



# "La Battaglia" in F Major

Adriano Banchieri (1568 - 1634)

Interpretation for Winds & Strings by Mike Magatagan 2021

Andante moderato (♩ = 80)

Flute *mf*

Oboe *mf*

English Horn *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

6

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for the piece "La Battaglia" in F Major by Adriano Banchieri. The score is arranged for Winds & Strings by Mike Magatagan in 2021. The tempo is marked "Andante moderato" with a quarter note equal to 80 beats per minute. The score is divided into two systems. The first system includes parts for Flute, Oboe, English Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes parts for Flute, Oboe, English Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The key signature is one flat (F Major), and the time signature is common time (C). The dynamic marking *mf* (mezzo-forte) is used throughout the score. The score begins with a six-measure rest for the strings, followed by the entrance of the woodwinds. The woodwinds play a melodic line, while the strings provide a rhythmic accompaniment.

10

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 10 through 15. It features a woodwind section with Flute (Fl), Oboe (Ob), English Horn (Eh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds play a melodic line with some rests, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes.

16

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 16 through 21. The woodwind section continues with the same melodic line, and the string section features more complex rhythmic patterns, including sixteenth-note runs in the cello and viola parts.

22

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical notation for measures 22 through 26. It features eight staves: Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (F major). The woodwinds play active melodic lines, while the strings provide harmonic support with sustained notes and rhythmic patterns.

27

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical notation for measures 27 through 31. It features the same eight staves as the previous block. The woodwinds continue their melodic development, and the strings maintain their harmonic foundation with some rhythmic variation.

34

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

41

*rit.*

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc