

Sonata a due mandolini

Gimo 14

Emmanuele Barbella (1718 - 1777)

Révision: Luc Levesque

1. Andante e con espressione

The musical score is written for a single mandolin in G major (one sharp) and 3/4 time. It consists of 24 measures, divided into eight systems of three measures each. The tempo and expression are marked '1. Andante e con espressione'. The score includes several triplets (indicated by a '3' above the notes) and various ornaments (indicated by a '7' above the notes). The key signature is G major, and the time signature is 3/4. The score is arranged for a single mandolin part.

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2. Allegro

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3. Gavotte

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