

Bagatella

Clarinet in B \flat

Ion Scărlătescu arr. Ioan Dobrinescu

Allegretto scherzando $\text{♩} = 102$

Musical notation for measures 1-5. The piece is in 2/4 time. The first measure starts with a mezzo-piano (*mp*) dynamic. The melody consists of eighth-note patterns with slurs and accents. The dynamic changes to piano (*p*) in measure 4.

Musical notation for measures 6-10. The melody continues with eighth-note patterns. The dynamic is piano-piano (*pp*).

Musical notation for measures 11-17. Measure 11 is marked with a boxed 'A'. The melody features a change in texture with some notes marked piano-piano-piano (*ppp*) and others piano (*pp*).

Musical notation for measures 18-22. The melody includes slurs and accents. Dynamics range from mezzo-piano (*mp*) to piano (*p*).

Musical notation for measures 23-28. The tempo is marked *poco rit.* (poco ritardando). The melody features slurs and accents. The dynamic is piano (*p*).

Musical notation for measures 29-31. Measure 29 is marked with a boxed 'B' and 'A tempo $\text{♩} = 102$ '. The melody returns to the eighth-note patterns of the beginning. The dynamic is piano (*p*).

Musical notation for measures 32-35. The melody continues with eighth-note patterns and slurs.

Clarinet in B \flat

37 *p*

43 *pp*

48 *ppp* poco rit. *pp* cresc. *f*

55 **C** Tempo, mosso ♩=112 *p* *mf* *pp*

64 *p*

70 **2** *p* *mp* *pp* cresc. molto

79 poco rit. **D** A tempo ♩ = 102 *mp* *mf*

87 *ppp*

92 *pp* *p*

96 *mf* *pp*

103 *p* *mp* poco rit.. **E** Tempo ♩ = 102

109 *pp*

114 *pp* *cresc.*

119 *p* *mf* Incalzando ♩ = 106

126 ♩ = 112 *f*

131

135 *f* poco sostenuto **F** Giocoso ♩ = 120

Clarinet in B \flat

140 *frull* *ord.*
p *mf*

147 *mp*

152 **G**
mf *mp*

159 *sfz sfz*

166 *sfz sfz sfz sfz sfz sfz*

173 *f*

178

183 *ff* *ff*