

# Hungarian Pictures

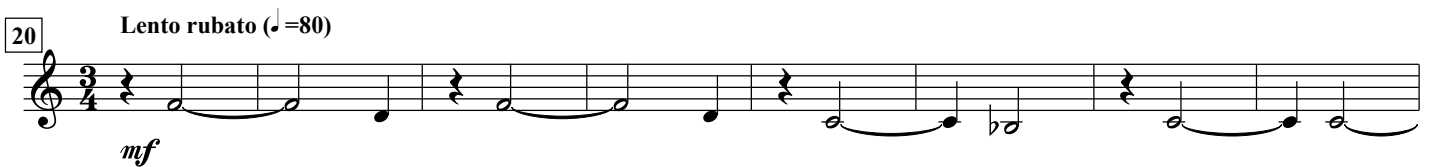
Bela Bartok

Trumpet i C **1. An Evening in the Village...**  Lento rubato (♩=80)  
*mf*

2 

8  Vivo (♩=144)  
*p*

14 

20  Lento rubato (♩=80)  
*mf*

28  Vivo (♩=144)  
*p*

33 

38  Lento rubato (♩=80)  
*f*

43 

49  *ppp*

arr. H.J. Messerschmidt

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Allegro vivace (♩=112)

Trumpet i C **2. Bear Dance....**

5 *mf* *f*

12 *p*

18 *mf*

25

31 *f*

38 *mf*

45

52 *mp* *p*

59

66 *mf*

71 *mf* *f*

77

84 *p*

91

arr. H.J. Messerschmidt

98

Trumpet i C

The image shows a musical score for Trumpet i C, starting at measure 98. The notation is written on a single staff in treble clef. The key signature has one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), and G4 (quarter). A slur covers all seven notes. A fermata is placed over the final G4 note. The staff ends with a double bar line.

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*Bb-trp*

Andante (♩=100)

Trumpet i Bb

## 3. Melody....

Musical notation for measures 1-4. The key signature has one flat (Bb) and the time signature is 3/4. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. A dynamic marking of *p* is placed below the first measure.

Musical notation for measures 5-8. The melody continues with quarter notes D5, E5, and F5, followed by a half note G5.

Musical notation for measures 9-10. The melody continues with quarter notes G5, F5, and E5, followed by a half note D5. A dynamic marking of *pp* is placed below the second measure.

Musical notation for measures 11-16. The melody continues with quarter notes C5, Bb4, A4, G4, F4, E4, and D4.

Musical notation for measures 17-22. The melody continues with quarter notes C4, Bb3, A3, G3, F3, E3, and D3.

Musical notation for measures 23-29. The melody continues with quarter notes C3, Bb2, A2, G2, F2, E2, and D2.

Musical notation for measures 30-34. The melody continues with quarter notes C2, Bb1, A1, G1, F1, E1, and D1.

Musical notation for measures 35-40. The melody continues with quarter notes C1, Bb0, A0, G0, F0, E0, and D0.

Musical notation for measures 41-46. The melody continues with quarter notes C0, Bb-1, A-1, G-1, F-1, E-1, and D-1. Dynamic markings of *mf* and *ff* are placed below the first and last measures respectively.

Musical notation for measures 47-52. The melody continues with quarter notes C-1, Bb-2, A-2, G-2, F-2, E-2, and D-2. Dynamic markings of *p*, *pp*, and *dim.* are placed below the first, fourth, and sixth measures respectively.

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Allegretto rubato (♩=80)

Trumpet i Bb

## 4. Slightly tipsy...

*mp*

3 *mf*

Un poco piu mosso (♩=92)

8

*accel.*

♩=104

Ancora piu mosso (♩=112)

13 *mp*

meno mosso (♩=100)

piu mosso (♩=112)

meno mosso (♩=100)

18 *mf*

piu mosso (♩=112)

meno mosso (♩=100)

22 *f*

piu mosso (♩=112)

26 *p*

*poco a poco accel.*

30 *pp* *mp*

33 *p* *mf* *mp* *mf* ♩=126

37 *f*

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42  $\text{♩} = 88$  *accel.*

Trumpet i Bb



44



47 *accel.*



50 *accel.* *Vivace* ( $\text{♩} = 144$ )

*mf* *f*



54 *Largo* ( $\text{♩} = 44$ )



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Trumpet i Bb

## 5. Swineherd's Dance



4

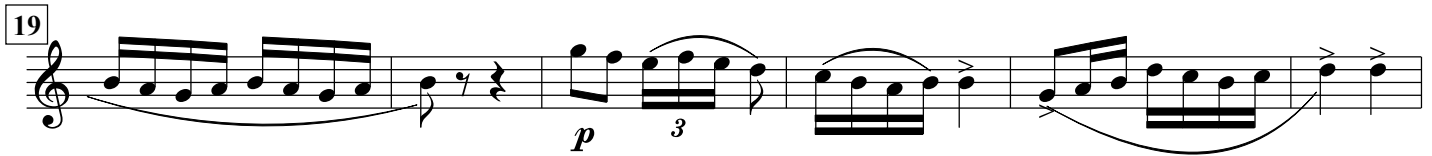


*p*

13

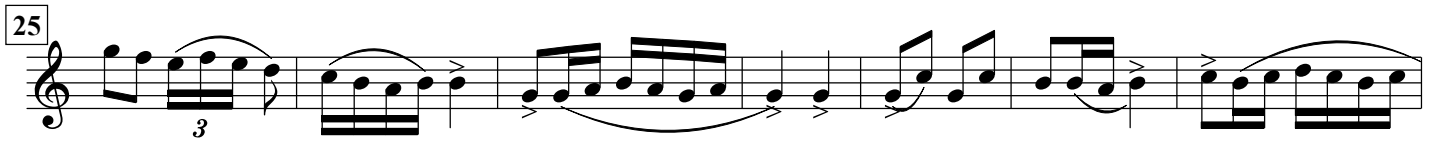


19



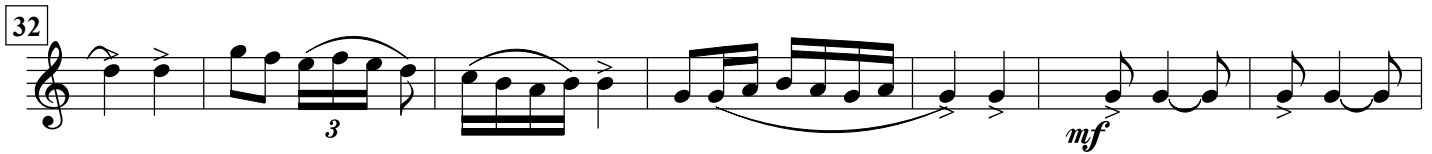
*p* 3

25



3

32



3 *mf*

39




*f*

47



54



*ff* 3

60



*ff*

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66  
Trumpet i Bb

*f*

Musical staff for measures 66-71. Measure 66 starts with a treble clef and a key signature of two flats. The music features eighth and sixteenth notes with various articulations. A dynamic marking of *f* is present at the end of the staff.

72

*mf* 3

Musical staff for measures 72-77. Measure 72 starts with a treble clef. The music includes a triplet of eighth notes. A dynamic marking of *mf* is present.

78

*f* *mf* *f*

Musical staff for measures 78-84. Measure 78 starts with a treble clef. The music includes a triplet of eighth notes. Dynamic markings of *f*, *mf*, and *f* are present.

85

*mp* *p* 3

Musical staff for measures 85-91. Measure 85 starts with a treble clef. The music includes a triplet of eighth notes. Dynamic markings of *mp*, *p*, and a triplet marking are present.

92

Sempre piu calmo (♩=120)

*p*

Musical staff for measures 92-98. Measure 92 starts with a treble clef and a key signature of one sharp. The tempo marking is *Sempre piu calmo* (♩=120). A dynamic marking of *p* is present.

99

*poco a poco rallentando*

*pp*

Musical staff for measures 99-106. Measure 99 starts with a treble clef. The tempo marking is *poco a poco rallentando*. A dynamic marking of *pp* is present.

107

♩=92

*ppp* *p* *pp cresc.* *ff*

Musical staff for measures 107-113. Measure 107 starts with a treble clef and a key signature of two flats. The tempo marking is ♩=92. Dynamic markings of *ppp*, *p*, *pp cresc.*, and *ff* are present.