

Little Suite - 1

arr. H.J. Messerschmidt

Wilhelm Friedmann Bach (1710-1784)

Allegretto (♩=120)

Horn F *Menuet*

7

13

19

25

31

Little Suite - 2

arr. H.J. Messerschmidt

Wilhelm Friedmann Bach

Allegro (♩=120)

Horn F *Air*

9

16

24

31

40

47

55

62

Little Suite - 3

arr. H.J. Messerschmidt

Wilhelm Friedmann Bach

Moderato (♩=120)

Horn F *Menuet*

6

15

22

31

39

46

53

Little Suite - 4

arr. H.J. Messerschmidt

Wilhelm Friedmann Bach

Moderato (♩=85)

Horn F *Bourree*

6

12

18

23

28

33

39

45

50

56

61

Horn F

The musical score for Horn F, measure 61, is written on a single staff in treble clef with a key signature of one flat (B-flat). The melody begins with a quarter note on G4, followed by an eighth note on A4, a quarter note on Bb4, and a quarter note on C5. This is followed by a quarter note on Bb4, an eighth note on A4, and a quarter note on G4. The next measure contains a quarter note on F4, an eighth note on G4, and a quarter note on A4. The final measure of the staff features a triplet of eighth notes on G4, A4, and Bb4, followed by a quarter note on Bb4 and a half note on A4. The piece concludes with a double bar line.

Little Suite - 5

arr. H.J. Messerschmidt

Wilhelm Friedmann Bach

Allegro (♩=106)

