

Sorrow

For Children, Sz. 42, Book 2, no. 7, after a Slovakian Folksong

Béla Bartók

Treble/Alto Recorder Part

Andante

First line of musical notation (measures 1-4) in treble clef, common time. The music features a melodic line with slurs and a bass line with slurs. The dynamic marking *p dolce* is present at the beginning.

Second line of musical notation (measures 5-8) in treble clef, common time. The music continues with slurs and a bass line.

Third line of musical notation (measures 9-12) in treble clef, common time. The music continues with slurs and a bass line. The dynamic marking *mp* is present at the beginning.

Fourth line of musical notation (measures 13-16) in treble clef, common time. The music continues with slurs and a bass line. The dynamic marking *p* is present at the beginning, and *poco rit.* is written above the staff at the end.