

# FLO'S JAZZ BAND

$\text{♩} = 60$

NANS BART

The musical score is arranged in six staves, each for a different instrument. All staves are in the treble clef and share a key signature of three sharps (F#, C#, G#). The time signature is common time (C). The score is divided into four measures. The first three measures contain whole rests for all instruments. In the fourth measure, each instrument plays a triplet of eighth notes. The notes for each instrument are: Clarinette sib (G4, A4, B4), Saxophone Soprano (G4, A4, B4), Saxophone Alto I (F#4, G4, A4), Saxophone Alto II (F#4, G4, A4), Saxophone Ténor 1 (E4, F#4, G4), and Saxophone Ténor II (E4, F#4, G4). A bracket with the number '3' is placed above the triplet notes in each staff.

Cl. Sib

Sx. S.

Sx. A.1

Sx. A.2

Sx. T.1

Sx. T.2

5

5

5

5

5

5

Musical score for six saxophones (Sx. S., Sx. A.1, Sx. A.2, Sx. T.1, Sx. T.2) and one clarinet (Cl. Sib). The score is divided into two systems, measures 8-9 and 10-11. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music features a complex rhythmic pattern with many triplets and slurs. A vertical line separates the two systems at measure 9.

Measures 8-9:

- Cl. Sib: Treble clef, starts with a quarter note G#4, followed by eighth notes F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0, F#0, E0, D0, C#0, B-1, A-1, G-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G-41, F#-41, E-41, D-41, C#-41, B-42, A-42, G-42, F#-42, E-42, D-42, C#-42, 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F#-207, E-207, D-207, C#-207, B-208, A-208, G-208, F#-208, E-208, D-208, C#-208, B-209, A-209, G-209, F#-209, E-209, D-209, C#-209, B-210, A-210, G-210, F#-210, E-210, D-210, C#-210, B-211, A-211, G-211, F#-211, E-211, D-211, C#-211, B-212, A-212, G-212, F#-212, E-212, D-212, C#-212, B-213, A-213, G-213, F#-213, E-213, D-213, C#-213, B-214, A-214, G-214, F#-214, E-214, D-214, C#-214, B-215, A-215, G-215, F#-215, E-215, D-215, C#-215, B-216, A-216, G-216, F#-216, E-216, D-216, C#-216, B-217, A-217, G-217, F#-217, E-217, D-217, C#-217, B-218, A-218, G-218, F#-218, E-218, D-218, C#-218, B-219, A-219, G-219, F#-219, E-219, D-219, C#-219, B-220, A-220, G-220, F#-220, E-220, D-220, C#-220, B-221, A-221, G-221, F#-221, E-221, D-221, C#-221, B-222, A-222, G-222, F#-222, E-222, D-222, C#-222, B-223, A-223, G-223, F#-223, E-223, D-223, C#-223, B-224, A-224, G-224, F#-224, E-224, D-224, C#-224, B-225, A-225, G-225, F#-225, E-225, D-225, C#-225, B-226, A-226, G-226, F#-226, E-226, D-226, C#-226, 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E-246, D-246, C#-246, B-247, A-247, G-247, F#-247, E-247, D-247, C#-247, B-248, A-248, G-248, F#-248, E-248, D-248, C#-248, B-249, A-249, G-249, F#-249, E-249, D-249, C#-249, B-250, A-250, G-250, F#-250, E-250, D-250, C#-250, B-251, A-251, G-251, F#-251, E-251, D-251, C#-251, B-252, A-252, G-252, F#-252, E-252, D-252, C#-252, B-253, A-253, G-253, F#-253, E-253, D-253, C#-253, B-254, A-254, G-254, F#-254, E-254, D-254, C#-254, B-255, A-255, G-255, F#-255, E-255, D-255, C#-255, B-256, A-256, G-256, F#-256, E-256, D-256, C#-256, B-257, A-257, G-257, F#-257, E-257, D-257, C#-257, B-258, A-258, G-258, F#-258, E-258, D-258, C#-258, B-259, A-259, G-259, F#-259, E-259, D-259, C#-259, B-260, A-260, G-260, F#-260, E-260, D-260, C#-260, B-261, A-261, G-261, F#-261, E-261, D-261, C#-261, B-262, A-262, G-262, F#-262, E-262, D-262, C#-262, B-263, A-263, G-263, F#-263, E-263, D-263, C#-263, B-264, A-264, G-264, F#-264, E-264, D-264, C#-264, B-265, A-265, G-265, F#-265, E-265, D-265, C#-265, B-266, A-266, G-266, F#-266, E-266, D-266, C#-266, B-267, A-267, G-267, F#-267, E-267, D-267, C#-267, B-268, A-268, G-268, F#-268, E-268, D-268, C#-268, B-269, A-269, G-269, F#-269, E-269, D-269, C#-269, B-270, A-270, G-270, F#-270, E-270, D-270, C#-270, B-271, A-271, G-271, F#-271, E-271, D-271, C#-271, B-272, A-272, G-272, F#-272, E-272, D-272, C#-272, B-273, A-273, G-273, F#-273, E-273, D-273, C#-273, B-274, A-274, G-274, F#-274, E-274, D-274, C#-274, B-275, A-275, G-275, F#-275, E-275, D-275, C#-275, B-276, A-276, G-276, F#-276, E-276, D-276, C#-276, B-277, A-277, G-277, F#-277, E-277, D-277, C#-277, B-278, A-278, G-278, F#-278, E-278, D-278, C#-278, B-279, A-279, G-279, F#-279, E-279, D-279, C#-279, B-280, A-280, G-280, F#-280, E-280, D-280, C#-280, B-281, A-281, G-281, F#-281, E-281, D-281, C#-281, B-282, A-282, G-282, F#-282, E-282, D-282, C#-282, B-283, A-283, G-283, F#-283, E-283, D-283, C#-283, B-284, A-284, G-284, F#-284, E-284, D-284, C#-284, B-285, A-285, G-285, F#-285, E-285, D-285, C#-285, B-286, A-286, G-286, F#-286, E-286, D-286, C#-286, B-287, A-287, G-287, F#-287, E-287, D-287, C#-287, B-288, A-288, G-288, F#-288, E-288, D-288, C#-288, B-289, A-289, G-289, F#-289, E-289, D-289, C#-289, B-290, A-290, G-290, F#-290, E-290, D-290, C#-290, B-291, A-291, G-291, F#-291, E

Musical score for woodwinds, measures 12-15. The score is written for six parts: Clarinet in B-flat (Cl. Sib.), Saxophone Soprano (Sx. S.), Saxophone Alto 1 (Sx. A.1), Saxophone Alto 2 (Sx. A.2), Saxophone Tenor 1 (Sx. T.1), and Saxophone Tenor 2 (Sx. T.2). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features a complex rhythmic pattern with many triplets and slurs. Measure 12 starts with a treble clef and a key signature of three sharps. Measures 13, 14, and 15 continue the pattern, with measure 15 showing a change in the tenor saxophone parts to a key signature of two sharps (F#, C#).

18

Cl. Sib

Sx. S.

Sx. A.1

Sx. A.2

Sx. T.1

Sx. T.2

20

Cl. Sib

Sx. S.

Sx. A.1

Sx. A.2

Sx. T.1

Sx. T.2

The musical score is presented in two systems. The first system begins at measure 18 and the second at measure 20. Each system contains six staves, one for each instrument. The notation is complex, featuring many triplets, slurs, and dynamic markings. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments are: Clarinet in B-flat (Cl. Sib), Soprano Saxophone (Sx. S.), Alto Saxophone 1 (Sx. A.1), Alto Saxophone 2 (Sx. A.2), Tenor Saxophone 1 (Sx. T.1), and Tenor Saxophone 2 (Sx. T.2).

23

Cl. Sib

Sx. S.

Sx. A.1

Sx. A.2

Sx. T.1

Sx. T.2

26

Cl. Sib

Sx. S.

Sx. A.1

Sx. A.2

Sx. T.1

Sx. T.2

29

Cl. Sib

Sx. S.

Sx. A.1

Sx. A.2

Sx. T.1

Sx. T.2

32

Cl. Sib

Sx. S.

Sx. A.1

Sx. A.2

Sx. T.1

Sx. T.2

34

Cl. Sib

Sx. S.

Sx. A.1

Sx. A.2

Sx. T.1

Sx. T.2

37

Cl. Sib

Sx. S.

Sx. A.1

Sx. A.2

Sx. T.1

Sx. T.2

Detailed description: This page of a musical score contains six systems of staves. The first system (measures 34-40) features six staves: Clarinet in B-flat (Cl. Sib), Soprano Saxophone (Sx. S.), Alto Saxophone 1 (Sx. A.1), Alto Saxophone 2 (Sx. A.2), Tenor Saxophone 1 (Sx. T.1), and Tenor Saxophone 2 (Sx. T.2). All staves in this system contain active musical notation with eighth and sixteenth notes, including triplet markings. The second system (measures 37-40) features the same six staves. The Clarinet in B-flat, Soprano Saxophone, Alto Saxophone 2, Tenor Saxophone 1, and Tenor Saxophone 2 staves contain whole rests. The Alto Saxophone 1 staff contains musical notation with triplet markings. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8.



40

Cl. Sib

Sx. S.

Sx. A.1

Sx. A.2

Sx. T.1

Sx. T.2

42

Cl. Sib

Sx. S.

Sx. A.1

Sx. A.2

Sx. T.1

Sx. T.2

44

Cl. Sib

Sx. S.

Sx. A.1

Sx. A.2

Sx. T.1

Sx. T.2

47

Cl. Sib

Sx. S.

Sx. A.1

Sx. A.2

Sx. T.1

Sx. T.2

50

Cl. Sib

Sx. S.

Sx. A.1

Sx. A.2

Sx. T.1

Sx. T.2

53

Cl. Sib

Sx. S.

Sx. A.1

Sx. A.2

Sx. T.1

Sx. T.2

55

Cl. Sib

Sx. S.

Sx. A.1

Sx. A.2

Sx. T.1

Sx. T.2

58

Cl. Sib

Sx. S.

Sx. A.1

Sx. A.2

Sx. T.1

Sx. T.2

61

Cl. Sib

Sx. S.

Sx. A.1

Sx. A.2

Sx. T.1

Sx. T.2

64

Cl. Sib

Sx. S.

Sx. A.1

Sx. A.2

Sx. T.1

Sx. T.2

67

Cl. Sib

Sx. S.

Sx. A.1

Sx. A.2

Sx. T.1

Sx. T.2

69

Cl. Sib

Sx. S.

Sx. A.1

Sx. A.2

Sx. T.1

Sx. T.2

72

Cl. Sib

Sx. S.

Sx. A.1

Sx. A.2

Sx. T.1

Sx. T.2

74

Cl. Sib

Sx. S.

Sx. A.1

Sx. A.2

Sx. T.1

Sx. T.2

76

Cl. Sib

Sx. S.

Sx. A.1

Sx. A.2

Sx. T.1

Sx. T.2

79

Cl. Sib

Sx. S.

Sx. A.1

Sx. A.2

Sx. T.1

Sx. T.2



82

Cl. Sib

Sx. S.

Sx. A.1

Sx. A.2

Sx. T.1

Sx. T.2

84

Cl. Sib

Sx. S.

Sx. A.1

Sx. A.2

Sx. T.1

Sx. T.2

87

Cl. Sib

Sx. S.

Sx. A.1

Sx. A.2

Sx. T.1

Sx. T.2

90

Cl. Sib

Sx. S.

Sx. A.1

Sx. A.2

Sx. T.1

Sx. T.2

92

Cl. Sib

Sx. S.

Sx. A.1

Sx. A.2

Sx. T.1

Sx. T.2

95

Cl. Sib

Sx. S.

Sx. A.1

Sx. A.2

Sx. T.1

Sx. T.2

98

Cl. Sib

Sx. S.

Sx. A.1

Sx. A.2

Sx. T.1

Sx. T.2

100

Cl. Sib

Sx. S.

Sx. A.1

Sx. A.2

Sx. T.1

Sx. T.2