

Mi mindig bucsuzunk

2nd Violin

Remenik Sandor

Bacs Ludovic

Moderato $\text{♩} = 62$ accel.

p *mf* *f* rit.

6 *mf* *p* *pp*

10 **A** $\text{♩} = 60$ $\text{♩} = 62$ *mf*

13 $\text{♩} = 66$ $\text{♩} = 72$ poco rit.

p poco rit. *pp* *mf* *pp* poco accel. *pp* *mf*

18 *pizz.* *pp* rit.

22 *arco* $\text{♩} = 72$ $\text{♩} = 60$ *sf* *ff* rit.

25 $\text{♩} = 64$ $\text{♩} = 60$ *fp* *fp* rit.

33 **B** *sul tasto* *pp*

36

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38 $\text{♩} = 68$ *spicatto*
detaché *ord.*
pp

42 $\text{♩} = 68$ *p* *poco rit.*

45 $\text{♩} = 72$

49 *mf*

50 *cresc.* *diminuendo al niente*

53 *sub p* *ppp* *8va*

60 **C** *Poco meno mosso* $\text{♩} = 60$
sul tasto *pp*

64

69

77

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84 **D** 6/6c.

rit.

Musical staff 84-88: Treble clef, 6/6 time signature. Measures 84-88. Dynamics: *mf* 3, 3, *mp*. Includes a fermata over measure 88.

89 . $\text{♩} = 66$

Musical staff 89: Treble clef, 6/6 time signature. Measure 89. Dynamics: *p*. Includes a fermata over measure 89.

90 rit. . . $\text{♩} = 66$ sul pont.

Musical staff 90-99: Treble clef, 6/6 time signature. Measures 90-99. Dynamics: *p*. Includes a fermata over measure 99.

100 longa **E** $\text{♩} = 66$

Musical staff 100-112: Treble clef, 6/6 time signature. Measures 100-112. Dynamics: *p*. Includes a fermata over measure 112.

113 poco accel.

Musical staff 113-120: Treble clef, 6/6 time signature. Measures 113-120. Dynamics: *p*. Includes a fermata over measure 120.

121 **F** vibrato espressivo

Musical staff 121-129: Treble clef, 6/6 time signature. Measures 121-129. Dynamics: *f*, *fp*, *p*. Includes a fermata over measure 129.

130 . $\text{♩} = 76$

rit.

Musical staff 130-136: Treble clef, 6/6 time signature. Measures 130-136. Dynamics: *p*. Includes a fermata over measure 136.

137 **G** $\text{♩} = 72$

Musical staff 137-141: Treble clef, 6/6 time signature. Measures 137-141. Dynamics: *pp*. Includes a fermata over measure 141.

142 poco rit.

Musical staff 142-147: Treble clef, 6/6 time signature. Measures 142-147. Dynamics: *p*. Includes a fermata over measure 147.

148 $\text{♩} = 66$

$\text{♩} = 72$

Musical staff 148-153: Treble clef, 6/6 time signature. Measures 148-153. Dynamics: *p*. Includes a fermata over measure 153.

V.S.

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poco rit. . .

157 ♩ = 66

163 - ♩ = 60

168 **H**

176