

# Mi mindig bucsuzunk

Viola

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Moderato ♩ = 62

accel. . . . .

*mf* *f* 3 3 3

6 *mf* *p* *pp* rit. . . . .

10 A ♩ = 60 *mp* 3 *p* ♩ = 62

13 ♩ = 66 poco rit. . . . . ♩ = 72 *pp*

18 ♩ = 66 poco rit. . . . . *p* *mp* 6 *p* *mp* 6 *p* *mp* 6

20 ♩ = 66 *pizz.* poco accel. . . . . *pp* 3 3 3

22 ♩ = 72 *arco* rit. . . . . *sf* 6 6 3 *ff*

25 ♩ = 64 ♩ = 60 *fp*

rit. . .  $\text{♩} = 64$  Viola  
B *sul tasto*

30

*fp* *pp*

35

38

$\text{♩} = 72$   $\text{♩} = 68$  *ord.* *pp*

43

$\text{♩} = 72$  *poco rit.*

49

*mf*

50

*cresc.* *diminuendo al niente*

53

*sub p* *ppp* 8va

60

C Poco meno mosso  $\text{♩} = 60$   
*sul tasto*

*pp*

64

69

77

Musical staff for measures 77-83. The key signature has one flat (B-flat). The music consists of eighth and sixteenth notes with slurs and accents.

84 **D**  $\text{♩} = 66c.$

Musical staff for measures 84-88. Measure 84 starts with a key signature change to D major. The music features triplets and a *rit.* marking. Dynamics include *mf* and *mp*.

89  $\text{♩} = 66$

Empty musical staff for measures 89-90.

90 *rit.*  $\text{♩} = 66$   
*sul pont.*

Musical staff for measures 90-99. The music includes a *p* dynamic and a *sul pont.* marking. There are slurs and accents throughout.

100 *longa* **E**  $\text{♩} = 66$

Musical staff for measures 100-112. The key signature changes to E major. The music features long notes with a *p* dynamic and a *longa* marking.

113 *poco accel.*

Musical staff for measures 113-120. The music includes a *p* dynamic, a *rit.* marking, and a *poco rit.* marking. There are slurs and accents.

121 **F** *vibrato espressivo*

Musical staff for measures 121-129. The key signature changes to F major. The music features triplets and dynamics of *f*, *fp*, and *p*.

130  $\text{♩} = 76$

Musical staff for measures 130-136. The music features long notes with a *rit.* marking.

137 **G**  $\text{♩} = 72$

Musical staff for measures 137-141. The key signature changes to G major. The music features triplets and a *pp* dynamic.

142

Musical staff for measures 142-148. The music features triplets and a *poco rit.* marking.

V.S.

Viola

148 ♩ = 66

♩ = 72

Musical staff for measures 148-156. The staff is in 3/8 time. It begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, with some slurs and a sharp sign on the eighth note in measure 150.

157 ♩ = 66

poco rit. . .

Musical staff for measures 157-162. The staff is in 3/8 time. It features a steady eighth-note pattern with slurs under each note. The tempo marking *poco rit.* is present.

163 . ♩ = 60

Musical staff for measures 163-167. The staff is in 3/8 time. It features a steady eighth-note pattern with slurs under each note. The tempo marking *♩ = 60* is present.

168 **H**

Musical staff for measures 168-175. The staff is in 3/8 time. It features eighth-note patterns with accents (*V*) and triplets (*3*). Dynamics include piano (*p*) and mezzo-forte (*mf*). The staff ends with a fermata.

176

rit.

Musical staff for measures 176-180. The staff is in 3/8 time. It features eighth-note patterns with accents (*V*) and triplets (*3*). Dynamics include piano (*p*) and pianissimo (*pp*). The staff ends with a fermata and a *rit.* marking.