

Bourrée

Basse

Musique de E. G. Baron
Arrangements de Thierry Chauve

Am

Dm

G7

Tab

5 5 5 5 5 5 7 0 5 0 5 5 3 5 3

C

FMaj7

Bm7b5

E7

Am

3 3 1 1 2 1 2 2 2 0 0 0 5 5 5 5 7 0

Dm

G7

C

FMaj7

Bm7b5

E7

5 5 5 5 5 3 3 3 3 1 1 2 2 0 0

Am

5 0 5 5 5

E Am G7 C

Tab

0 0 0 | 0 8 7 | 3 3 3 | 3 5 3

14b

This system contains the first four measures of the piece. The guitar tab above the staff shows fret numbers: 0 0 0 for the first measure, 0 8 7 for the second, 3 3 3 for the third, and 3 5 3 for the fourth. The bass clef staff below shows the corresponding notes: G2, G2, G2 in the first measure; G2, A2, B2 in the second; G2, A2, B2 in the third; and G2, A2, B2 in the fourth.

F Dm G7 C G7 C Am

1 1 5 5 | 5 7 5 | 8 3 3 3 | 3 3 3 5

This system contains the next four measures. The guitar tab shows: 1 1 5 5 for the first measure, 5 7 5 for the second, 8 3 3 3 for the third, and 3 3 3 5 for the fourth. The bass clef staff shows notes: G2, A2, B2, C3 in the first measure; G2, A2, B2, C3 in the second; G2, A2, B2, C3 in the third; and G2, A2, B2, C3 in the fourth.

Dm E

2 | 5 0 5 5 | 5 5 5 | 0 2 2

This system contains the next three measures. The guitar tab shows: 2 for the first measure, 5 0 5 5 for the second, 5 5 5 for the third, and 0 2 2 for the fourth. The bass clef staff shows notes: G2, A2, B2, C3 in the first measure; G2, A2, B2, C3 in the second; G2, A2, B2, C3 in the third; and G2, A2, B2, C3 in the fourth.

Dm C G Am Bm7b5 E

5 5 8 3 | 3 3 5 7 5 | 7 7 7 | 2 2 2 2 2

This system contains the next four measures. The guitar tab shows: 5 5 8 3 for the first measure, 3 3 5 7 5 for the second, 7 7 7 for the third, and 2 2 2 2 2 for the fourth. The bass clef staff shows notes: G2, A2, B2, C3 in the first measure; G2, A2, B2, C3 in the second; G2, A2, B2, C3 in the third; and G2, A2, B2, C3 in the fourth.

Am E Am

5 5 0 0 | 5 5 5

This system contains the final three measures. The guitar tab shows: 5 5 0 0 for the first measure, 5 5 5 for the second, and 5 5 5 for the third. The bass clef staff shows notes: G2, A2, B2, C3 in the first measure; G2, A2, B2, C3 in the second; and G2, A2, B2, C3 in the third.

E Am G7 C

Tab

0 0 0 5 7 0 5 5 5 5 3 5 3

32a

F Dm G7 C G7 C Am

1 1 5 5 5 7 5 8 3 3 3 3 3 3 5

Dm E

5 5 5 5 5 5 5 5 5 7 7 7 7 2

Dm C G Am Bm7b5 E

5 5 8 3 3 3 5 5 2 2 2 0 4 2

Am E Am Dm7

5 5 0 0 5 5 5 5 7 5