

# Mi mindig bucsuzunk

Violoncello

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Bacs Ludovic

Moderato  $\text{♩} = 62$  *accel.*

6 *mf* *f* 3 3 3 *rit.*

10 **A**  $\text{♩} = 60$   $\text{♩} = 62$  *p* *pp* *mp*

13  $\text{♩} = 66$  *poco rit.*  $\text{♩} = 72$  *pp*

18  $\text{♩} = 66$  *poco rit.* *mp* *pizz.*  $\text{♩} = 66$  *p* 3 *mp* *poco accel.* 3 *mp* 6 *p* 3

20 *pp*  $\text{♩} = 72$  *arco* 3 3 3 *rit.* 3

22 *sf* 6 6 3 *ff*

25  $\text{♩} = 64$  *espressivo*  $\text{♩} = 60$  2 *rit.* *Bfp* *fp* *fp* *sul tasto*

33  $\text{♩} = 64$  *pp*

Violoncello

38 *ord.*  $\text{♩} = 68$   
*poco rit.*  $\text{♩} = 72$  *pp*

43  $\text{♩} = 72$

49 *cresc.* *diminuendo al rit.* *mf*

50 *f* *p* *ppp*

60 **C** *Poco meno mosso*  $\text{♩} = 60$   
*sul tasto* *pp*

64

69

77  $\text{♩} = 66$  *cresc.* *rit.*

84 **D** *mf* *mp*

89  $\text{♩} = 66$

Violoncello

90 *rit.* . . . . .

$\text{♩} = 66$

95 *sul pont.*

*p*

102 *longa* **E**  $\text{♩} = 66$

$\text{♩} = 66$

113 *poco accel.* *mp*

*p* *rit.* . . . . .  $\text{♩} = 72$  *poco rit.*

121 **F** *vibrato espressivo*

*f* *fp* *p* *rit.* . . . . .

130  $\text{♩} = 76$

*rit.* . . . . .

137 **G**  $\text{♩} = 72$

*poco rit.* . . . . .

148  $\text{♩} = 66$   $\text{♩} = 72$

*p*

157  $\text{♩} = 66$

*poco rit.* . . . . .

163  $\text{♩} = 60$

$\text{♩} = 60$

Violoncello

168 **H**

mf p rit. pp

3 3 3 3

The musical score consists of two staves of music. The first staff begins at measure 168, marked with a rehearsal sign 'H'. It contains measures 168 through 175. The second staff begins at measure 176 and ends with a double bar line. The music is written in bass clef with a 7/8 time signature. Dynamics include mezzo-forte (mf), piano (p), and pianissimo (pp). Articulation includes accents (V) and slurs. Technical markings include trills and triplets (3). A ritardando (rit.) marking is present in the final measure of the second staff.