff with rhythmic patterns and triplets.

Musical score for page 17, featuring the following instruments and parts:

- Vlns.** (Violins): Two staves, both showing rests.
- Vlcs** (Violas): Two staves, both showing rests.
- Org.** (Organ): Grand staff with treble and bass clefs, featuring a melodic line with triplets and a bass line with chords.
- Batt.** (Drums): Staff with a drum set icon, showing rhythmic patterns.
- Vlc** (Violoncello): Staff with bass clef, featuring a melodic line with triplets.
- Vlcs** (Violas): Staff with bass clef, featuring a melodic line with triplets.
- Cor Do aigu** (Cornet in B-flat): Staff with treble clef, featuring a melodic line with triplets.
- Tbn.** (Tuba): Staff with bass clef, featuring a melodic line with triplets.
- Vlns.** (Violins): Staff with treble clef, featuring a melodic line with triplets.

The score includes various musical notations such as rests, notes, stems, beams, and triplets (indicated by a '3' and a bracket). The key signature is one flat (B-flat).



Musical score for page 18, featuring the following instruments and parts:

- Vlns.** (Violins): Two staves, both showing rests.
- Vlcs** (Violas): Two staves, both showing rests.
- Org.** (Organ): Grand staff with treble and bass clefs, featuring a melodic line with triplets and chordal accompaniment.
- Batt.** (Bass Drum): Staff with drum notation, including a triplet.
- Vlc** (Violoncello): Staff with a melodic line.
- Vlcs** (Viola): Staff with a melodic line.
- Cor Do aigu** (High Cornet): Staff with a melodic line.
- Tbn.** (Tuba): Staff with a melodic line.
- Vlns.** (Violins): Staff with a melodic line.

The score includes various musical notations such as rests, triplets, and complex rhythmic patterns. The key signature is one flat (B-flat).

Musical score for page 19, featuring the following instruments and parts:

- Vlns.** (Violins): Two staves, top and bottom, both in treble clef with a key signature of two flats. The top staff contains a whole rest.
- Vlcs** (Violas): Two staves, top and bottom, both in bass clef with a key signature of two flats. The top staff contains a whole rest.
- Org.** (Organ): Two staves, top and bottom, both in bass clef with a key signature of two flats. The top staff features a melodic line with triplets and eighth notes. The bottom staff features a bass line with triplets and eighth notes.
- Batt.** (Bass Drum): One staff in treble clef with a key signature of two flats, showing a rhythmic pattern of eighth and sixteenth notes.
- Vlc** (Violoncello): One staff in bass clef with a key signature of two flats, containing a whole rest.
- Vlcs** (Viola Contralto): One staff in bass clef with a key signature of two flats, featuring a melodic line with triplets and eighth notes.
- Cor Do aigu** (Cornet in D): One staff in treble clef with a key signature of two flats, featuring a melodic line with triplets and eighth notes.
- Tbn.** (Tuba): One staff in bass clef with a key signature of two flats, featuring a melodic line with triplets and eighth notes.
- Vlns.** (Violins): One staff in treble clef with a key signature of two flats, featuring a complex melodic line with triplets, a quintuplet, and eighth notes.

Musical score for page 20, featuring the following instruments and staves:

- Vlns. (Violins)
- Vlcs (Violas)
- Org. (Organ)
- Batt. (Drum)
- Vlc (Violoncello)
- Vlcs (Violas)
- Cor Do aigu (High Cornet)
- Tbn. (Tuba)
- Vlns. (Violins)

The score includes various musical notations such as rests, triplets, and dynamic markings. The key signature is B-flat major (two flats). The bottom staff (Violins) features a triplet of eighth notes in the first measure and another triplet in the fourth measure. The Tuba and High Cornet parts also contain triplet markings. The Organ part is mostly silent, indicated by a bar line with a repeat sign.

Musical score for page 21, featuring the following instruments and staves:

- Vlns. (Violins): Treble clef, B-flat key signature, rests.
- Vlcs (Violas): Bass clef, B-flat key signature, rests.
- Org. (Organ): Treble and Bass clefs, B-flat key signature, rests.
- Batt. (Drums): Drum set icon, rests.
- Vlc (Violoncello): Bass clef, B-flat key signature, rests.
- Vlcs (Violas): Bass clef, B-flat key signature, active with chords and triplets.
- Cor Do aigu (Corn): Treble clef, B-flat key signature, active with eighth notes and triplets.
- Tbn. (Tuba): Bass clef, B-flat key signature, active with eighth notes.
- Vlns. (Violins): Treble clef, B-flat key signature, active with eighth notes.

Musical score for page 22, featuring the following instruments and parts:

- Vlns.** (Violins): Two staves, both containing rests.
- Vlcs** (Violas): Two staves, both containing rests.
- Org.** (Organ): Grand staff with treble and bass clefs, featuring complex chordal textures and triplets.
- Batt.** (Drums): Single staff with rhythmic notation.
- Vlc** (Violoncello): Single staff with rests.
- Vlcs** (Violas): Single staff with complex rhythmic patterns and triplets.
- Cor Do aigu** (High Cornet): Single staff with complex rhythmic patterns and triplets.
- Tbn.** (Tuba): Single staff with complex rhythmic patterns and triplets.
- Vlns.** (Violins): Single staff with complex rhythmic patterns and triplets.

Musical score for page 23, featuring the following instruments and parts:

- Vlns. (Violins):** Two staves, both showing rests.
- Vlcs (Violas):** One staff showing a rest.
- Org. (Organ):** Grand staff with treble and bass clefs, playing chords and single notes.
- Batt. (Drums):** One staff with a drum set icon, showing a complex rhythmic pattern with various notes and rests.
- Vlc (Violoncello):** One staff showing a rest.
- Vlcs (Violas):** One staff playing chords and single notes.
- Cor Do aigu (Cornet in D):** One staff playing a melodic line with triplets.
- Tbn. (Tuba):** One staff showing a rest.
- Vlns. (Violins):** One staff playing a melodic line with triplets.

Musical score for page 24, featuring the following instruments and parts:

- Vlns.** (Violins): Two staves, both showing rests.
- Vlcs** (Violas): Two staves, both showing rests.
- Org.** (Organ): Grand staff with treble and bass clefs. Features a complex rhythmic pattern with triplets in both hands.
- Batt.** (Bass Drum): Two staves showing a rhythmic pattern with eighth and sixteenth notes.
- Vlc** (Violoncello): Two staves, both showing rests.
- Vlcs** (Violas): Two staves with active musical notation, including triplets.
- Cor Do aigu** (Cornet in D): Two staves with active musical notation, including triplets.
- Tbn.** (Tuba): Two staves with active musical notation.
- Vlns.** (Violins): Two staves at the bottom, with the upper staff showing rests and the lower staff showing a series of vertical lines representing a tremolo effect.

Musical score for page 25, featuring the following instruments and parts:

- Vlns.** (Violins): Two staves, both showing rests.
- Vlcs** (Violas): Two staves, both showing rests.
- Org.** (Organ): Grand staff with treble and bass clefs, featuring complex rhythmic patterns and triplets.
- Batt.** (Bass Drum): Staff with a drum symbol, showing rhythmic patterns.
- Vlc** (Violoncello): Staff with bass clef, featuring triplets.
- Vlcs** (Viola): Staff with bass clef, featuring complex rhythmic patterns and triplets.
- Cor Do aigu** (Cornet in D): Staff with treble clef, featuring triplets.
- Tbn.** (Tuba): Staff with bass clef, showing rests.
- Vlns.** (Violins): Staff with treble clef, featuring complex rhythmic patterns and triplets.



Musical score for page 26, featuring the following instruments and parts:

- Vlns.** (Violins): Two staves, top and bottom, both in treble clef with a key signature of one flat (B-flat).
- Vlcs** (Violas): Two staves, top and bottom, both in bass clef with a key signature of one flat (B-flat).
- Org.** (Organ): Two staves, top and bottom, both in bass clef with a key signature of one flat (B-flat).
- Batt.** (Bass Drum): One staff in treble clef with a key signature of one flat (B-flat).
- Vlc** (Violoncello): One staff in bass clef with a key signature of one flat (B-flat).
- Vlcs** (Violas): One staff in bass clef with a key signature of one flat (B-flat).
- Cor Do aigu** (Cornet in D): One staff in treble clef with a key signature of one flat (B-flat).
- Tbn.** (Tuba): One staff in bass clef with a key signature of one flat (B-flat).
- Vlns.** (Violins): One staff in treble clef with a key signature of one flat (B-flat).

The score includes various musical notations such as triplets (marked with '3'), slurs, and rests. The organ part features complex rhythmic patterns and triplets. The bass drum part has a simple rhythmic accompaniment. The string parts (Vlns., Vlcs, Vlc) provide harmonic support with sustained notes and some melodic lines. The brass parts (Cor Do aigu, Tbn.) play melodic lines with triplets and slurs.

Musical score for page 27, featuring the following instruments and parts:

- Vlns. (Violins):** Two staves at the top, mostly containing rests.
- Vcls. (Violas):** Two staves below the violins, mostly containing rests.
- Org. (Organ):** A grand staff with treble and bass clefs, featuring complex rhythmic patterns, triplets, and a 7-measure rest.
- Batt. (Drums):** A single staff with a drum kit icon, showing rhythmic patterns and a triplet.
- Vlc. (Violoncello):** A single staff below the drums, mostly containing rests.
- Vcls. (Violas):** A single staff below the cello, featuring rhythmic patterns and triplets.
- Cor Do aigu (High Cornet):** A single staff featuring a melodic line with triplets.
- Tbn. (Tuba):** A single staff featuring rhythmic patterns and triplets.
- Vlns. (Violins):** A single staff at the bottom, featuring a melodic line with triplets.

Musical score for page 28, featuring the following instruments and parts:

- Vlns.** (Violins): Two staves, both containing rests.
- Vlcs** (Violas): Two staves, both containing rests.
- Org.** (Organ): Two staves. The right staff contains a melodic line with triplets and slurs. The left staff contains a harmonic accompaniment.
- Batt.** (Bass Drum): Two staves. The top staff shows a drum pattern with rests and notes. The bottom staff shows a triplet of notes.
- Vlc** (Violoncello): Two staves. The top staff contains a melodic line with triplets and slurs. The bottom staff contains a harmonic accompaniment.
- Vlcs** (Violas): Two staves. The top staff contains a melodic line with triplets and slurs. The bottom staff contains a harmonic accompaniment.
- Cor Do aigu** (High Cornet): Two staves. The top staff contains a melodic line with triplets and slurs. The bottom staff contains a harmonic accompaniment.
- Tbn.** (Tuba): Two staves. The top staff contains a melodic line with triplets and slurs. The bottom staff contains a harmonic accompaniment.
- Vlns.** (Violins): Two staves. The top staff contains rests. The bottom staff contains a melodic line with triplets and slurs.

This page of a musical score, numbered 29, features a variety of instruments and complex musical notation. The instruments listed on the left are Vlns. (Violins), Vlcs (Violas), Org. (Organ), Batt. (Bass Drum), Vlc (Violoncello), Vlcs (Violas), Cor Do aigu (Cornet in D), Tbn. (Tuba), and Vlns. (Violins). The score is written in a key signature of two flats (B-flat and E-flat) and includes several measures of music. The Organ part is particularly detailed, showing intricate patterns with triplets and slurs. The Bass Drum part features a rhythmic pattern with triplets. The Violins and Violas parts also contain complex rhythmic figures and triplets. The Cornet and Tuba parts have more melodic lines with triplets. The bottom Violins part consists of a series of chords and triplets. The page is filled with musical symbols, including notes, rests, slurs, and triplet markings.

Musical score for page 30, featuring the following instruments and parts:

- Vlns.** (Violins): Two staves, both showing rests.
- Vcls.** (Violas): Two staves, both showing rests.
- Org.** (Organ): Grand staff with treble and bass clefs, featuring complex rhythmic patterns and triplets.
- Batt.** (Drums): Single staff with rhythmic notation.
- Vlc.** (Violoncello): Single staff showing rests.
- Vcls.** (Viola): Single staff with rhythmic patterns and triplets.
- Cor Do aigu** (Cornet in D): Single staff with rhythmic patterns and triplets.
- Tbn.** (Tuba): Single staff with rhythmic patterns and triplets.
- Vlns.** (Violin): Single staff with rhythmic patterns and triplets.

This musical score page, numbered 31, features a variety of instruments: Violins (Vlns.), Violas (Vlcs), Organ (Org.), Battery (Batt.), Violoncello (Vlc), Double Basses (Vlcs), Alto Saxophone (Cor Do aigu), Trombone (Tbn.), and Violins (Vlns.). The score is written in a key signature of two flats (B-flat and E-flat) and includes complex rhythmic patterns, notably triplets, across multiple staves. The Organ part is particularly detailed with dense chordal textures and melodic lines. The Battery part shows a drum set configuration with various rhythmic figures. The string parts (Vlns. and Vlcs) provide harmonic support with sustained notes and rhythmic patterns. The woodwinds (Cor Do aigu and Tbn.) also contribute to the overall texture with their respective parts.

Musical score for page 32, featuring the following instruments and parts:

- Vlns. (Violins): Two staves, both containing rests.
- Vlcs (Violas): Two staves, both containing rests.
- Org. (Organ): Grand staff with treble and bass clefs, featuring complex rhythmic patterns and triplets.
- Batt. (Drums): Staff with a drum set icon, showing rhythmic notation.
- Vlc (Violoncello): Staff with bass clef, featuring rhythmic patterns and triplets.
- Vlcs (Violas): Staff with bass clef, featuring rhythmic notation.
- Cor Do aigu (Cornet in D): Staff with treble clef, featuring rhythmic notation and triplets.
- Tbn. (Tuba): Staff with bass clef, featuring rhythmic notation and triplets.
- Vlns. (Violins): Staff with treble clef, featuring rhythmic notation and triplets.

Musical score for page 33, featuring the following instruments and parts:

- Vlns.** (Violins): Two staves, both with a whole rest.
- Vlcs** (Violas): Two staves, both with a whole rest.
- Org.** (Organ): Grand staff with complex rhythmic patterns and triplets.
- Batt.** (Drums): Snare drum part with triplets.
- Vlc** (Violoncello): One staff with a whole rest.
- Vlcs** (Violas): Two staves with rhythmic patterns and triplets.
- Cor Do aigu** (Cornet in D): Two staves with rhythmic patterns and triplets.
- Tbn.** (Tuba): One staff with rhythmic patterns and triplets.
- Vlns.** (Violins): One staff with rhythmic patterns and triplets.



Musical score for page 34, featuring the following instruments and parts:

- Vlns.** (Violins): Two staves, both showing rests.
- Vcls.** (Violas): Two staves, both showing rests.
- Org.** (Organ): Grand staff with treble and bass clefs, containing complex rhythmic patterns and triplets.
- Batt.** (Drums): Single staff with rhythmic notation.
- Vlc.** (Violoncello): Single staff showing rests.
- Vcls.** (Violas): Single staff with rhythmic patterns and triplets.
- Cor Do aigu** (Cornet in D): Single staff with rhythmic patterns and triplets.
- Tbn.** (Tuba): Single staff with rhythmic patterns and triplets.
- Vlns.** (Violins): Single staff with rhythmic patterns and triplets.

This musical score page, numbered 35, features ten staves for various instruments. The top two staves are for Violins (Vlns.) and Violas (Vlcs), both in treble clef with a key signature of two flats. The Organ (Org.) part is written in grand staff (treble and bass clefs). The Drum set (Batt.) is shown with a snare drum and cymbal. The Violoncello (Vlc) and Viola (Vlcs) parts are in bass clef. The Horns (Cor Do aigu) are in treble clef, and the Trombone (Tbn.) is in bass clef. The bottom staff is for Violins (Vlns.) in treble clef. The score includes various musical notations such as eighth notes, quarter notes, and triplets, with some triplets explicitly marked with a '3' and a bracket. The music is in a key signature of two flats.

Musical score for page 36, featuring the following instruments and parts:

- Vlns.** (Violins): Two staves, top and bottom, both in treble clef with a key signature of two flats. The top staff has a whole rest.
- Vlcs** (Violas): Two staves, top and bottom, both in bass clef with a key signature of two flats. The top staff has a whole rest.
- Org.** (Organ): Grand staff with treble and bass clefs, key signature of two flats. Features a melodic line in the treble and a bass line with triplets.
- Batt.** (Drums): Staff with a drum set icon, showing rhythmic patterns.
- Vlc** (Violoncello): Staff in bass clef with a key signature of two flats, featuring a melodic line.
- Vlcs** (Violas): Staff in bass clef with a key signature of two flats, featuring a melodic line with triplets.
- Cor Do aigu** (Horn in D): Staff in treble clef with a key signature of two flats, featuring a complex melodic line with triplets.
- Tbn.** (Tuba): Staff in bass clef with a key signature of two flats, featuring a melodic line with triplets.
- Vlns.** (Violins): Staff in treble clef with a key signature of two flats, featuring a melodic line with triplets.

This musical score page, numbered 37, features a variety of instruments and complex musical notation. The instruments listed on the left are Vlns. (Violins), Vlcs (Violas), Org. (Organ), Batt. (Bass Drum), Vlc (Violoncello), Vlcs (Violas), Cor Do aigu (Cornet in A), Tbn. (Tuba), and Vlns. (Violins). The score is written in a key signature of two flats (B-flat and E-flat) and includes several triplet markings (indicated by a bracket with the number '3'). The Organ part is particularly active, featuring intricate triplet patterns in both the treble and bass staves. The Bass Drum part shows a rhythmic pattern with eighth and sixteenth notes. The Violin parts at the bottom of the page feature a mix of eighth and sixteenth notes, with a prominent five-note quintuplet (marked with a bracket and the number '5') in the upper staff. The Viola parts and the Cornet in A part also contain triplet markings. The Tuba part has a few notes with triplet markings. The Violoncello part is mostly silent, indicated by a solid black bar. The Violin parts at the top of the page are also mostly silent, indicated by solid black bars.

Musical score for page 38, featuring the following instruments and parts:

- Vlns. (Violins): Treble clef, B-flat key signature, rests.
- Vlcs (Violas): Bass clef, B-flat key signature, rests.
- Org. (Organ): Treble and Bass clefs, B-flat key signature, rests.
- Batt. (Drums): Drum set icon, rests.
- Vlc (Violoncello): Bass clef, B-flat key signature, rests.
- Vlcs (Violas): Bass clef, B-flat key signature, active part with triplets and accents.
- Cor Do aigu (Corn): Treble clef, B-flat key signature, active part with triplets and accents.
- Tbn. (Tuba): Bass clef, B-flat key signature, active part with triplets and accents.
- Vlns. (Violins): Treble clef, B-flat key signature, active part with triplets and accents.

Musical score for page 39, featuring the following instruments and staves:

- Vlns. (Violins) - Treble clef, B-flat key signature, mostly rests.
- Vlcs (Violas) - Bass clef, B-flat key signature, mostly rests.
- Org. (Organ) - Treble and Bass clefs, B-flat key signature, mostly rests.
- Batt. (Drum) - Percussion clef, mostly rests.
- Vlc (Violoncello) - Bass clef, B-flat key signature, mostly rests.
- Vlcs (Violas) - Bass clef, B-flat key signature, playing chords and triplets.
- Cor Do aigu (Cornet in A) - Treble clef, B-flat key signature, playing a melodic line with triplets.
- Tbn. (Tuba) - Bass clef, B-flat key signature, playing a melodic line with triplets.
- Vlns. (Violins) - Treble clef, B-flat key signature, playing a melodic line with triplets.

This musical score page contains measures 40 and 41. The instruments and their parts are as follows:

- Vlns. (Violins):** Two staves, both containing rests for the duration of the measures.
- Vlcs (Violas):** Two staves, both containing rests.
- Org. (Organ):** A grand staff (treble and bass clefs) with complex chordal and melodic patterns, including triplets and sixteenth-note runs.
- Batt. (Drum):** A single staff with a rhythmic pattern of eighth notes and rests.
- Vlc (Violoncello):** A single staff with rests.
- Vlcs (Violoncello):** A single staff with rests.
- Cor Do aigu (High Cornet):** A single staff with rests.
- Tbn. (Tuba):** A single staff with rests.
- Vlns. (Violins):** A single staff with a melodic line featuring triplets and sixteenth-note patterns.

The score includes various musical notations such as rests, triplets, sixteenth-note runs, and dynamic markings. The key signature is one flat (B-flat).

Musical score for page 41, featuring the following instruments and parts:

- Vlns. (Violins):** Two staves, both showing rests.
- Vlcs (Violas):** One staff showing a rest.
- Org. (Organ):** Two staves (treble and bass clef) with chordal accompaniment.
- Batt. (Drum):** One staff with a complex rhythmic pattern including snare and tom-tom sounds.
- Vlc (Violoncello):** One staff showing a rest.
- Vlcs (Violas):** One staff with rhythmic accompaniment.
- Cor Do aigu (Cornet in A):** One staff with a melodic line featuring triplets.
- Tbn. (Tuba):** One staff showing a rest.
- Vlns. (Violins):** One staff with a melodic line featuring triplets.



Musical score for page 42, featuring the following instruments and parts:

- Vlns.** (Violins): Two staves, both showing rests.
- Vlcs** (Violas): One staff showing a rest.
- Org.** (Organ): Grand staff with treble and bass clefs, featuring complex rhythmic patterns and triplets.
- Batt.** (Drums): One staff with a drum set icon, showing rhythmic notation.
- Vlc** (Violoncello): One staff showing a rest.
- Vlcs** (Violas): One staff with complex rhythmic patterns and triplets.
- Cor Do aigu** (Cornet in A): One staff with complex rhythmic patterns and triplets.
- Tbn.** (Tuba): One staff with complex rhythmic patterns and triplets.
- Vlns.** (Violins): One staff with complex rhythmic patterns and triplets.

Musical score for page 43, featuring the following instruments and parts:

- Vlns.** (Violins): Two staves, both showing rests.
- Vlcs** (Violas): Two staves, both showing rests.
- Org.** (Organ): Grand staff with treble and bass clefs, containing complex rhythmic patterns and triplets.
- Batt.** (Bass Drum): Staff with a drum symbol, showing rhythmic patterns.
- Vlc** (Violoncello): Staff with bass clef, featuring a triplet of eighth notes.
- Vlcs** (Violas): Staff with bass clef, featuring a triplet of eighth notes.
- Cor Do aigu** (Cornet in D): Staff with treble clef, featuring a triplet of eighth notes.
- Tbn.** (Tuba): Staff with bass clef, showing a rest.
- Vlns.** (Violins): Staff with treble clef, featuring a complex rhythmic pattern with triplets.

Musical score for page 44, featuring the following instruments and parts:

- Vlns. (Violins):** Two staves, both showing rests.
- Vlcs (Violas):** Two staves, both showing rests.
- Org. (Organ):** Treble and bass clefs. Treble clef contains triplets of eighth notes. Bass clef contains triplets of eighth notes and chords.
- Batt. (Drums):** Two staves. The top staff shows a snare drum with rhythmic patterns. The bottom staff shows a bass drum with rhythmic patterns.
- Vlc (Violoncello):** One staff showing rests.
- Vlcs (Violas):** One staff containing chords and rhythmic patterns.
- Cor Do aigu (Cornet in D):** Treble clef. Contains melodic lines with triplets and slurs.
- Tbn. (Tuba):** Bass clef. Contains chords and rhythmic patterns.
- Vlns. (Violins):** One staff at the bottom containing chords and rhythmic patterns.

Musical score for page 45, featuring the following instruments and parts:

- Vlns.** (Violins): Two staves, both showing rests.
- Vcls.** (Violas): Two staves, both showing rests.
- Org.** (Organ): Grand staff with treble and bass clefs. Features complex rhythmic patterns, including triplets and sixteenth notes.
- Batt.** (Drums): Staff with a drum set icon. Shows rhythmic patterns with accents and a triplet.
- Vlc.** (Violoncello): Staff showing rests.
- Vcls.** (Viola): Staff with complex rhythmic patterns, including triplets.
- Cor Do aigu** (Cornet in D): Staff with complex rhythmic patterns, including triplets.
- Tbn.** (Tuba): Staff with complex rhythmic patterns, including triplets.
- Vlns.** (Violin): Staff with complex rhythmic patterns, including triplets.

Musical score for page 46, featuring the following instruments and parts:

- Vlns.** (Violins): Two staves, both showing rests.
- Vlcs** (Violas): Two staves, both showing rests.
- Org.** (Organ): Grand staff with treble and bass clefs, featuring a melodic line with triplets and a supporting bass line.
- Batt.** (Bass Drum): Staff with a drum symbol, showing rhythmic patterns and triplets.
- Vlc** (Violoncello): Staff with a bass clef, featuring a melodic line with triplets.
- Vlcs** (Violas): Staff with a bass clef, showing rests.
- Cor Do aigu** (High Cornet): Staff with a treble clef, featuring a melodic line with triplets and sixteenth-note passages.
- Tbn.** (Tuba): Staff with a bass clef, featuring a melodic line with triplets.
- Vlns.** (Violins): Staff with a treble clef, showing rests.

The score includes various musical notations such as rests, triplets, and sixteenth-note passages. The key signature is one flat (B-flat).

Musical score for page 47, featuring the following instruments and parts:

- Vlns. (Violins):** Two staves at the top, mostly containing rests.
- Vlcs (Violas):** Two staves below the violins, mostly containing rests.
- Org. (Organ):** A grand staff with treble and bass clefs, featuring complex rhythmic patterns and triplets.
- Batt. (Bass Drum):** A single staff with a drum symbol, showing rhythmic patterns.
- Vlc (Violoncello):** A single staff below the organ, mostly containing rests.
- Vlcs (Violas):** A single staff below the cello, featuring rhythmic patterns and triplets.
- Cor Do aigu (High Cornet):** A single staff with a treble clef, featuring rhythmic patterns and triplets.
- Tbn. (Tuba):** A single staff with a bass clef, featuring rhythmic patterns and triplets.
- Vlns. (Violins):** A single staff at the bottom, featuring rhythmic patterns and triplets.

The score includes various musical notations such as rests, notes, stems, beams, and triplets (indicated by a '3' and a bracket). The key signature is one flat (B-flat).

Musical score for page 48, featuring the following instruments and parts:

- Vlns.** (Violins): Two staves, both showing rests.
- Vlcs** (Violas): Two staves, both showing rests.
- Org.** (Organ): Grand staff with treble and bass clefs, featuring complex rhythmic patterns and triplets.
- Batt.** (Drums): Single staff with various drum notations.
- Vlc** (Violoncello): Single staff showing rests.
- Vlcs** (Violas): Single staff with rhythmic patterns and triplets.
- Cor Do aigu** (Cornet in A): Single staff with rhythmic patterns and triplets.
- Tbn.** (Tuba): Single staff with rhythmic patterns and triplets.
- Vlns.** (Violins): Single staff with rhythmic patterns and triplets.

Musical score for page 49, featuring the following instruments and parts:

- Vlns.** (Violins): Two staves, both showing rests.
- Vlcs** (Violas): One staff, showing a rest.
- Org.** (Organ): Two staves (treble and bass clef). The bass staff contains several triplet markings (indicated by a '3' and a bracket) and a triplet of eighth notes in the treble staff.
- Batt.** (Bass Drum): One staff, showing rhythmic patterns with a triplet of eighth notes.
- Vlc** (Violoncello): One staff, showing a rest.
- Vlcs** (Violas): One staff, containing triplet markings and rhythmic patterns.
- Cor Do aigu** (Cornet in D): One staff, containing triplet markings and rhythmic patterns.
- Tbn.** (Tuba): One staff, containing triplet markings and rhythmic patterns.
- Vlns.** (Violins): One staff, containing triplet markings and rhythmic patterns.



Musical score for page 50, featuring the following instruments and parts:

- Vlns.** (Violins): Two staves, both showing rests.
- Vlcs** (Violas): Two staves, both showing rests.
- Org.** (Organ): Grand staff with treble and bass clefs, featuring complex rhythmic patterns and triplets.
- Batt.** (Bass Drum): Staff with a drum symbol, showing rhythmic patterns.
- Vlc** (Violoncello): Staff with bass clef, featuring rhythmic patterns and triplets.
- Vlcs** (Violas): Staff with bass clef, showing rests.
- Cor Do aigu** (Cornet in A): Staff with treble clef, featuring rhythmic patterns and triplets.
- Tbn.** (Tuba): Staff with bass clef, showing rests.
- Vlns.** (Violins): Staff with treble clef, showing rests.

Musical score for page 51, featuring the following instruments and parts:

- Vlns.** (Violins): Two staves, both showing rests.
- Vlcs** (Violas): One staff, showing a rest.
- Org.** (Organ): Grand staff (treble and bass clefs) with complex rhythmic patterns and triplets.
- Batt.** (Drums): One staff with rhythmic notation, including triplets.
- Vlc** (Violoncello): One staff, showing a rest.
- Vlcs** (Violas): One staff with rhythmic patterns and triplets.
- Cor Do aigu** (Cornet in D): One staff with rhythmic patterns and triplets.
- Tbn.** (Tuba): One staff with rhythmic patterns and triplets.
- Vlns.** (Violins): One staff with rhythmic patterns and triplets.

The score includes various musical notations such as rests, rhythmic patterns, and triplets (indicated by a '3' and a bracket). The key signature is one flat (B-flat).

Musical score for page 52, featuring the following instruments and parts:

- Vlns.** (Violins): Two staves, both showing rests.
- Vlcs** (Violas): Two staves, both showing rests.
- Org.** (Organ): Grand staff with treble and bass clefs, containing complex chordal and melodic passages with triplets.
- Batt.** (Drums): Staff with a drum set icon, showing rhythmic patterns and a triplet.
- Vlc** (Violoncello): Staff showing rests.
- Vlcs** (Violas): Staff with complex rhythmic patterns and triplets.
- Cor Do aigu** (Cornet in D): Staff with complex rhythmic patterns and triplets.
- Tbn.** (Tuba): Staff with complex rhythmic patterns and triplets.
- Vlns.** (Violins): Staff with complex rhythmic patterns and triplets.

This musical score page, numbered 53, features nine staves for various instruments. The top two staves are for Violins (Vlns.) and Violas (Vlcs), both in treble clef with a key signature of two flats. The Organ (Org.) is in grand staff (treble and bass clefs). The Drum set (Batt.) is in a single staff with a drum kit icon. The Violoncello (Vlc) and Viola (Vlcs) are in bass clef. The Horn in C (Cor Do aigu) is in treble clef. The Trombone (Tbn.) is in bass clef. The bottom staff is for Violins (Vlns.) in treble clef. The score includes various musical notations such as eighth notes, quarter notes, and triplets, with some triplets explicitly marked with a '3' and a bracket. The bottom staff features a complex passage with many beamed notes and triplets.

Musical score for page 54, featuring the following instruments and parts:

- Vlns. (Violins): Two staves, both showing rests.
- Vlcs (Violas): Two staves, both showing rests.
- Org. (Organ): Grand staff with treble and bass clefs, featuring a melodic line with triplets and a bass line with chords.
- Batt. (Drums): Single staff with a snare drum, showing rhythmic patterns and a triplet.
- Vlc (Violoncello): Single staff with a cello, featuring a melodic line with triplets.
- Vlcs (Violas): Single staff with a viola, featuring a melodic line with triplets.
- Cor Do aigu (High Cornet): Single staff with a treble clef, featuring a complex melodic line with triplets.
- Tbn. (Tuba): Single staff with a bass clef, featuring a melodic line with triplets.
- Vlns. (Violins): Single staff with a treble clef, featuring a melodic line with triplets.

Musical score for page 55, featuring the following instruments and parts:

- Vlns. (Violins):** Top and bottom staves, mostly silent with rests.
- Vlcs (Violas):** Middle staff, mostly silent with rests.
- Org. (Organ):** Treble and bass staves, featuring triplet patterns.
- Batt. (Drums):** Staff with rhythmic notation.
- Vlc (Violoncello):** Staff with rests.
- Vlcs (Violas):** Staff with rests.
- Cor Do aigu (Cornet in D):** Treble staff, featuring triplet patterns.
- Tbn. (Tuba):** Bass staff, featuring triplet patterns.
- Vlns. (Violins):** Bottom staff, featuring complex rhythmic patterns with triplets and a quintuplet.

This page of a musical score, numbered 56, features a variety of instruments. At the top, two Violin (Vlns.) and Violoncello (Vlcs) staves are shown with rests. The Organ (Org.) part is written in a grand staff with two staves, featuring several triplet markings. The Battery (Batt.) part uses a drum set icon and includes a snare drum pattern. The Violoncello (Vlc) part has a complex melodic line with a triplet. The Violoncello (Vlcs) part provides a dense harmonic accompaniment. The Cor Do aigu (Cornet in D) part has a melodic line with triplet markings. The Trombone (Tbn.) part has a rest. The Violin (Vlns.) part at the bottom has a melodic line with triplet markings. The score is written in a key signature of two flats and includes various musical notations such as notes, rests, and articulation marks.

This musical score page, numbered 57, features a variety of instruments: Violins (Vlns.), Violas (Vlcs), Organ (Org.), Drums (Batt.), Violoncello (Vlc), Double Bass (Vlcs), Alto Saxophone (Cor Do aigu), Trombone (Tbn.), and Violin II (Vlns.). The score is written in a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. The Organ part is particularly active, featuring several triplet markings (indicated by a '3' above or below a bracket) and complex rhythmic patterns. The Drums part shows a steady rhythm with some syncopation. The Alto Saxophone part has a melodic line with triplet markings. The Violoncello and Double Bass parts provide a harmonic foundation with sustained notes and some rhythmic movement. The Violin II part has a melodic line with triplet markings. The Trombone part has a melodic line with triplet markings. The Violins (top and bottom) have a melodic line with triplet markings. The score is written in a standard musical notation style with various clefs and accidentals.



This musical score for page 58 features the following instruments and parts:

- Vlns. (Violins):** Two staves at the top, both containing whole rests.
- Vlcs (Violas):** One staff below the violins, containing a whole rest.
- Org. (Organ):** A grand staff with treble and bass clefs, featuring triplet eighth notes in both hands.
- Batt. (Drum):** A single staff with a snare drum, showing triplet eighth notes.
- Vlc (Violoncello):** A single staff with a bass clef, featuring a triplet eighth note.
- Vlcs (Violas):** A single staff with a bass clef, featuring a triplet eighth note.
- Cor Do aigu (Cornet in A):** A single staff with a treble clef, featuring a triplet eighth note.
- Tbn. (Tuba):** A single staff with a bass clef, featuring a triplet eighth note.
- Vlns. (Violins):** A single staff at the bottom with a treble clef, featuring a triplet eighth note.

The score includes various musical notations such as rests, triplets, and complex rhythmic patterns. The key signature is B-flat major (two flats).

This musical score page, numbered 59, features nine staves for different instruments. The top two staves are for Violins (Vlns.) and Violas (Vlcs), both of which are currently silent, indicated by a horizontal bar across the staff. The Organ (Org.) part is written on a grand staff with a treble and bass clef, featuring a complex rhythmic pattern with frequent triplets. The Drum set (Batt.) part is on a single staff with a drumhead icon, showing a rhythmic accompaniment with triplets. The Violoncello (Vlc) part is on a bass clef staff, playing a melodic line with triplets. The two Viola (Vlcs) parts are on bass clef staves, providing harmonic support with chords and triplets. The Cor Do aigu (High Cornet) part is on a treble clef staff, playing a melodic line with triplets. The Trombone (Tbn.) part is on a bass clef staff, playing a melodic line with triplets. The bottom Violin (Vlns.) part is on a treble clef staff, playing a melodic line with triplets. The key signature is one flat (B-flat), and the time signature is 3/4. The score is filled with various musical notations, including notes, rests, and triplet markings.

This page of a musical score, numbered 60, features a variety of instruments. At the top, two staves for Violins (Vlns.) and one for Violas (Vlcs) are shown with rests. Below them, the Organ (Org.) part is written in grand staff notation with triplet markings. The Drum set (Batt.) is indicated with a drum kit symbol and rhythmic notation. The Violoncello (Vlc) and another Viola (Vlcs) part are written in bass clef with complex rhythmic patterns. The Piccolo (Cor Do aigu) is written in treble clef with triplet markings. The Trombone (Tbn.) part is in bass clef with rests. At the bottom, another Violin (Vlns.) part is written in treble clef with complex rhythmic patterns. The score includes numerous triplet markings (indicated by a '3' in a bracket) and other musical notations such as stems, beams, and slurs.

This page of a musical score, numbered 61, features a variety of instruments and complex musical notation. The instruments listed on the left are Vlns. (Violins), Vlcs (Violas), Org. (Organ), Batt. (Bass Drum), Vlc (Violoncello), Vlcs (Violas), Cor Do aigu (Cornet in B-flat), Tbn. (Tuba), and Vlns. (Violins). The score is written in a key signature of two flats (B-flat and E-flat) and includes numerous musical notations such as triplets, slurs, and dynamic markings. The organ part is particularly active, with many triplets and slurs. The bass drum part features a complex rhythmic pattern with many triplets. The violin and viola parts have dense textures with many slurs and triplets. The cornet and tuba parts have simpler, more rhythmic lines. The bottom violin part has a very active, rhythmic line with many triplets and slurs.

Musical score for page 62, featuring the following instruments and parts:

- Vlns. (Violins): Two staves, both in treble clef with a key signature of two flats.
- Vlcs (Violas): One staff in bass clef with a key signature of two flats.
- Org. (Organ): Two staves, both in bass clef with a key signature of two flats.
- Batt. (Bass Drum): One staff with a drumhead symbol.
- Vlc (Violoncello): One staff in bass clef with a key signature of two flats.
- Vlcs (Violas): One staff in bass clef with a key signature of two flats.
- Cor Do aigu (Cornet in D): One staff in treble clef with a key signature of two flats.
- Tbn. (Tuba): One staff in bass clef with a key signature of two flats.
- Vlns. (Violins): One staff in treble clef with a key signature of two flats.

The score includes various musical notations such as notes, rests, and triplets. The organ part features complex textures with triplets and sixteenth-note patterns. The percussion part includes a bass drum line with eighth-note patterns. The woodwinds and strings play melodic and harmonic lines, with some woodwinds featuring triplets. The bottom-most staff shows a series of notes, possibly for a double bass or another string instrument.

This page of a musical score, numbered 63, contains ten staves of music. The instruments are: Violins (Vlns.), Violas (Vlcs), Organ (Org.), Drums (Batt.), Violoncello (Vlc), Double Bass (Vlcs), Alto Horn (Cor Do aigu), Trombone (Tbn.), and Violins (Vlns.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is characterized by frequent triplet markings, indicated by a '3' above a bracket. The Organ part features complex chordal textures and rhythmic patterns. The Drums part includes a variety of rhythmic figures, including triplets. The string parts (Vlns., Vlcs, Vlc) provide a dense harmonic and rhythmic foundation, with the bottom Violins staff showing particularly intricate triplet patterns. The Alto Horn and Trombone parts also feature triplet markings and complex rhythmic structures. The overall texture is dense and rhythmic, typical of a 20th-century orchestral work.

Musical score for page 64, featuring the following instruments and parts:

- Vlns.** (Violins): Two staves, both containing rests.
- Vlcs** (Violas): Two staves, both containing rests.
- Org.** (Organ): Grand staff with treble and bass clefs, featuring complex rhythmic patterns and triplets.
- Batt.** (Drums): Two staves, showing a drum set with various rhythmic patterns.
- Vlc** (Violoncello): One staff, containing rests.
- Vlcs** (Violas): One staff, containing rests.
- Cor Do aigu** (Cornet in D): One staff, featuring melodic lines with triplets.
- Tbn.** (Tuba): One staff, featuring melodic lines with triplets.
- Vlns.** (Violins): One staff, featuring melodic lines with triplets.

Musical score for page 65, featuring the following instruments and parts:

- Vlns. (Violins):** Two staves, both containing whole rests.
- Vlcs (Violas):** One staff containing a whole rest.
- Org. (Organ):** Two staves (treble and bass clef) with block chords and single notes.
- Batt. (Drums):** One staff with a complex rhythmic pattern including eighth and sixteenth notes.
- Vlc (Violoncello):** One staff containing a whole rest.
- Vlcs (Violas):** One staff with eighth notes and triplets.
- Cor Do aigu (Cornet in D):** One staff with eighth notes and triplets.
- Tbn. (Tuba):** One staff containing a whole rest.
- Vlns. (Violins):** One staff with eighth notes and triplets.



Musical score for page 66, featuring the following instruments and parts:

- Vlns. (Violins):** Top and bottom staves, mostly containing rests.
- Vlcs (Violas):** Middle staff, mostly containing rests.
- Org. (Organ):** Grand staff (treble and bass clefs) with complex rhythmic patterns and triplets.
- Batt. (Drum):** Staff with rhythmic notation.
- Vlc (Violoncello):** Staff with rests.
- Vlcs (Violas):** Staff with complex rhythmic patterns and triplets.
- Cor Do aigu (Cornet in A):** Staff with melodic lines and triplets.
- Tbn. (Tuba):** Staff with rests.
- Vlns. (Violins):** Bottom staff with melodic lines and triplets.

Musical score for page 67, featuring the following instruments and parts:

- Vlns.** (Violins): Two staves, both showing rests.
- Vlcs** (Violas): Two staves, both showing rests.
- Org.** (Organ): Grand staff with treble and bass clefs, featuring complex rhythmic patterns and triplets.
- Batt.** (Bass Drum): Single staff with rhythmic notation.
- Vlc** (Violoncello): Single staff with triplets.
- Vlcs** (Violas): Single staff with triplets.
- Cor Do aigu** (Cornet in D): Single staff with triplets.
- Tbn.** (Tuba): Single staff showing rests.
- Vlns.** (Violins): Single staff with complex rhythmic patterns.

This musical score page covers measures 68 through 71. The instruments and their parts are as follows:

- Vlns. (Violins):** The top staff shows a whole rest in measure 68, followed by a whole note in measure 69, and a whole rest in measure 70. The bottom staff shows a whole rest in measure 68, followed by a whole note in measure 69, and a whole rest in measure 70.
- Vlcs (Violas):** The top staff shows a whole rest in measure 68, followed by a whole note in measure 69, and a whole rest in measure 70. The bottom staff shows a whole rest in measure 68, followed by a whole note in measure 69, and a whole rest in measure 70.
- Org. (Organ):** The top staff features a melodic line with eighth notes and triplets. The bottom staff features a bass line with eighth notes and triplets.
- Batt. (Drums):** The staff shows a pattern of eighth notes and triplets.
- Vlc (Violoncello):** The staff shows a whole rest in measure 68, followed by a whole note in measure 69, and a whole rest in measure 70.
- Vlcs (Violas):** The staff shows a whole rest in measure 68, followed by a whole note in measure 69, and a whole rest in measure 70.
- Cor Do aigu (High Cornet):** The staff shows a whole rest in measure 68, followed by a whole note in measure 69, and a whole rest in measure 70.
- Tbn. (Tuba):** The staff shows a whole rest in measure 68, followed by a whole note in measure 69, and a whole rest in measure 70.
- Vlns. (Violins):** The staff shows a whole rest in measure 68, followed by a whole note in measure 69, and a whole rest in measure 70.

Musical score for page 69, featuring the following instruments and parts:

- Vlns.** (Violins): Two staves, both containing rests.
- Vcls.** (Violas): Two staves, both containing rests.
- Org.** (Organ): Grand staff with treble and bass clefs, featuring complex rhythmic patterns, triplets, and a fermata.
- Batt.** (Drums): Staff with a drum set icon, showing rhythmic patterns and a triplet.
- Vlc.** (Violoncello): Staff containing rests.
- Vcls.** (Viola): Staff with rhythmic patterns and triplets.
- Cor Do aigu** (High Cornet): Staff with rhythmic patterns and triplets.
- Tbn.** (Tuba): Staff with rhythmic patterns and triplets.
- Vlns.** (Violin): Staff with rhythmic patterns and triplets.

Musical score for page 70, featuring the following instruments and parts:

- Vlns.** (Violins): Two staves, both showing rests.
- Vlcs** (Violas): Two staves, both showing rests.
- Org.** (Organ): Treble and bass clefs. Treble clef contains a melodic line with triplets. Bass clef contains a harmonic accompaniment.
- Batt.** (Drums): Two staves. The top staff shows a snare drum with a triplet of eighth notes. The bottom staff shows a bass drum with a triplet of eighth notes.
- Vlc** (Violoncello): One staff with a melodic line featuring triplets.
- Vlcs** (Violas): Two staves. The top staff has a melodic line with triplets. The bottom staff has a harmonic accompaniment.
- Cor Do aigu** (Cornet in D): One staff with a melodic line featuring triplets.
- Tbn.** (Tuba): One staff with a melodic line featuring triplets.
- Vlns.** (Violins): Two staves. The top staff shows rests. The bottom staff shows a melodic line with triplets.

Musical score for page 71, featuring the following instruments and parts:

- Vlns.** (Violins): Two staves, both containing rests.
- Vlcs** (Violas): One staff containing a rest.
- Org.** (Organ): Grand staff with treble and bass clefs, featuring complex rhythmic patterns and triplets.
- Batt.** (Bass Drum): One staff with rhythmic notation.
- Vlc** (Violoncello): One staff containing a rest.
- Vlcs** (Violas): One staff with rhythmic notation and triplets.
- Cor Do aigu** (Cornet in D): One staff with rhythmic notation and triplets.
- Tbn.** (Tuba): One staff with rhythmic notation and triplets.
- Vlns.** (Violins): One staff with rhythmic notation and triplets.

The score includes various musical notations such as rests, rhythmic values, and triplets (indicated by a '3' and a bracket). The key signature is one flat (B-flat).

Musical score for page 72, featuring the following instruments and parts:

- Vlns.** (Violins): Two staves, both showing rests.
- Vcls.** (Violas): Two staves, both showing rests.
- Org.** (Organ): Treble and bass clefs, featuring complex rhythmic patterns and triplets.
- Batt.** (Drums): Snare drum staff with rhythmic notation.
- Vlc.** (Violoncello): One staff showing rests.
- Vcls.** (Viola): One staff with rhythmic patterns and triplets.
- Cor Do aigu** (Cornet in D): One staff with melodic lines and triplets.
- Tbn.** (Tuba): One staff with rhythmic patterns and triplets.
- Vlns.** (Violin): One staff with rhythmic patterns and triplets.

Musical score for page 73, featuring the following instruments and parts:

- Vlns.** (Violins): Two staves, both showing rests.
- Vlcs** (Violas): Two staves, both showing rests.
- Org.** (Organ): Grand staff with treble and bass clefs. Features complex rhythmic patterns, including triplets and sixteenth-note runs.
- Batt.** (Bass Drum): Single staff with rhythmic notation.
- Vlc** (Violoncello): Single staff showing rests.
- Vlcs** (Violas): Single staff with rhythmic notation.
- Cor Do aigu** (High Cornet): Single staff with rhythmic notation.
- Tbn.** (Tuba): Single staff with rhythmic notation.
- Vlns.** (Violins): Single staff with rhythmic notation.

The score includes various musical notations such as rests, rhythmic patterns, and triplets (indicated by a '3' and a bracket). The key signature is one flat (B-flat).



Musical score for page 74, featuring the following instruments and staves:

- Vlns. (Violins) - Treble clef, B-flat key signature
- Vlcs (Violas) - Bass clef, B-flat key signature
- Org. (Organ) - Treble and Bass clefs, B-flat key signature
- Batt. (Drums) - Drum notation
- Vlc (Violoncello) - Bass clef, B-flat key signature
- Vlcs (Violas) - Bass clef, B-flat key signature
- Cor Do aigu (Cornet in A) - Treble clef, B-flat key signature
- Tbn. (Tuba) - Bass clef, B-flat key signature
- Vlns. (Violins) - Treble clef, B-flat key signature

The score includes various musical notations such as triplets, slurs, and rests. The organ part features complex textures with many sixteenth notes. The drum part shows a steady rhythm with occasional accents. The brass parts (Cornet and Tuba) have melodic lines with triplets. The string parts (Violins and Violas) provide harmonic support with sustained notes and some rhythmic patterns.

Musical score for page 75, featuring the following instruments and parts:

- Vlns. (Violins): Two staves, mostly silent with a few notes.
- Vlcs (Violas): Two staves, mostly silent with a few notes.
- Org. (Organ): Grand staff with treble and bass clefs, playing complex chords and textures.
- Batt. (Drums): Single staff with a snare drum, featuring a triplet pattern.
- Vlc (Violoncello): Single staff, mostly silent with a few notes.
- Vlcs (Violas): Two staves, playing a melodic line with triplets.
- Cor Do aigu (Cornet in D): Single staff, playing a melodic line with triplets.
- Tbn. (Tuba): Single staff, playing a melodic line with triplets.
- Vlns. (Violins): Single staff, playing a melodic line with triplets.

Musical score for page 76, featuring the following instruments and parts:

- Vlns.** (Violins): Two staves, both showing rests.
- Vlcs** (Violas): Two staves, both showing rests.
- Org.** (Organ): Grand staff with treble and bass clefs, featuring complex rhythmic patterns and triplets.
- Batt.** (Drums): Single staff with rhythmic notation.
- Vlc** (Violoncello): Single staff showing rests.
- Vlcs** (Violas): Single staff with rhythmic notation and triplets.
- Cor Do aigu** (Cornet in D): Single staff with rhythmic notation.
- Tbn.** (Tuba): Single staff with rhythmic notation.
- Vlns.** (Violins): Single staff with rhythmic notation and triplets.

Musical score for page 77, featuring the following instruments and parts:

- Vlns. (Violins): Two staves, mostly silent with a few notes at the end.
- Vlcs (Violas): Two staves, mostly silent with a few notes at the end.
- Org. (Organ): Grand staff (treble and bass clefs) with active melodic and harmonic lines.
- Batt. (Drums): Single staff with rhythmic patterns.
- Vlc (Violoncello): Single staff with active melodic lines.
- Vlcs (Violoncello): Single staff with active melodic lines.
- Cor Do aigu (Cornet in A): Single staff with active melodic lines.
- Tbn. (Tuba): Single staff with active melodic lines.
- Vlns. (Violins): Single staff with active melodic lines.

The score includes various musical notations such as triplets (marked with '3'), slurs, and rests. The key signature is one flat (B-flat).

Musical score for page 78, featuring the following instruments and parts:

- Vlns.** (Violins): Two staves, both showing rests.
- Vlcs** (Violas): Two staves, both showing rests.
- Org.** (Organ): Grand staff with treble and bass clefs, featuring a melodic line with triplets and a bass line with chords.
- Batt.** (Drums): Staff with a snare drum, showing rhythmic patterns.
- Vlc** (Violoncello): Staff with bass clef, featuring a melodic line.
- Vlcs** (Violas): Staff with bass clef, featuring a melodic line with triplets.
- Cor Do aigu** (High Cornet): Staff with treble clef, featuring a complex melodic line with triplets.
- Tbn.** (Tuba): Staff with bass clef, featuring a melodic line with triplets.
- Vlns.** (Violins): Staff with treble clef, featuring a melodic line with triplets.

Musical score for page 79, featuring the following instruments and parts:

- Vlns.** (Violins): Two staves, both showing rests.
- Vlcs** (Violas): Two staves, both showing rests.
- Org.** (Organ): Two staves with complex rhythmic patterns, including triplets and sixteenth notes.
- Batt.** (Bass Drum): One staff with rhythmic notation.
- Vlc** (Violoncello): One staff showing rests.
- Vlcs** (Viola): One staff with rhythmic notation.
- Cor Do aigu** (Cornet in D): One staff with melodic lines and triplets.
- Tbn.** (Tuba): One staff with rhythmic notation.
- Vlns.** (Violins): One staff with complex rhythmic patterns, including triplets and a quintuplet.

This page of a musical score, numbered 80, contains the following parts and their musical content:

- Vlns. (Violins):** The top staff shows a whole rest.
- Vlcs (Violas):** The second staff shows a whole rest.
- Org. (Organ):** The third and fourth staves feature a complex melodic line with frequent triplets and sixteenth-note patterns.
- Batt. (Drum):** The fifth staff shows a rhythmic pattern with a snare drum and a tom-tom.
- Vlc (Violoncello):** The sixth staff contains a melodic line with triplets.
- Vlcs (Violas):** The seventh staff contains a dense, rhythmic accompaniment with many sixteenth notes.
- Cor Do aigu (Cornet in B-flat):** The eighth staff features a melodic line with triplets.
- Tbn. (Tuba):** The ninth staff shows a rhythmic pattern with a tuba.
- Vlns. (Violins):** The bottom staff shows a melodic line with triplets.

This musical score page, numbered 81, features a variety of instruments: Violins (Vlns.), Violas (Vlcs), Organ (Org.), Drums (Batt.), Violoncello (Vlc), Double Bass (Vlcs), Alto Saxophone (Cor Do aigu), Trombone (Tbn.), and Violins (Vlns.). The score is written in a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. The Organ part is particularly active, featuring several triplet markings (indicated by a '3' above or below the notes) and complex rhythmic patterns. The Drums part shows a steady rhythm with triplet accents. The Alto Saxophone part has a melodic line with triplet markings. The Violoncello and Double Bass parts provide a harmonic foundation with sustained notes and rhythmic patterns. The Violins and Trombone parts are mostly silent, indicated by rests. The score includes various musical notations such as stems, beams, and slurs, along with dynamic markings and articulation symbols.



Musical score for page 82, featuring the following instruments and parts:

- Vlns.** (Violins): Two staves, both showing rests.
- Vlcs** (Violas): Two staves, both showing rests.
- Org.** (Organ): Treble and Bass clefs, featuring triplet patterns.
- Batt.** (Drum): Snare drum notation with triplet patterns.
- Vlc** (Violoncello): Bass clef, featuring a complex melodic line with triplets.
- Vlcs** (Violas): Bass clef, featuring a complex melodic line with triplets.
- Cor Do aigu** (Cornet in D): Treble clef, featuring a complex melodic line with triplets.
- Tbn.** (Tuba): Bass clef, featuring rests.
- Vlns.** (Violins): Treble clef, featuring a complex melodic line with triplets.

Musical score for page 83, featuring the following instruments and parts:

- Vlns. (Violins): Two staves, both showing rests.
- Vlcs (Violas): One staff, showing a rest.
- Org. (Organ): Two staves, featuring complex rhythmic patterns and triplets.
- Batt. (Drums): One staff, showing rhythmic notation with triplets.
- Vlc (Violoncello): One staff, featuring rhythmic patterns and triplets.
- Vlcs (Violas): One staff, featuring rhythmic patterns and triplets.
- Cor Do aigu (Corn): One staff, featuring rhythmic patterns and triplets.
- Tbn. (Tuba): One staff, featuring rhythmic patterns and triplets.
- Vlns. (Violins): One staff, featuring rhythmic patterns and triplets.

This page of a musical score, numbered 84, features a variety of instruments. At the top, two staves for Violins (Vlns.) and one for Violas (Vlcs) are shown with rests. Below them, the Organ (Org.) part is written in a grand staff with two staves, featuring triplet markings. The Battery (Batt.) part is on a single staff with a drum set icon, also including triplet markings. The Violoncello (Vlc) part is on a single staff. The Violas (Vlcs) part is on a single staff. The Alto Saxophone (Cor Do aigu) part is on a single staff with complex rhythmic patterns and triplet markings. The Trombone (Tbn.) part is on a single staff with rests. The Violins (Vlns.) at the bottom are on a single staff with complex rhythmic patterns and triplet markings. The score is written in a key signature of two flats and includes various musical notations such as notes, rests, and dynamic markings.

This musical score page, numbered 85, features a variety of instruments and complex musical notation. The instruments listed on the left are Vlns. (Violins), Vlcs (Violas), Org. (Organ), Batt. (Bass Drum), Vlc (Violoncello), Vlcs (Violas), Cor Do aigu (Cornet in B-flat), Tbn. (Tuba), and Vlns. (Violins). The score includes numerous musical notations such as triplets, slurs, and dynamic markings. The top two staves (Vlns. and Vlcs) are mostly silent, indicated by a large horizontal bar. The Organ part features a melodic line with triplets and slurs. The Bass Drum part has a rhythmic pattern with triplets. The Violoncello part has a melodic line with triplets and slurs. The Violas part has a complex rhythmic pattern with triplets and slurs. The Cornet in B-flat part has a melodic line with triplets and slurs. The Tuba part has a rhythmic pattern with triplets and slurs. The bottom Violins part has a complex rhythmic pattern with triplets and slurs.

Musical score for page 86, featuring the following instruments and parts:

- Vlns.** (Violins): Two staves, both with a treble clef and a key signature of one flat (B-flat). The top staff is mostly silent, with a few notes at the end of the page. The bottom staff has some notes and rests.
- Vlcs** (Violas): Two staves, both with a bass clef and a key signature of one flat. The top staff is mostly silent. The bottom staff has some notes and rests.
- Org.** (Organ): A grand staff with a treble clef and a bass clef, both with a key signature of one flat. It features complex rhythmic patterns, including triplets and sixteenth notes.
- Batt.** (Bass Drum): A single staff with a drum clef, showing rhythmic patterns with notes and rests.
- Vlc** (Violoncello): A single staff with a bass clef and a key signature of one flat, featuring complex rhythmic patterns.
- Vlcs** (Violas): A single staff with a bass clef and a key signature of one flat, featuring complex rhythmic patterns.
- Cor Do aigu** (Cornet in D): A single staff with a treble clef and a key signature of one flat, featuring complex rhythmic patterns.
- Tbn.** (Tuba): A single staff with a bass clef and a key signature of one flat, mostly silent.
- Vlns.** (Violins): A single staff with a treble clef and a key signature of one flat, mostly silent.

The score includes various musical notations such as triplets (marked with '3'), rests, and complex rhythmic patterns. The key signature is one flat (B-flat) throughout.

This musical score page, numbered 87, features a variety of instruments and complex musical notation. The instruments listed on the left are Vlns. (Violins), Vlcs (Violas), Org. (Organ), Batt. (Bass Drum), Vlc (Violoncello), Vlcs (Violoncello), Cor Do aigu (High Cornet), Tbn. (Tuba), and Vlns. (Violins). The score is written in a key signature of two flats (B-flat and E-flat) and includes numerous triplet markings (indicated by a '3' above a bracket) across multiple staves. The Vlns. at the bottom play a rhythmic pattern of eighth notes, while the other instruments provide harmonic support and rhythmic accompaniment. The Organ part features a melodic line with triplets. The Batt. part has a complex rhythmic pattern with triplets. The Vlc and Vlcs parts have dense, rhythmic accompaniment. The Cor Do aigu and Tbn. parts have melodic lines with triplets. The Vlns. at the top have a simple melodic line with a triplet. The Vlcs at the top have a simple melodic line with a triplet.

Musical score for page 88, featuring the following instruments and parts:

- Vlns.** (Violins): Treble clef, B-flat key signature, rests.
- Vlcs** (Violas): Bass clef, B-flat key signature, rests.
- Org.** (Organ): Treble and Bass clefs, B-flat key signature, rests.
- Batt.** (Drums): Drum set notation, including a snare drum, cymbals, and a tom.
- Vlc** (Violoncello): Bass clef, B-flat key signature, playing a complex rhythmic pattern with triplets.
- Vlcs** (Violas): Bass clef, B-flat key signature, rests.
- Cor Do aigu** (Cornet in A): Treble clef, B-flat key signature, rests.
- Tbn.** (Tuba): Bass clef, B-flat key signature, rests.
- Vlns.** (Violins): Treble clef, B-flat key signature, rests.

Musical score for page 89, featuring the following instruments and parts:

- Vlns. (Violins): Treble clef, B-flat key signature, rests.
- Vlcs (Violas): Bass clef, B-flat key signature, rests.
- Org. (Organ): Treble and Bass clefs, B-flat key signature, rests.
- Batt. (Drums): Drum set notation with various rhythmic patterns.
- Vlc (Violoncello): Bass clef, B-flat key signature, active part with triplets and slurs.
- Vlcs (Violas): Bass clef, B-flat key signature, rests.
- Cor Do aigu (Cornet in A): Treble clef, B-flat key signature, rests.
- Tbn. (Tuba): Bass clef, B-flat key signature, rests.
- Vlns. (Violins): Treble clef, B-flat key signature, rests.



Musical score for measures 90-91. The score includes parts for Violins (Vlns.), Violas (Vlcs), Organ (Org.), Drums (Batt.), Violoncello (Vlc), Viola (Vlcs), Horn in C (Cor Do aigu), Trombone (Tbn.), and Violin (Vlns.). The key signature is B-flat major (two flats). The Organ part is silent. The Drums part features a rhythmic pattern of eighth notes and rests. The Violoncello part has a complex rhythmic pattern with triplets. The other string parts (Vlcs, Cor Do aigu, Tbn., Vlns.) are silent.

Musical score for page 92, featuring the following instruments and parts:

- Vlns.** (Violins): Two staves, both containing a whole rest.
- Vlcs** (Violas): One staff containing a whole rest.
- Org.** (Organ): Two staves, both containing a whole rest.
- Batt.** (Drum): One staff with a snare drum symbol, followed by a series of rhythmic patterns including eighth and sixteenth notes.
- Vlc** (Violoncello): One staff with a complex rhythmic pattern featuring triplets and sixteenth notes.
- Vlcs** (Violas): One staff containing a whole rest.
- Cor Do aigu** (Cornet in D): One staff containing a whole rest.
- Tbn.** (Tuba): One staff containing a whole rest.
- Vlns.** (Violins): One staff containing a whole rest.

$\text{♩} = 109 \text{ } \text{♩} = 108 = 107$

93

Vlns.

Vlcs

Org.

Batt.

Vlc

Vlcs

Cor Do aigu

Tbn.

Vlns.

94

Musical score for measures 94-98. The score includes parts for Violins (Vlns.), Violas (Vlcs), Organ (Org.), Battery (Batt.), Violoncello (Vlc), Viola (Vlcs), Cor Do aigu, Trombone (Tbn.), and Violin (Vlns.). The key signature is B-flat major. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The Organ part is mostly silent, indicated by a bar line. The Battery part shows a drum pattern with snare and tom-tom hits. The string parts (Vlns., Vlcs, Vlc) feature intricate sixteenth-note passages and triplets. The woodwinds (Cor Do aigu, Tbn.) also play complex rhythmic figures.

95

Musical score for page 95, measures 80-89. The score includes parts for Violins (Vlins.), Violas (Vlcs.), Organ (Org.), Drums (Batt.), Violoncello (Vlc.), Double Bass (Vlcs.), Horn in B-flat (Cor Do aigu), Trombone (Tbn.), and Violin II (Vlins.). The tempo markings at the top indicate a gradual deceleration from 89 to 80. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, primarily in the lower strings and woodwinds.

96

Vlns.

Vlcs

Org.

Batt.

Vlc

Vlcs

Cor Do aigu

Tbn.

Vlns.

99

Vlns.

Vlcs

Org.

Batt.

Vlc

Vlcs

Cor Do aigu

Tbn.

Vlns.

100

Vlns.

Vlcs

Org.

Batt.

Vlc

Vlcs

Cor Do aigu

Tbn.

Vlns.

The image shows a page of a musical score, numbered 100. The score is written for a full orchestra. The top two staves are for Violins (Vlns.) and Violas (Vlcs). The Vlns. part features a complex rhythmic pattern with triplets and sixteenth notes. The Vlcs part also has a complex rhythmic pattern. The Organ (Org.), Drums (Batt.), Violoncello (Vlc), Double Bass (Vlcs), High Cornet (Cor Do aigu), Trombone (Tbn.), and Violin (Vlns.) parts are shown as rests in measures 100 and 101.



102

Vlns.

Vlcs

Org.

Batt.

Vlc

Vlcs

Cor Do aigu

Tbn.

Vlns.