

Mi mindig bucsuzunk

1st Violin

Remenik Sandor

Bacs Ludovic

Moderato ♩ = 60 ♩ = 62 accel.

pp 3 p 3 mf f 3 3 3

6 mf 6 6 6 p pp

10 **A** ♩ = 60 ♩ = 62

2

13 ♩ = 66 poco rit. ♩ = 72

mf 3 mf 6 pp mf 6

17 ♩ = 66 poco rit.

pp mf 6 pp 3 3 3 3 3 3 3

20 ♩ = 66 poco accel.

pizz. 3 3 3 3

22 ♩ = 72 rit.

arco sf 6 6 3 ff

25 ♩ = 64

2

1st Violin

27 $\text{♩} = 60$ rit.

fp *sul tasto* *fp* *fp*

33 **B** *pp*

36

38 *detaché* $\text{♩} = 72$ *ord.* $\text{♩} = 68$ *spicatto* *pp*

42 $\text{♩} = 68$ *p* *poco rit.*

45 $\text{♩} = 72$

49 *mf*

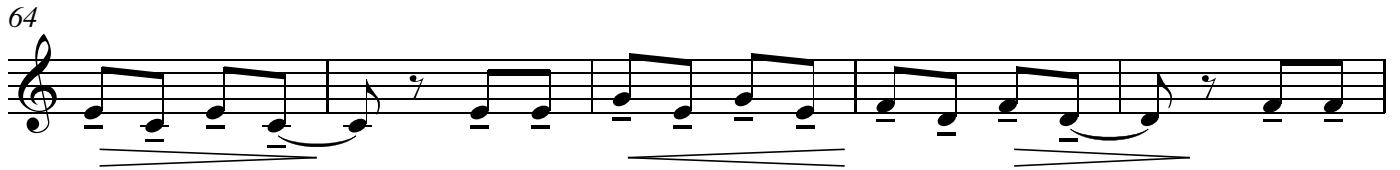
50 *cresc.* *diminuendo al niente* *rit.* *f*

53 *sub p* *ppp*

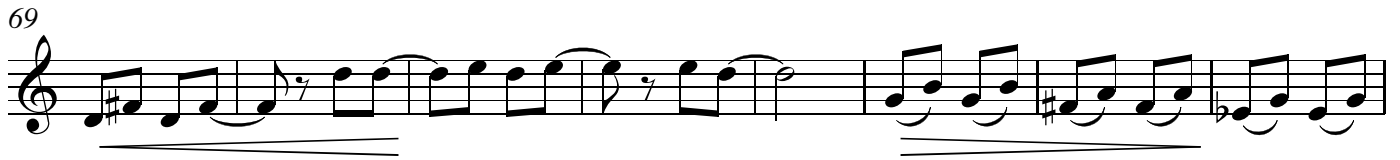
60 **C** *Poco meno mosso* $\text{♩} = 60$ *sul tasto* *pp*

1st Violin

64



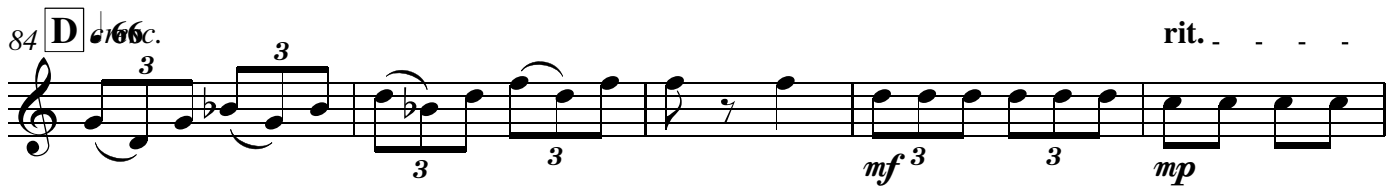
69



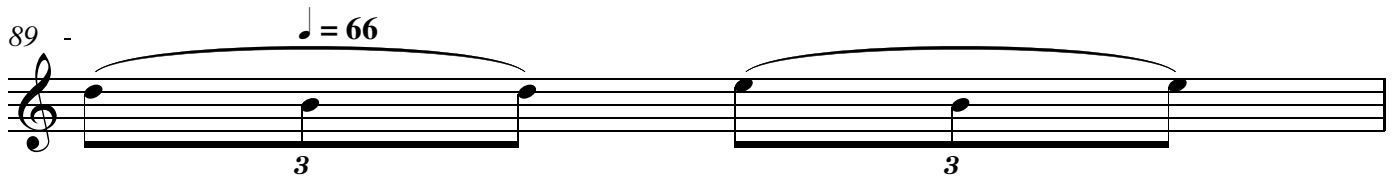
77



84 **D** $\text{♩} = 66$. rit.



89 $\text{♩} = 66$



90 rit.



95 $\text{♩} = 66$ *sul pont.* *longa*



105 **E** $\text{♩} = 66$



poco accel. 1st Violin

113 *p* rit. $\text{♩} = 72$ poco rit..

121 *f fp p* *vibrato espressivo* rit..

130 -

137 *pp* $\text{♩} = 72$ poco rit..

148 $\text{♩} = 66$ $\text{♩} = 72$ *p*

157 $\text{♩} = 66$ poco rit..

163 - $\text{♩} = 60$

168 *p*

176 *mf pp* rit..